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The Bohemians.

An Opera in four Acts

(Founded upon Murger's Novel "LA VIE DE BOHÈME")

Composed

by

G. PUCCINI

Vocal Score 6/= net
Piano Score 3/= "

G. RICORDI & Co.
265 REGENT STREET.
LONDON, W.

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(PRINTED IN ITALY)

THE BOHEMIANS

PLATINOTIPIA BERTIERI. TORINO-MENTONE.

THE BOHEMIANS

(FOUNDED UPON "*LA VIE DE BOHÈME*„ BY HENRY MURGER)

AN OPERA IN FOUR ACTS

BY

GIUSEPPE GIACOSA AND LUIGI ILLICA

MUSIC BY

GIACOMO PUCCINI

ENGLISH VERSION OF
ACTS I AND II BY WILLIAM GRIST
ACTS III AND IV BY PERCY PINKERTON

PIANO SCORE 3/-NET (A)

ARRANGED BY CARLO CARIGNANI

G. RICORDI & CO.

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P47B6
1897

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CHARACTERS

RUDOLPH, a poet ... ... Tenor	MARCEL, a painter ... Baryton
SCHAUNARD, a musician Baryton	COLLINE, a philosopher ... Bass
BENOIT, a landlord ... Bass	ALCINDORO, a councillor of state ... ... Bass
MIMI ... ... Soprano	MUSETTA ... ... Soprano
PARPIGNOL ... ... Tenor	Custom House SERGEANT ... Bass

Students—Work Girls—Citizens—Shopkeepers
Street vendors—Soldiers Restaurant waiters—Boys
Girls, &c. &c.

Time about 1830 in Paris.

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FIRST ACT—In the Attic ... ... page 1

SECOND ACT—In the Latin quarter . ... „ 51

THIRD ACT—The Barrière d'Enfer ... ... „ 81

FOURTH ACT—In the Attic ... ... „ 109

...rain or dust, cold or heat, nothing stops these bold adventurers.

Their existence of every day is a work of genius, a daily problem which they always contrive to solve with the aid of bold mathematics.

When want presses them, abstemious as anchorites—but if a little fortune falls into their hands see them ride forth on the most ruinous fancies, loving the fairest and youngest, drinking the oldest and best wines and not finding enough windows whence to throw their money; then—the last crown dead and buried—they begin again to dine at the table d'hôte of chance where their cover is always laid; contrabandists of all the industries which spring from art, in chase from morning till night of that wild animal which is called the crown.

Bohemia has a special dialect, a distinct jargon of its own. This vocabulary is the hell of rhetoric and the paradise of neologism.

... ...

... ...

A gay life; yet a terrible one!...

(H. MURGER, preface to the "*Vie de Bohème*") (*)

(*) Rather than follow Murger's novel step by step, the authors of the present libretto, both for reasons of musical and dramatic effect, have sought to derive inspiration from the French writer's admirable preface.

Although they have faithfully portrayed the characters, even displaying a certain fastidiousness as to sundry local details; albeit in the scenic development of the opera they have followed Murger's method by dividing the libretto into four separate acts, in the dramatic and comic episodes they have claimed that ample and entire freedom of action which (rightly or wrongly) they deemed necessary to the proper scenic presentment of a novel the most free, perhaps, in modern literature.

Yet in this strange book, if the characters of each person therein stand out clear and sharply defined, we often may perceive that one and the same temperament bears different names, and that it is incarnated, so to speak, in two different persons. Who cannot detect in the delicate profile of one woman the personality both of Mimi and of Francine? Who as he reads of Mimi's "little hands, whiter than those of the Goddess of Ease", is not reminded of Francine's little muff?

The authors deem it their duty to point out this identity of character. It has seemed to them that those two mirthful, fragile and unhappy creatures in this comedy of Bohemian life might aptly figure as one person whose name should be, not Mimi, not Francine. but "The Ideal".

G. G.—L. I.

R
C
C

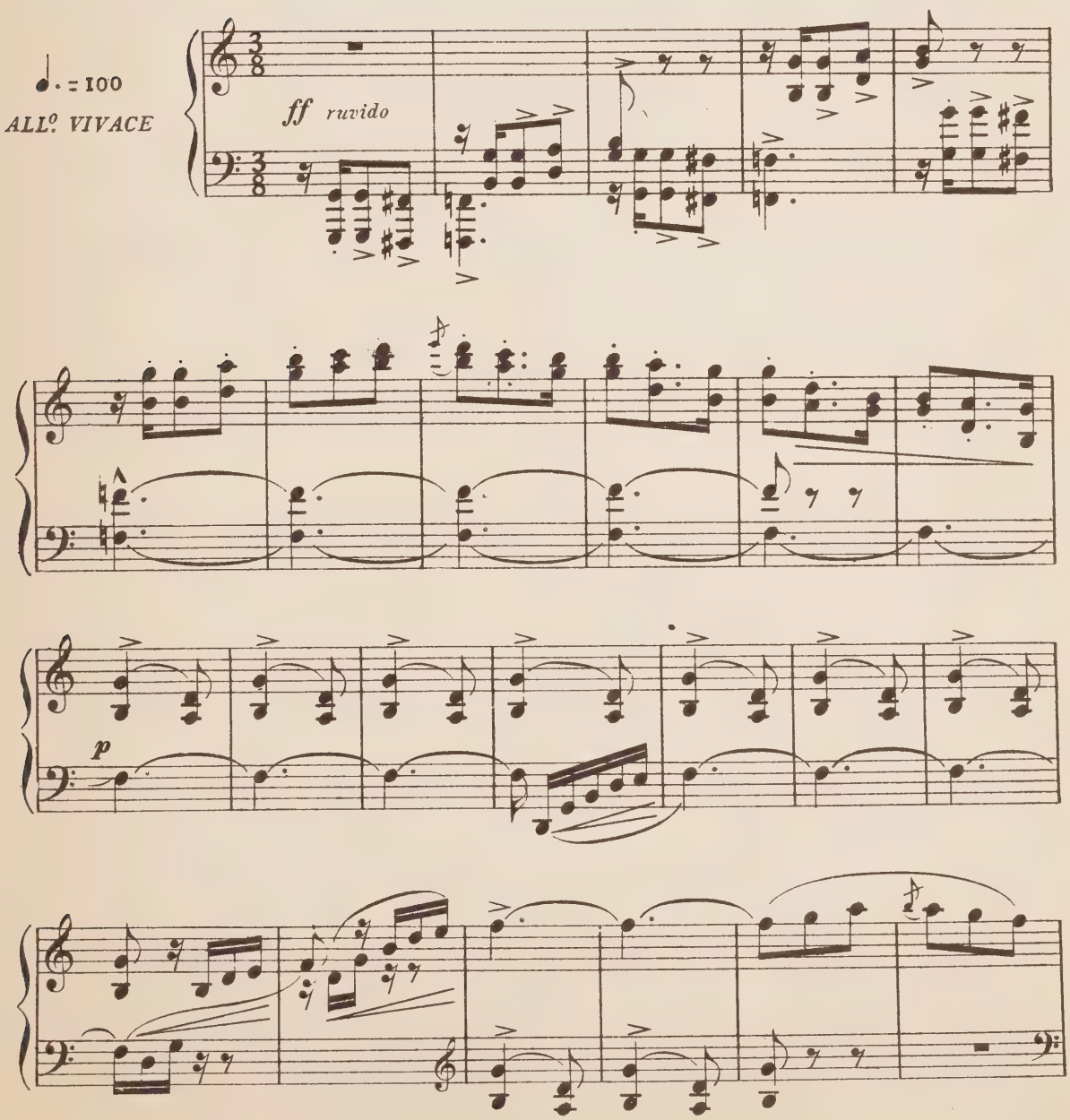
THE BOHEMIANS

BY

GIACOMO PUCCINI

FIRST ACT

IN THE ATTIC



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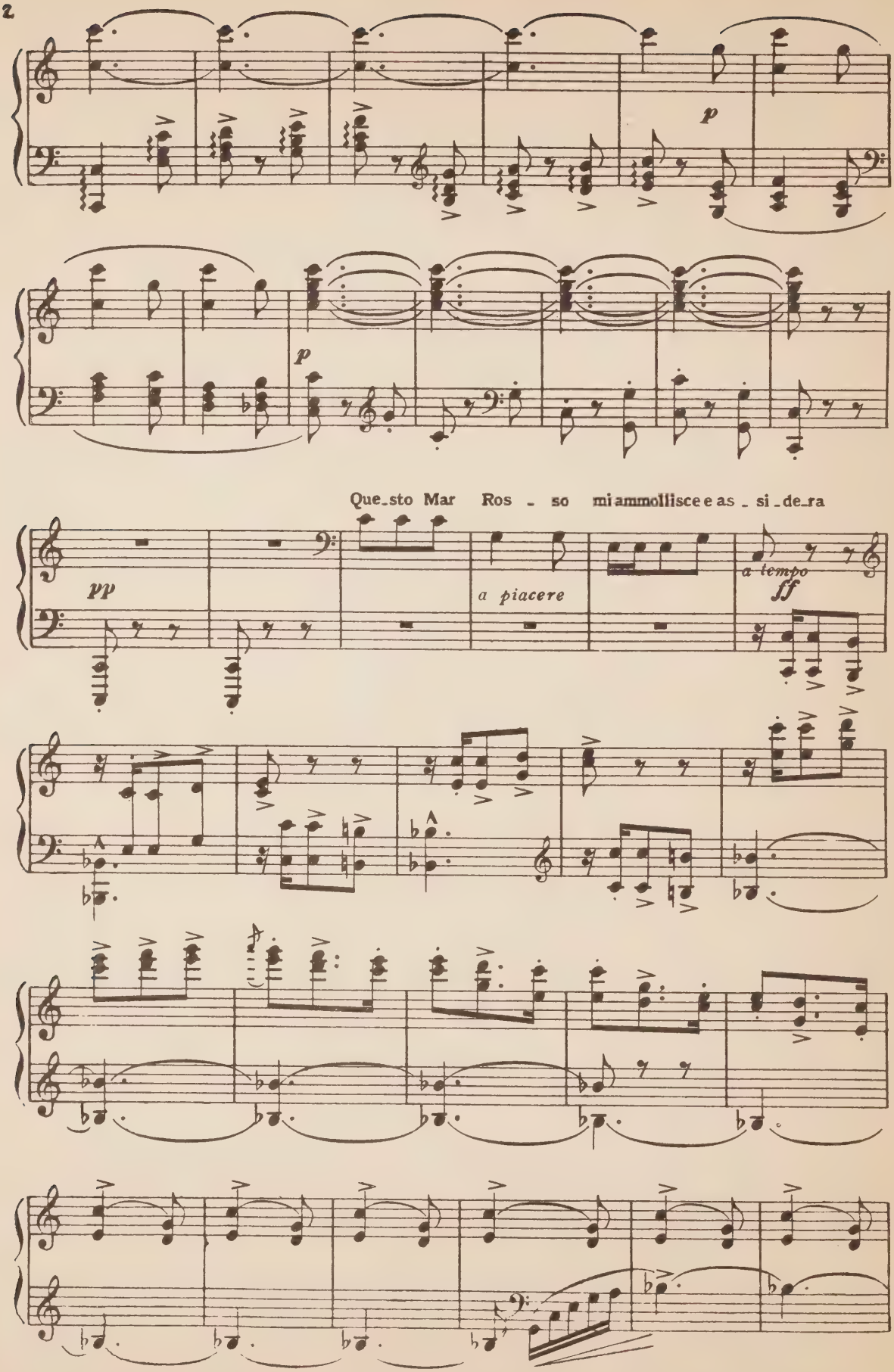
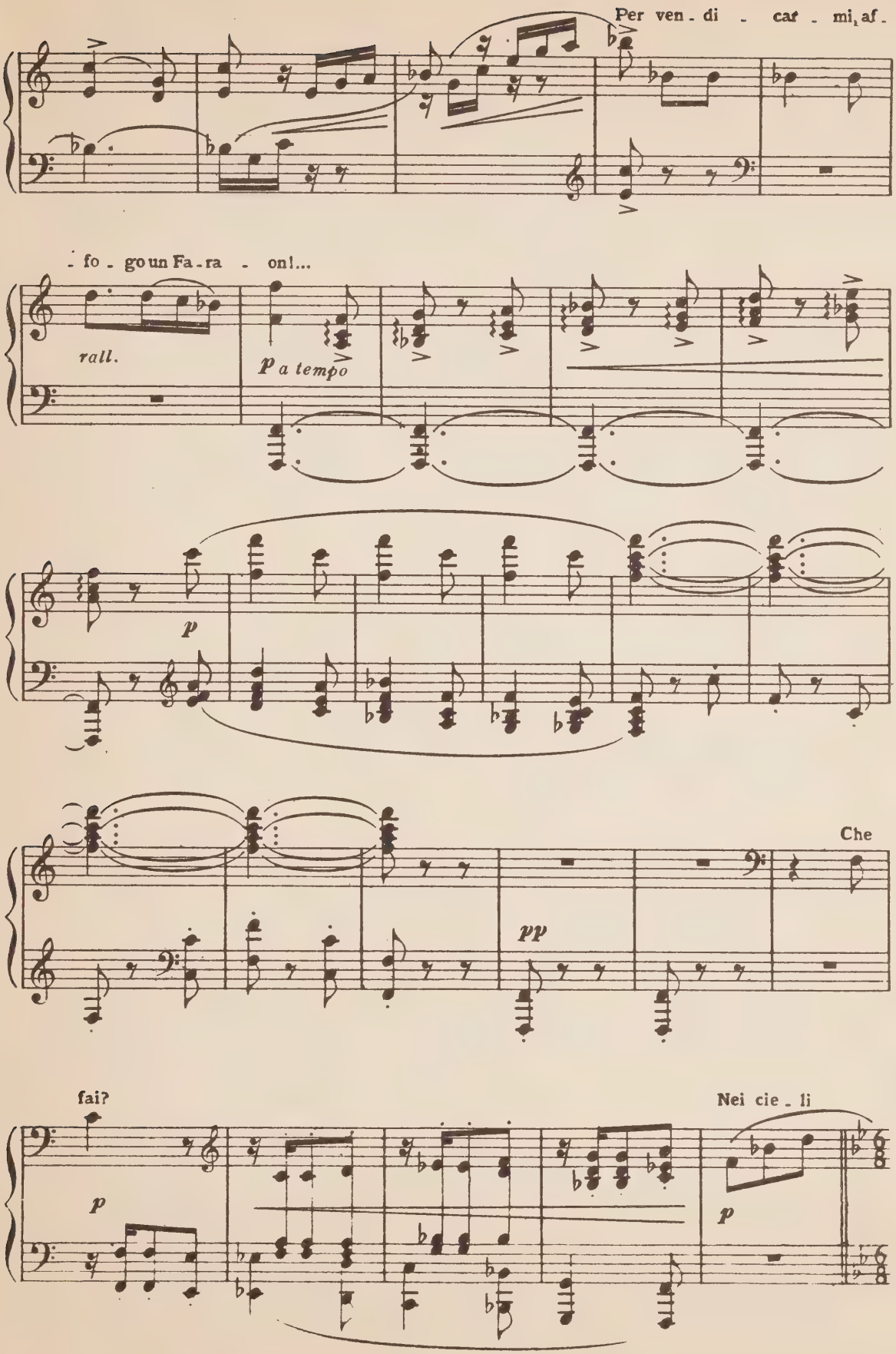
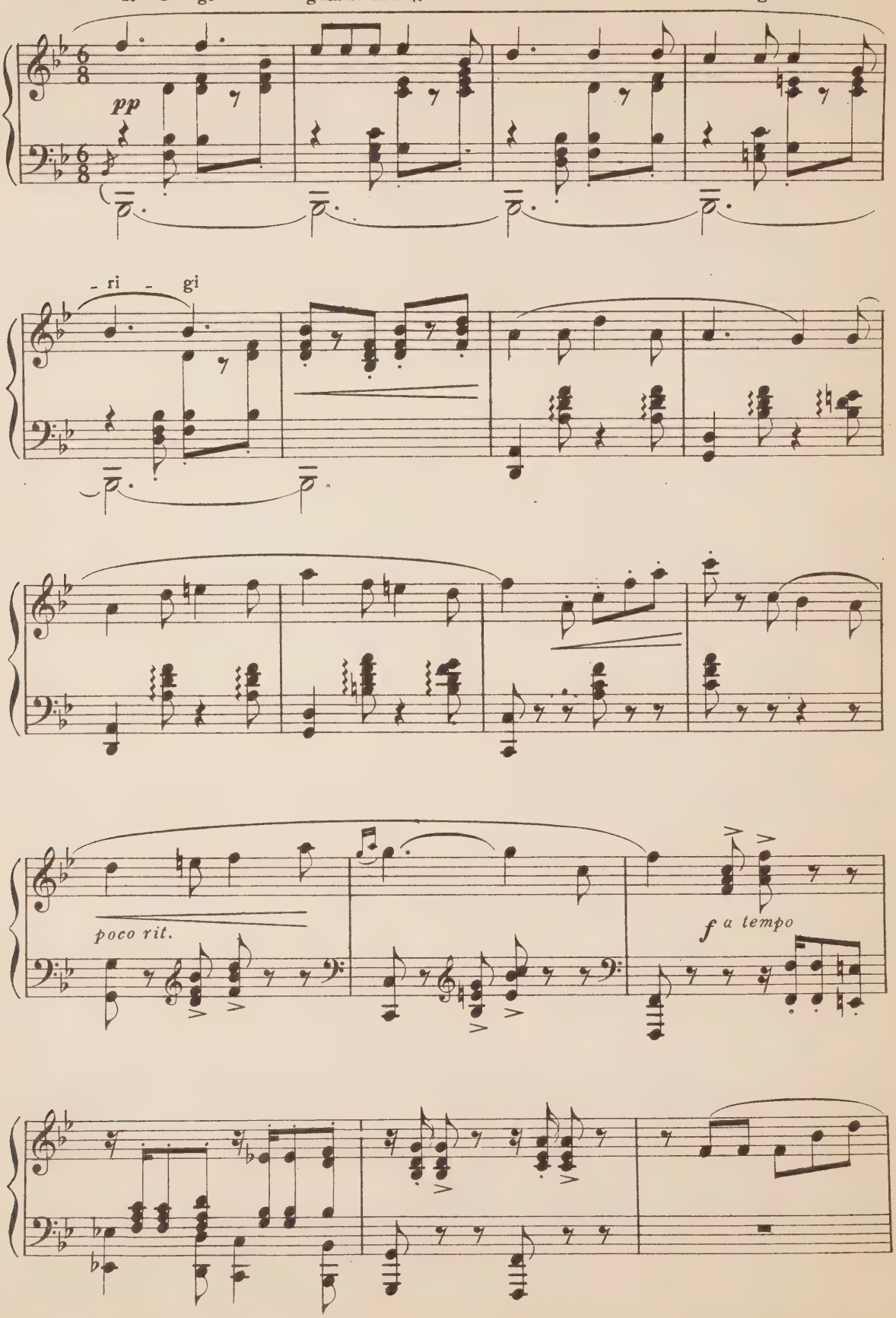
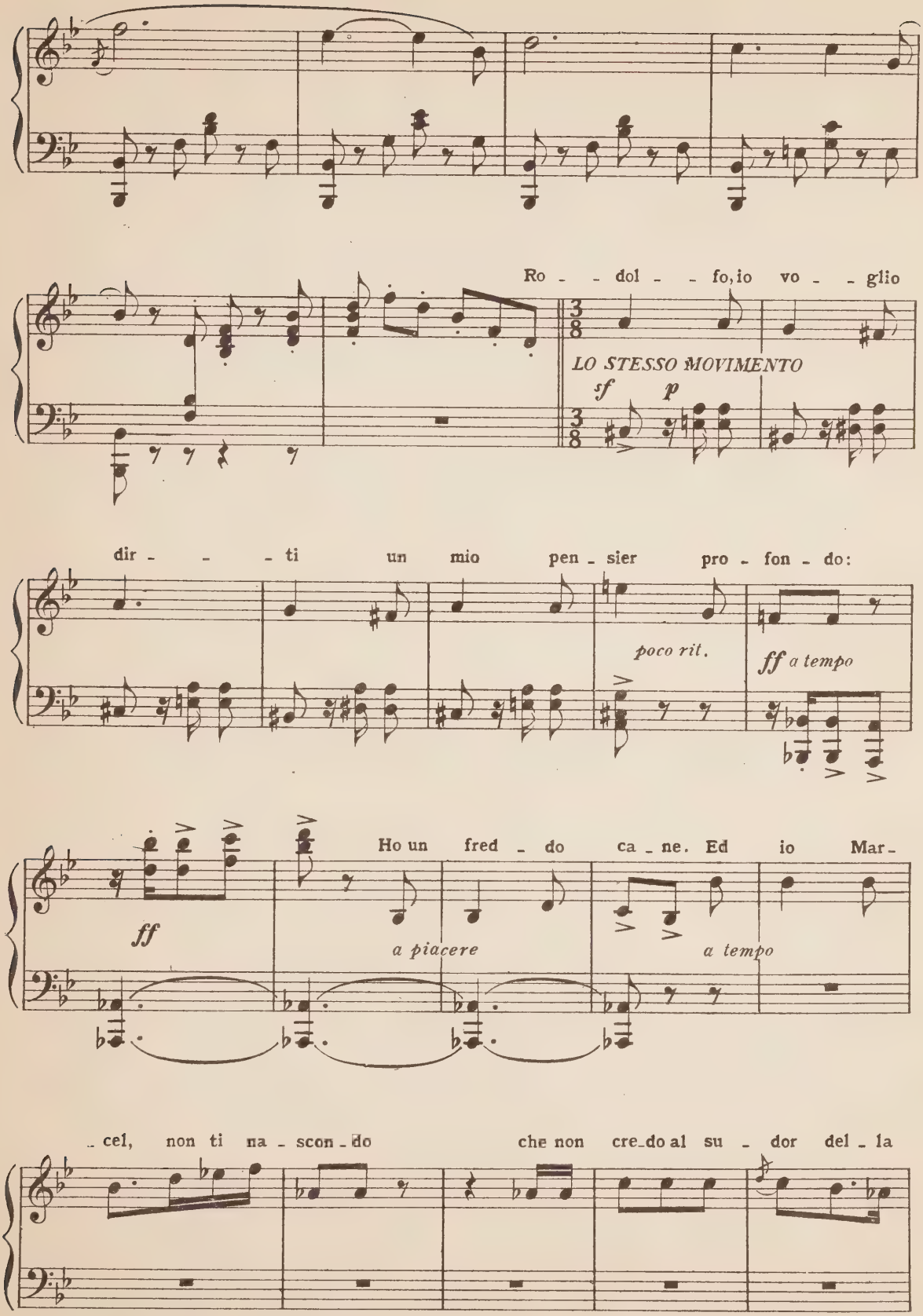

p
p
Que_sto Mar Ros _ so mi ammollisce e as _ si _de_ra
pp
a piacere
a tempo
ff

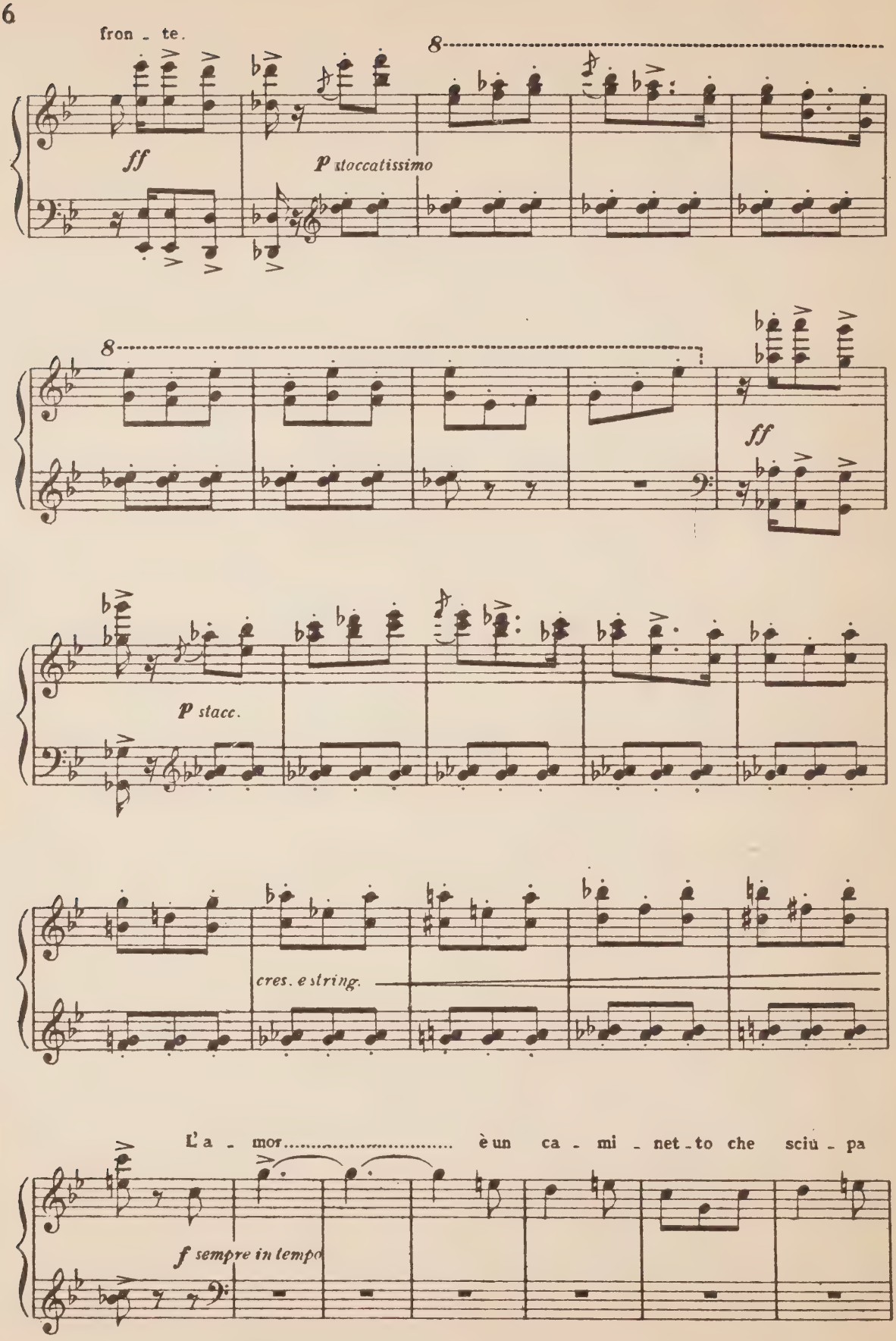

Per ven - di - car - mi, af -
- fo - go un Fa - ra - on!...
rall.
P a tempo
p
pp
Che
fai?
p
Nei cie - li
p

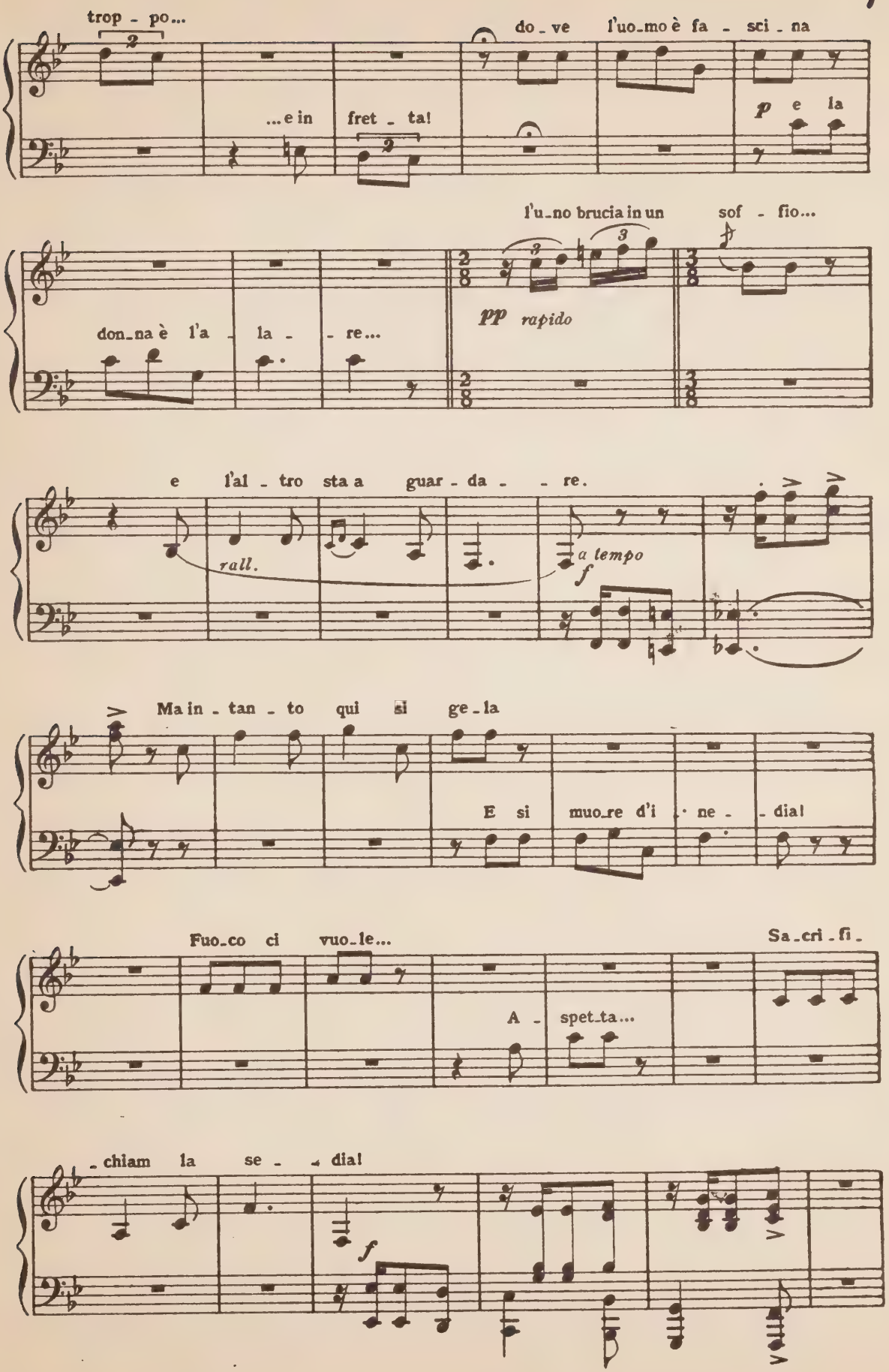
LO STESSO MOVIMENTO

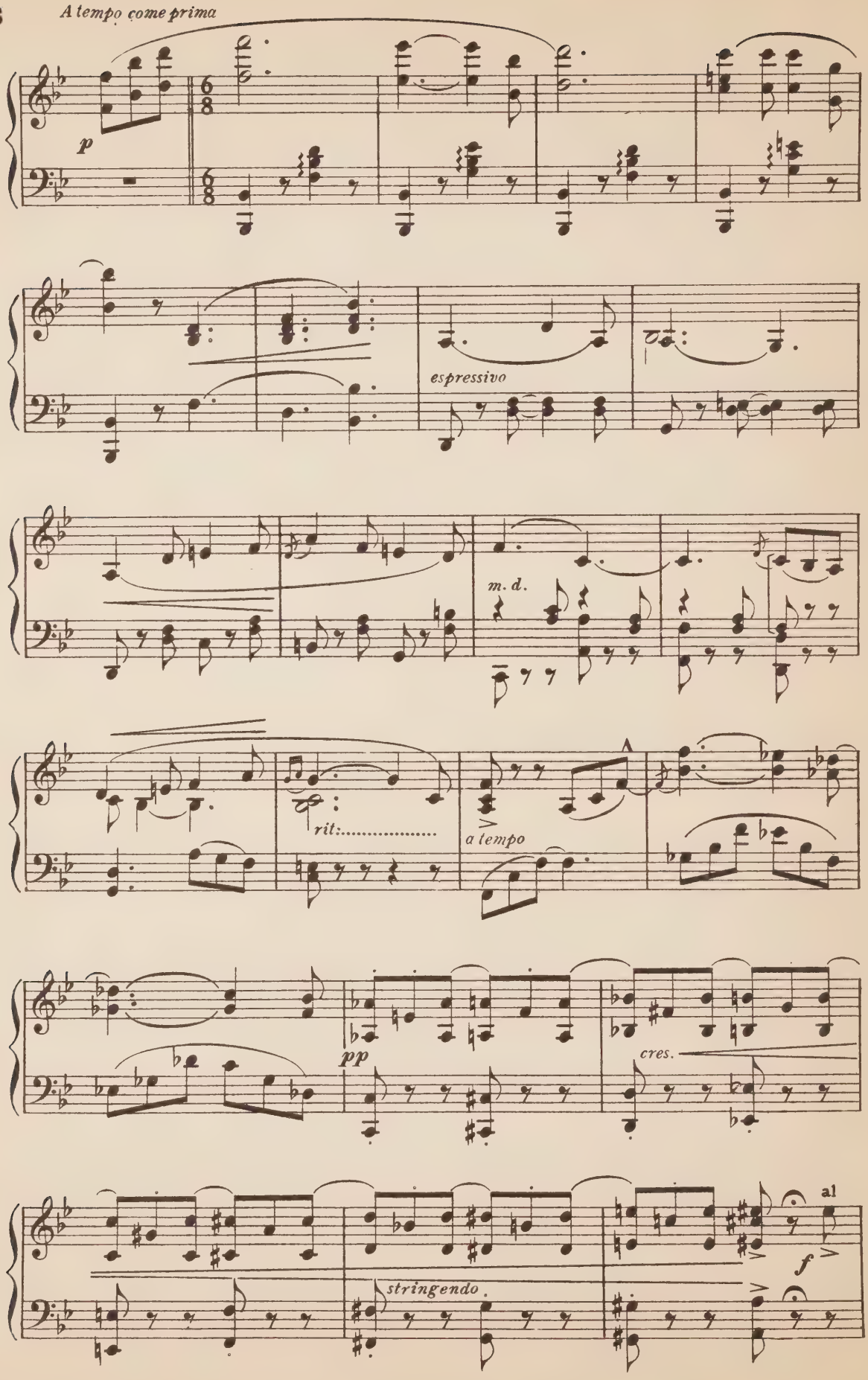
bi - gi guardo fu-mar dai mil - - le co - mi - gno-li Pa-

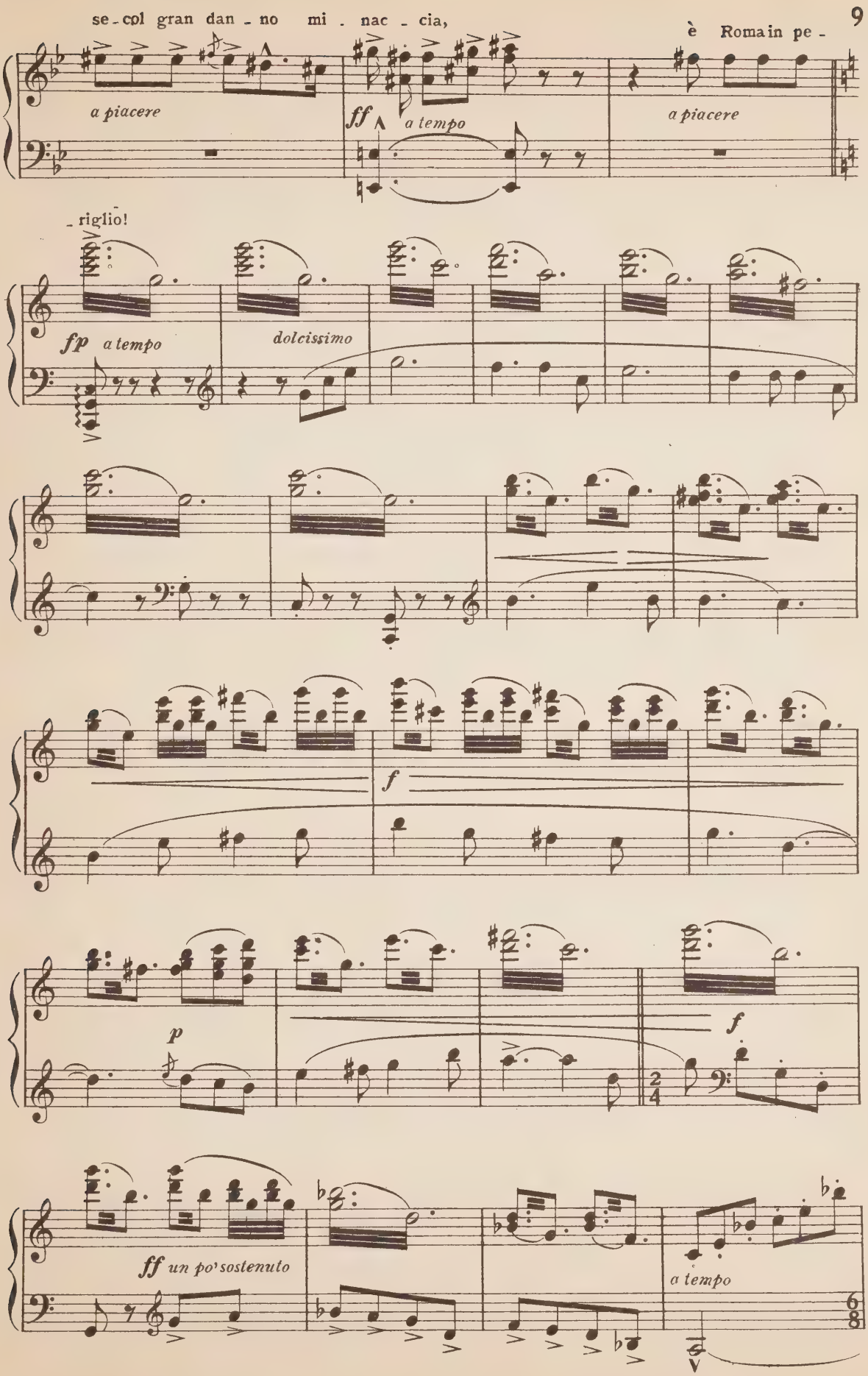


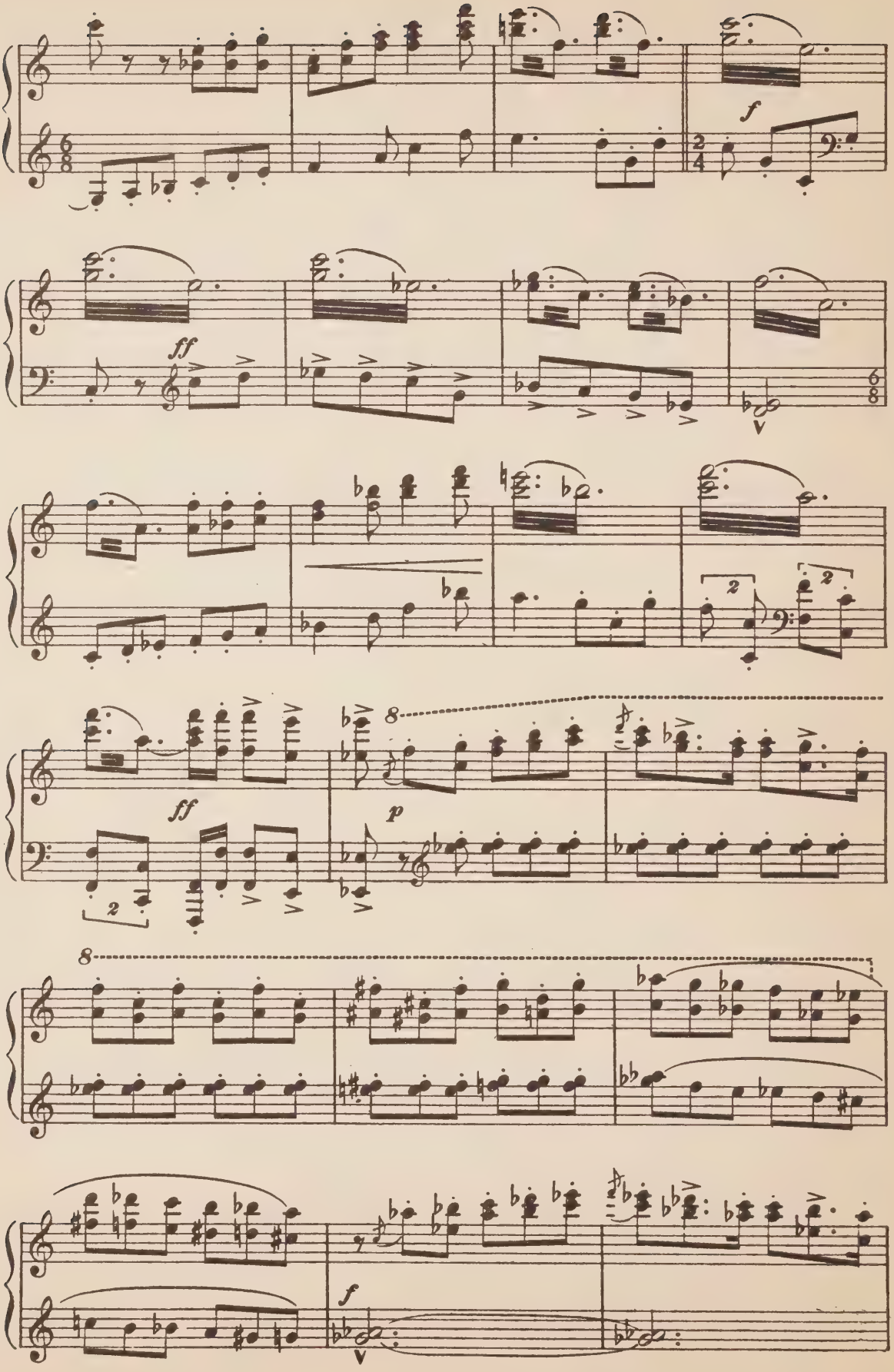

Ro - - dol - - fo, io vo - - glio
LO STESSO MOVIMENTO
sf p
dir - - - ti un mio pen - sier pro - fon - do:
poco rit.
ff a tempo
ff
Ho un fred - do ca - ne. Ed io Mar -
a piacere
a tempo
- cel, non ti na - scon - do che non cre - do al su - dor del - la

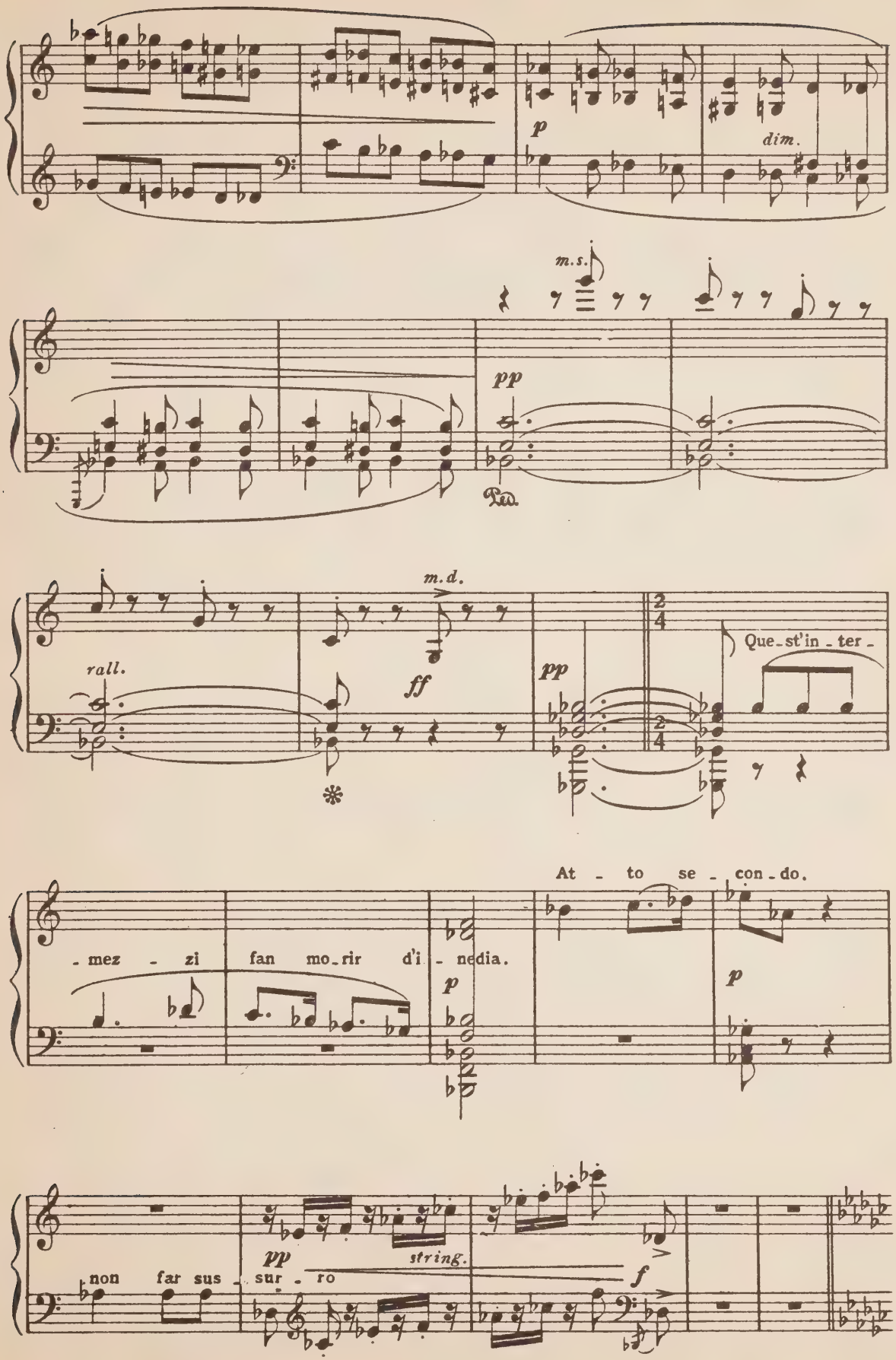

fron - te.
ff
P staccatissimo
8
8
ff
P stacc.
cres. e string.
L'a - mor..... è un ca - mi - net - to che sciù - pa
f sempre in tempo

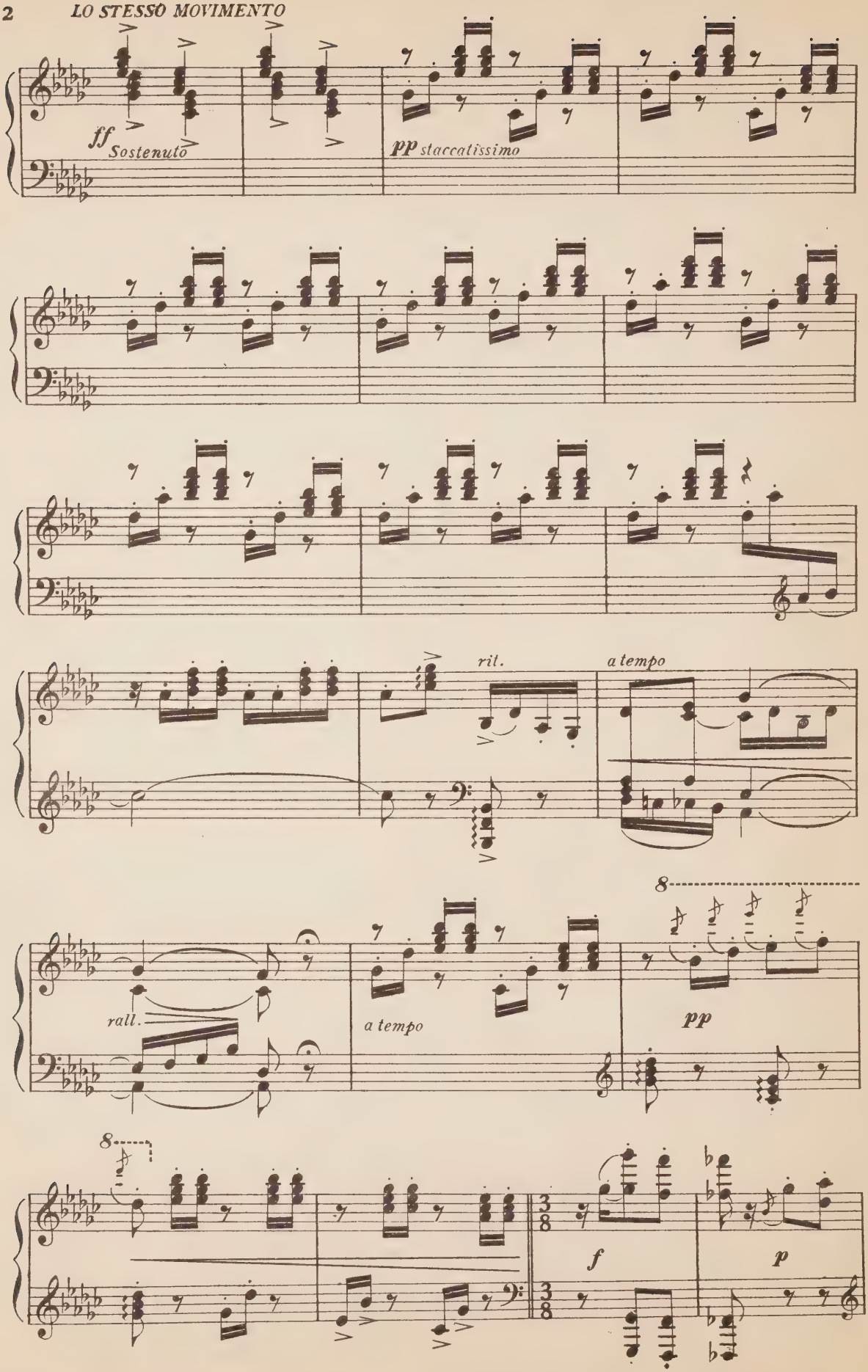

trop - po...
...e in fret - ta!
do - ve l'uo-mo è fa - sci - na
p e la
don-na è l'a - la - re...
l'u-no brucia in un sof - fio...
pp rapido
e l'al - tro sta a guar - da - re.
rall.
a tempo
f
Ma in - tan - to qui si ge - la
E si muo-re d'i - ne - dia!
Fuo-co ci vuo-le...
A - spet-ta...
Sa-cri - fi -
- chiam la se - - dia!
f

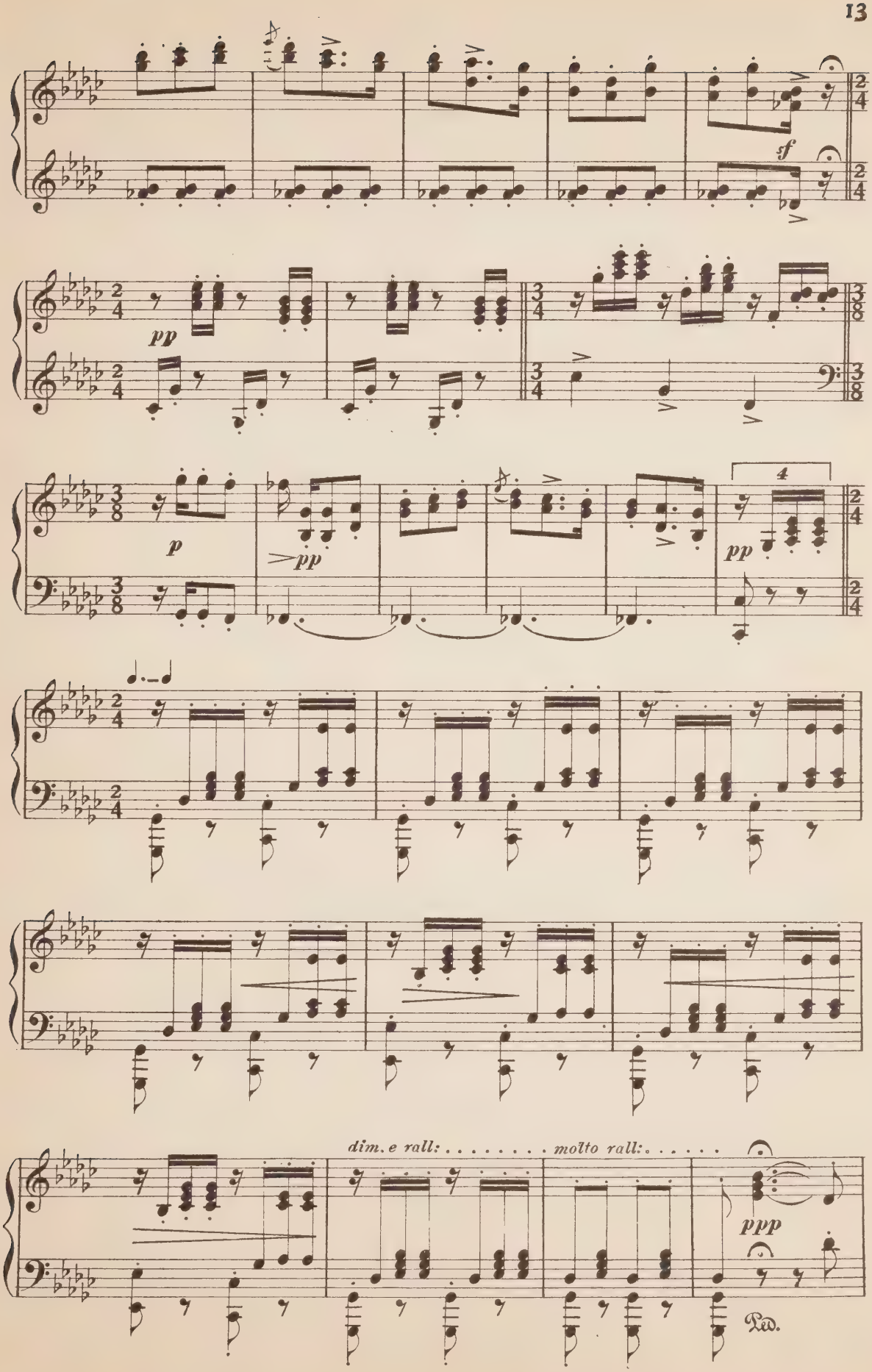

A tempo come prima
p
espressivo
m. d.
rit.
a tempo
pp
cres.
stringendo
al
f

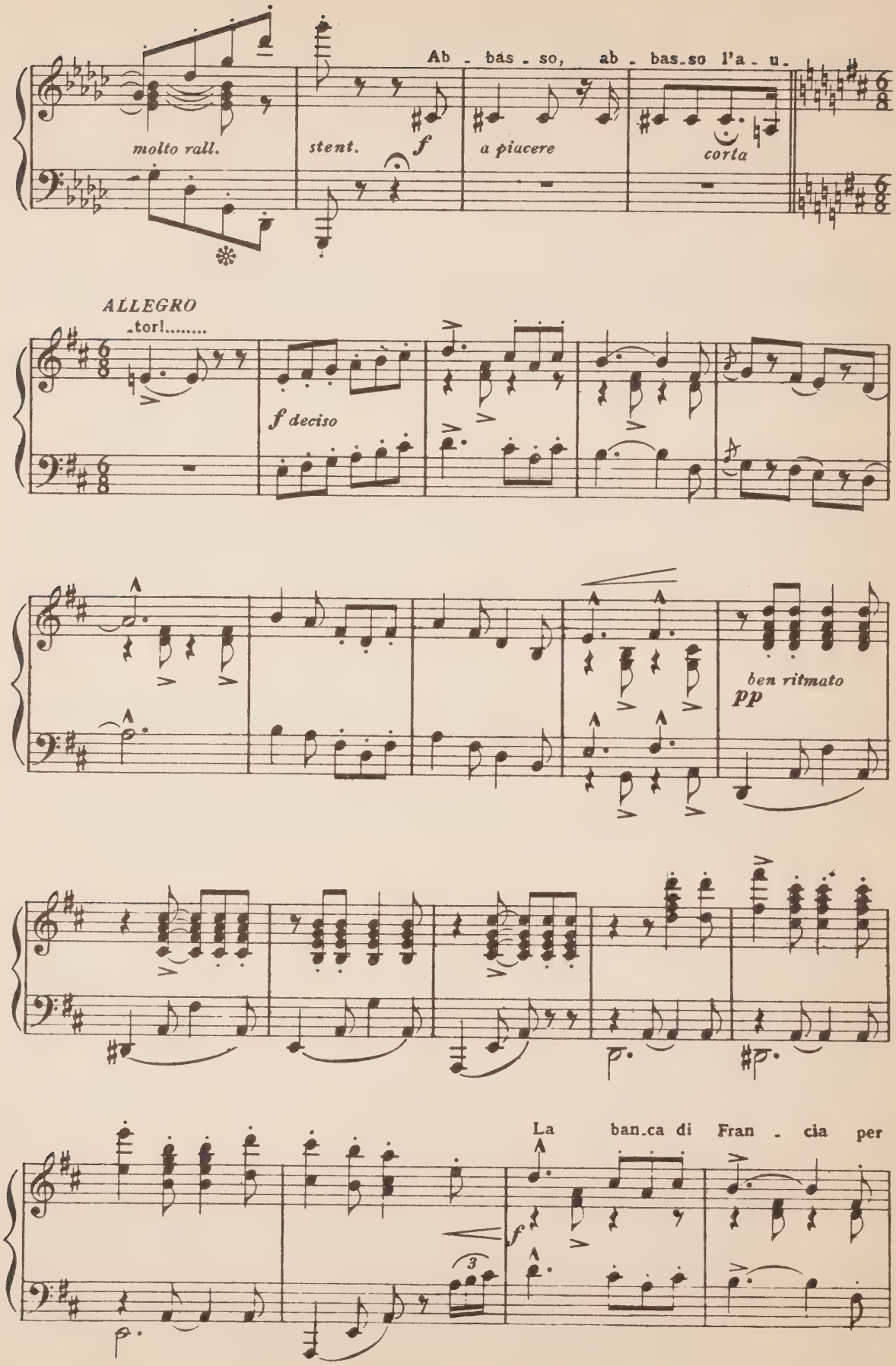

se - col gran dan - no mi - nac - cia,
è Roma in pe -
a piacere
ff
a tempo
a piacere
- riglio!
fp
a tempo
dolcissimo
f
p
f
2
4
ff un po' sostenuto
a tempo
6
8

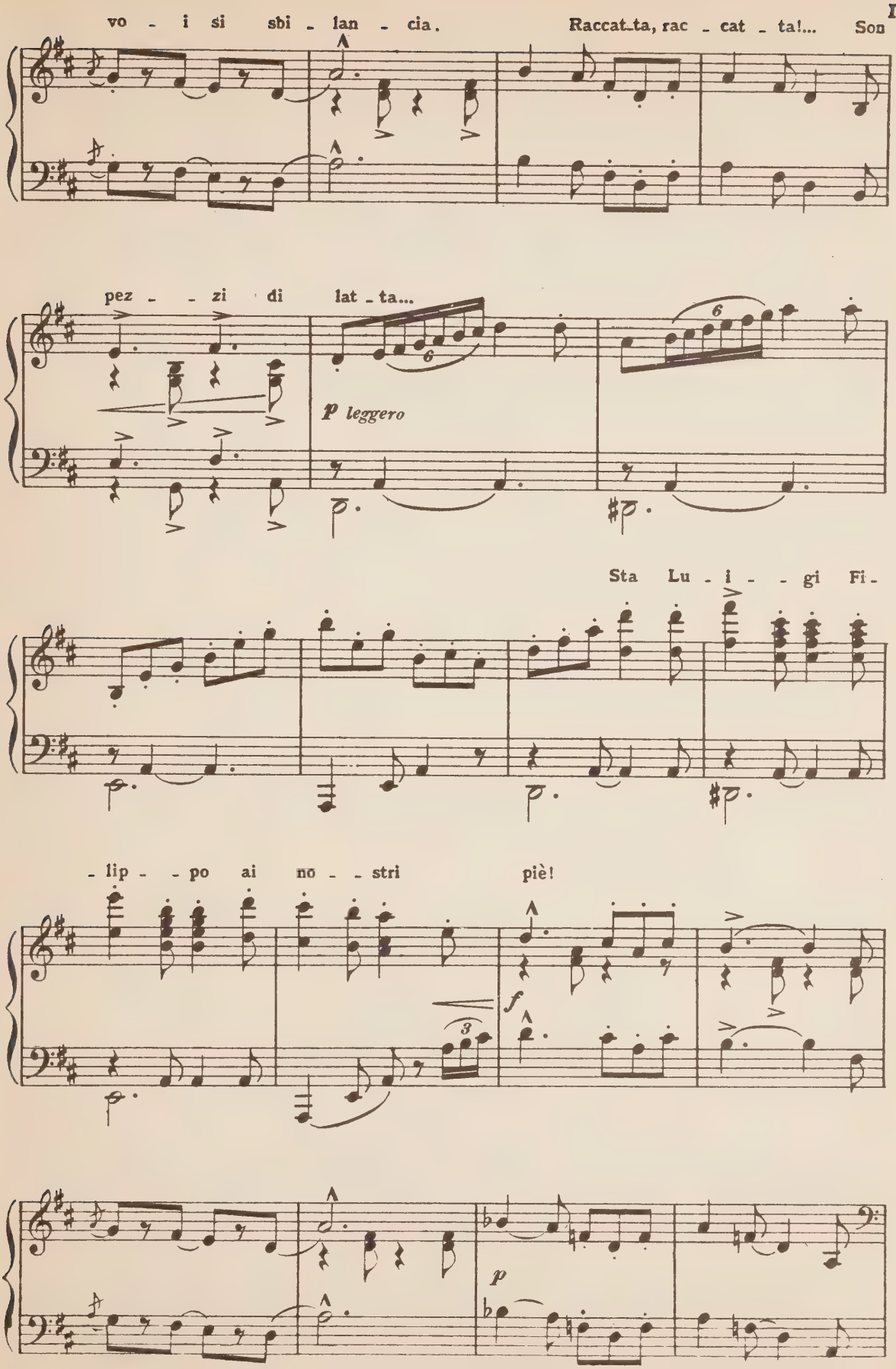

f
ff
ff
p
f

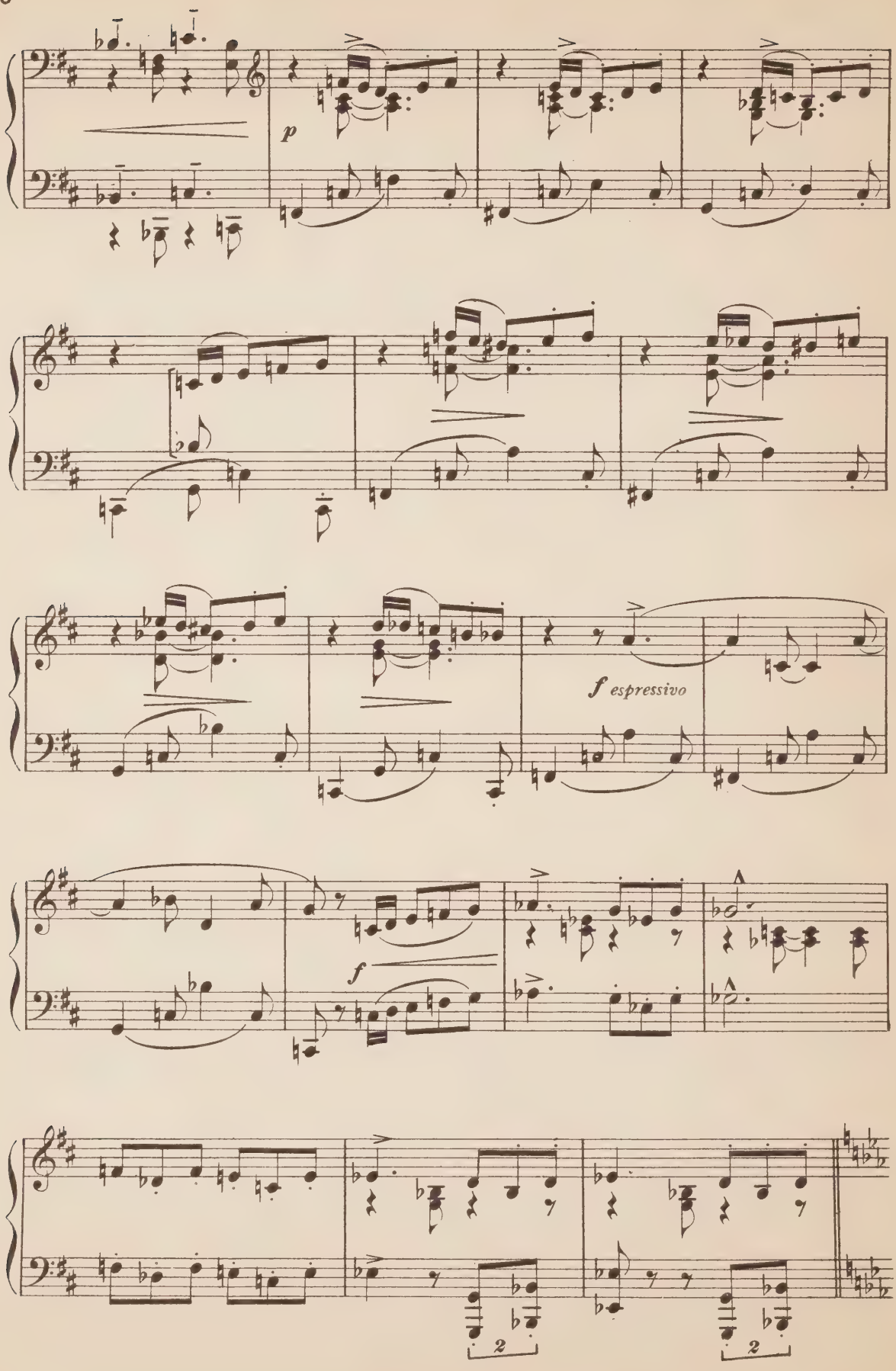

p
dim.
m.s.
pp
Ped.
m.d.
rall.
ff
pp
Que-st'in-ter-
At - to se - con-do.
-mez - zi fan mo-rir d'i - nedia.
p
p
pp
string.
f
non far sus - sur - ro

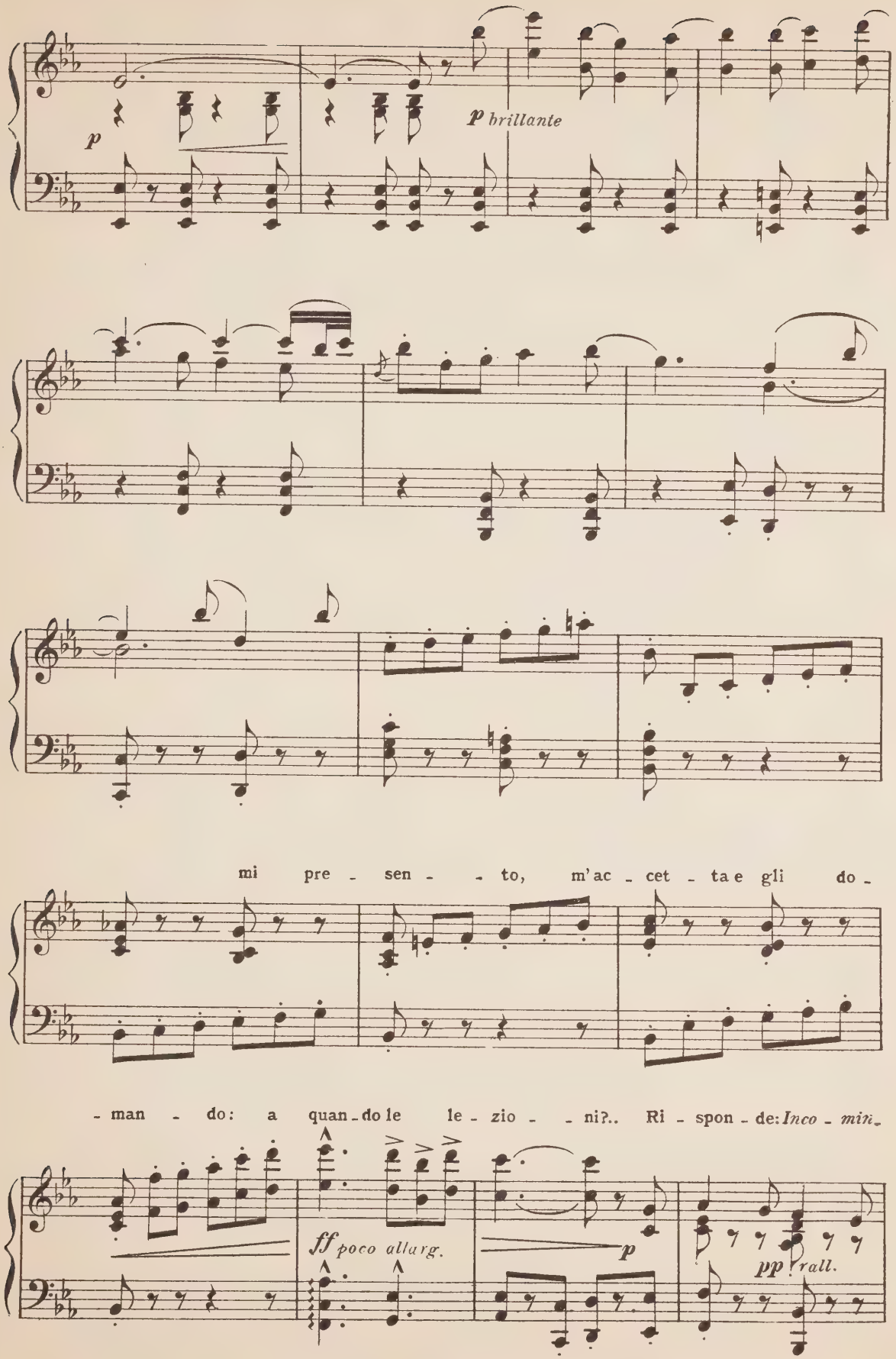

LO STESSO MOVIMENTO
ff Sostenuto
pp staccatissimo
ril.
a tempo
rall.
a tempo
8
pp
8
3/8
f
3/8
p

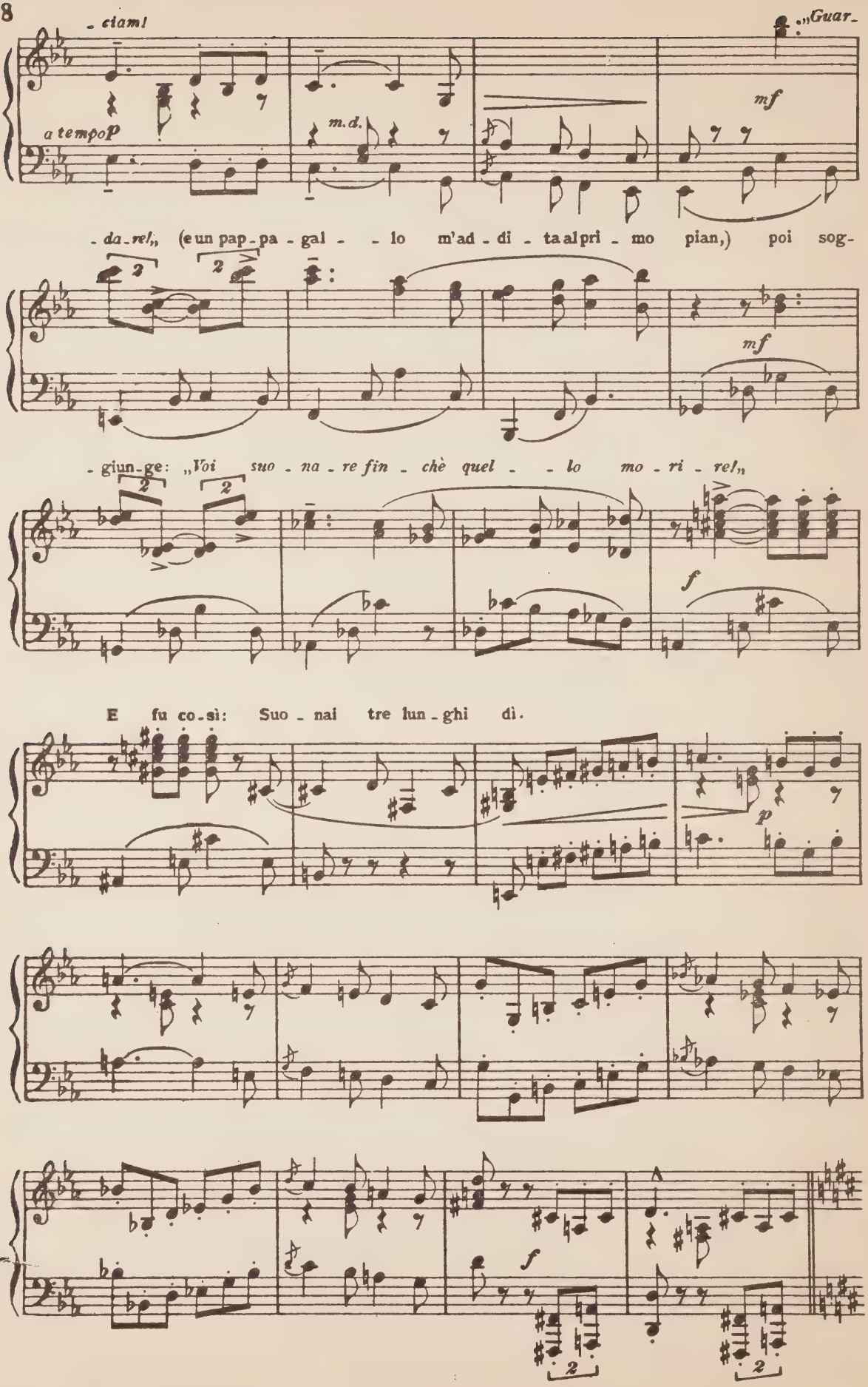

sf
pp
p
pp
pp
4
dim. e rall: . . . . . molto rall: . . . . .
ppp
Ped.

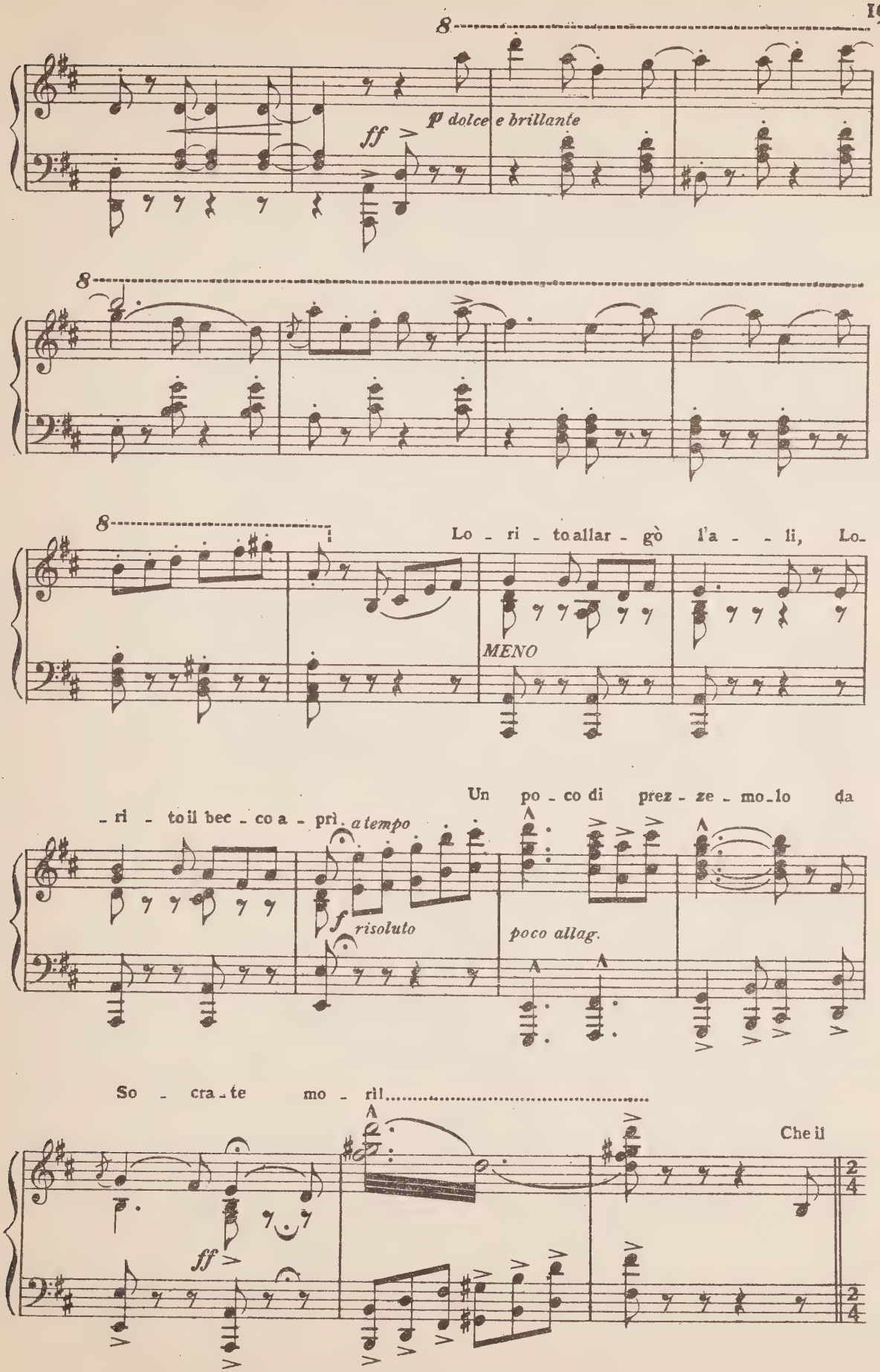

Ab - bas - so, ab - bas - so l'a - u -
molto rall.
stent.
f
a piacere
corta
ALLEGRO
-tor!.....
f deciso
ben ritmato
pp
La ban-ca di Fran - cia per

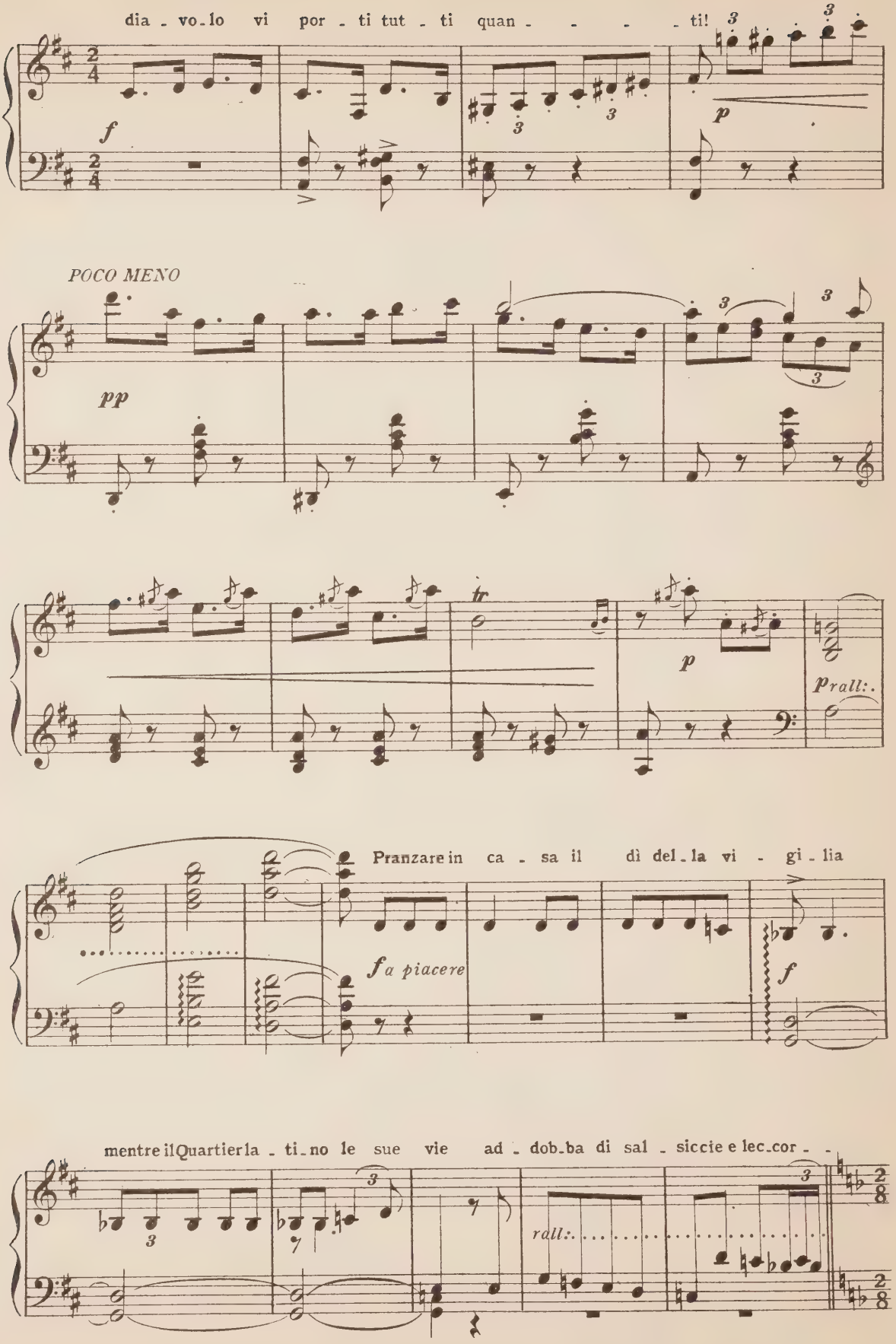

vo - i si sbi - lan - cia.
Raccat_ta, rac - cat - ta!... Son
pez - - zi di lat - ta...
p leggero
Sta Lu - i - - gi Fi -
- lip - - po ai no - - stri piè!
f
p

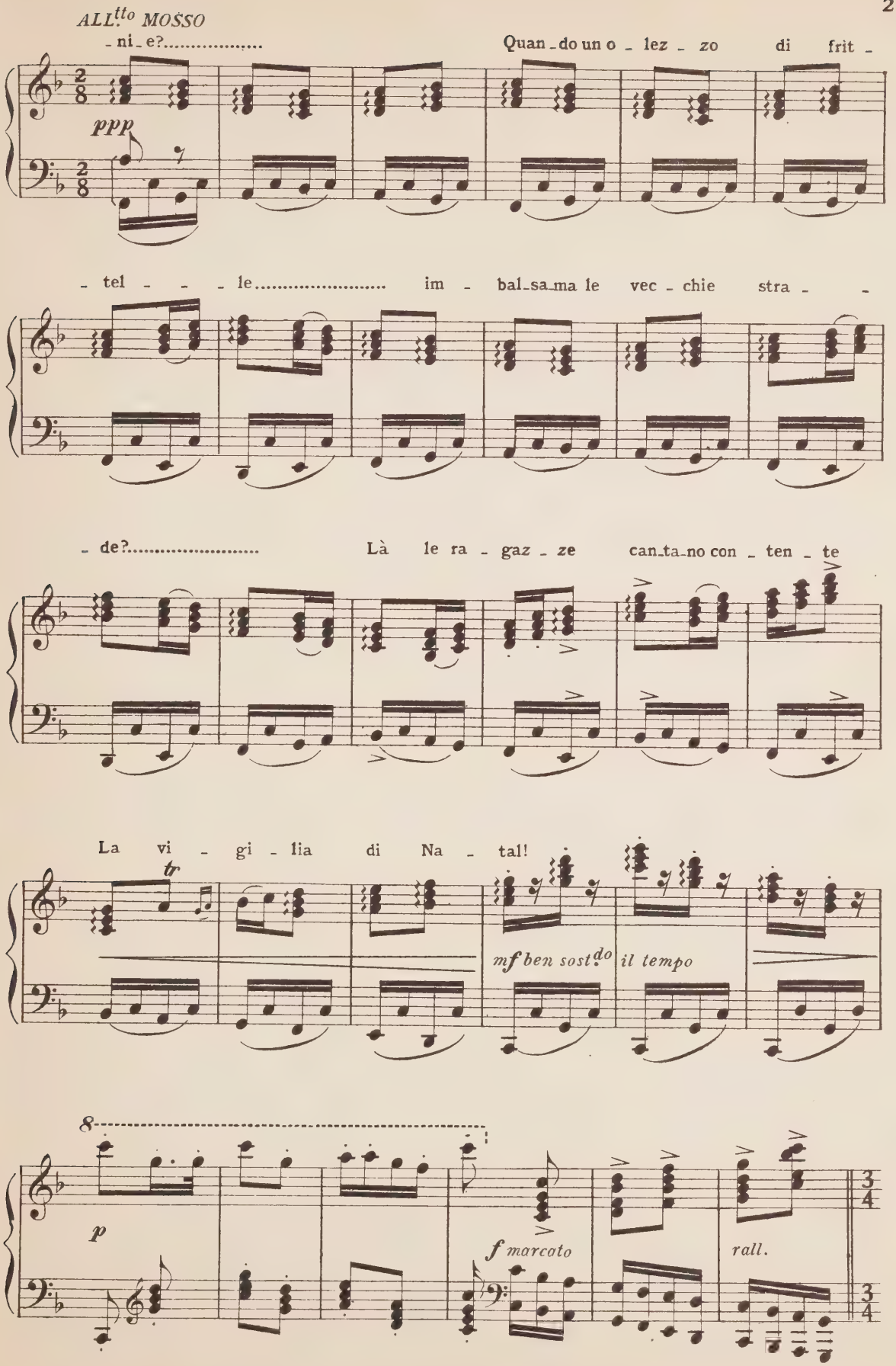

p
f espressivo
f
2
2

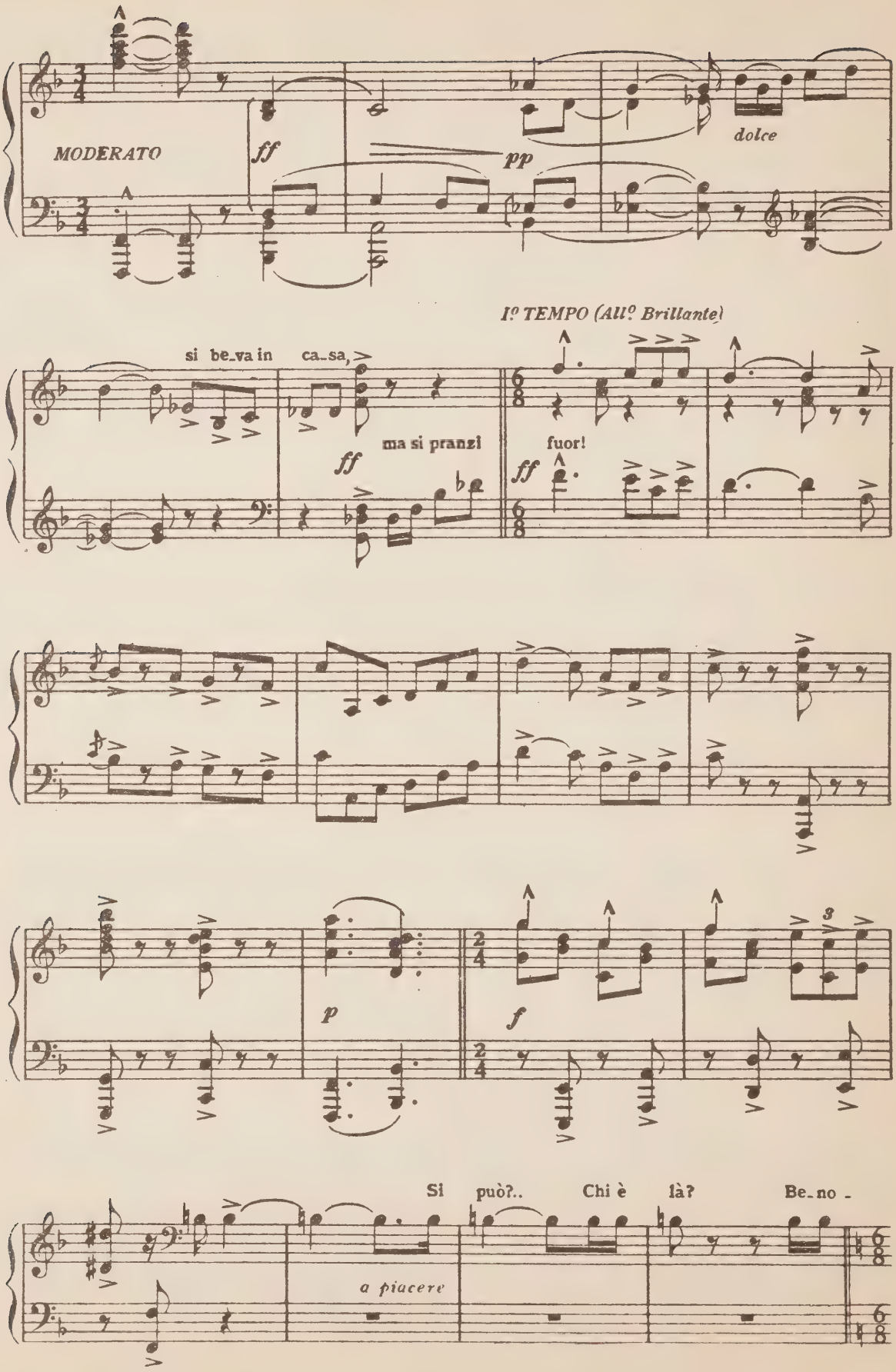

p
p brillante
mi pre - sen - - to, m'ac - cet - ta e gli do -
- man - do: a quan - do le le - zio - - ni?.. Ri - spon - de: Inco - min -
ff poco allarg.
p
pp rall.

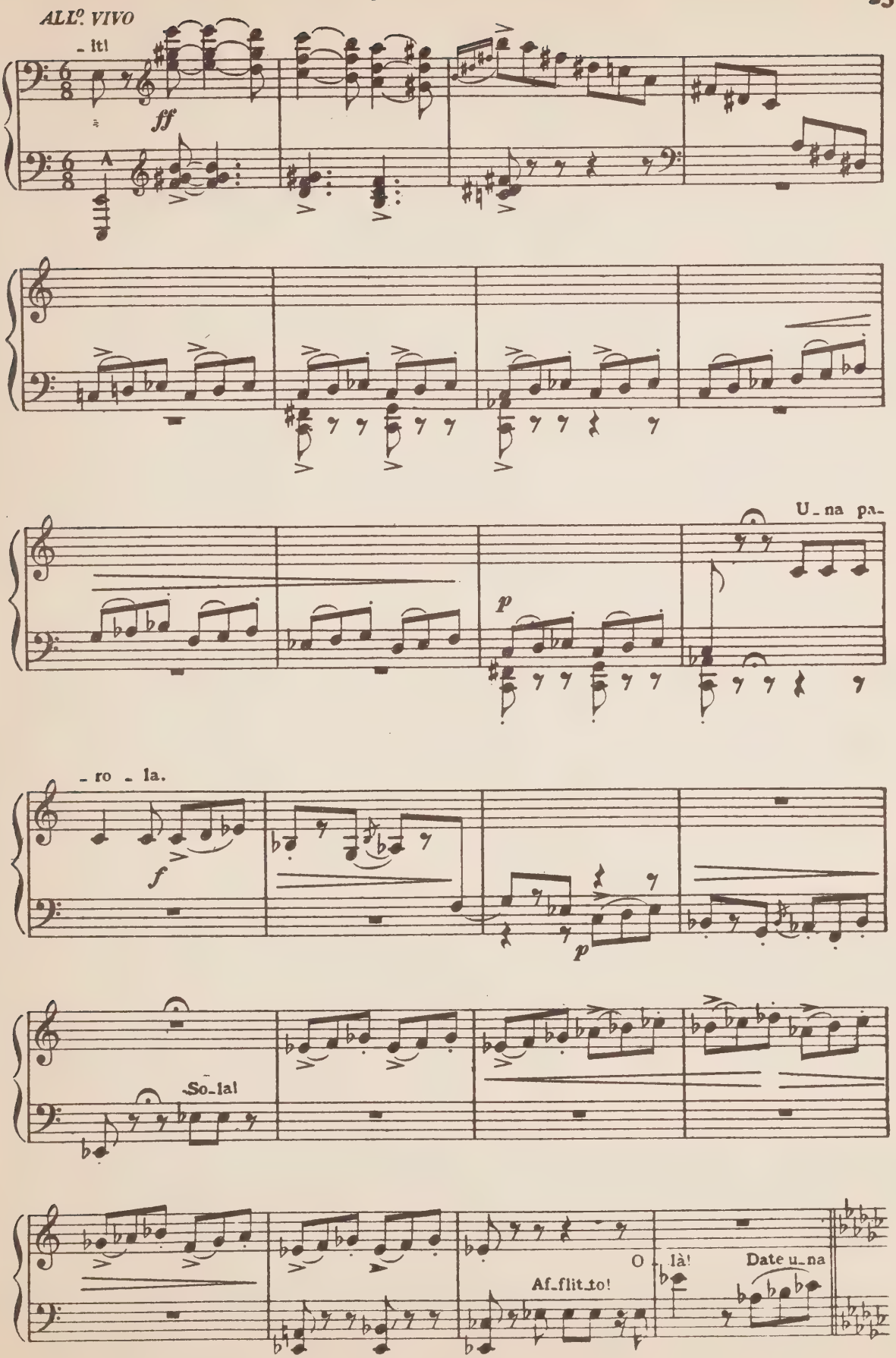

- ciam!
„Guar-
a tempo p
m.d.
mf
- da-rel„ (e un pap-pa-gal - - lo m'ad-di-ta al pri-mo pian,) poi sog-
mf
- giun-ge: „Voi suo-na-re fin-chè quel - - lo mo-ri-rel„
f
E fu co-sì: Suo-nai tre lun-ghi dì.
p
f

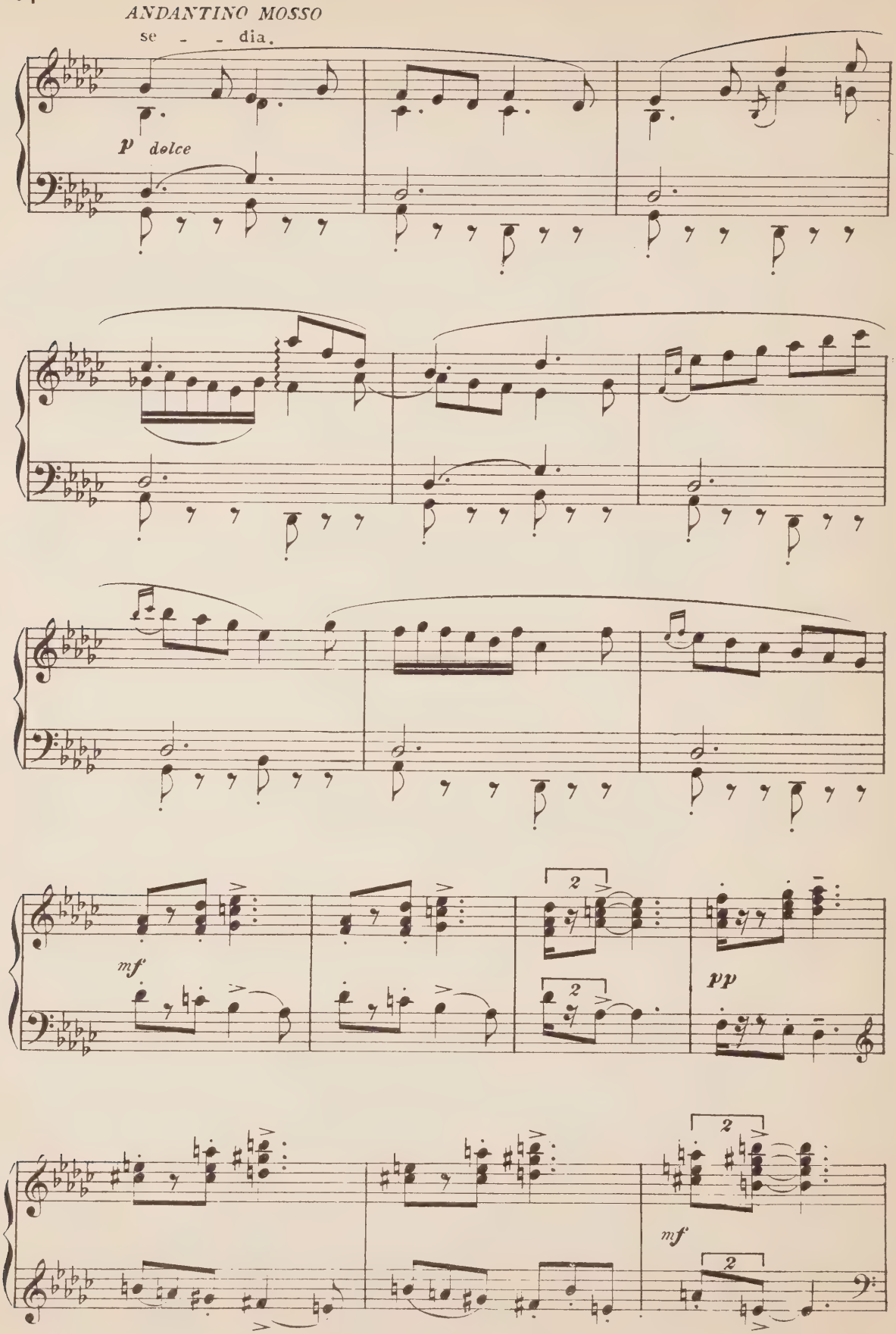

8
ff
p dolce e brillante
8
8
Lo - ri - to allar - gò l'a - - li, Lo-
MENO
- ri - to il bec - co a - prì.
a tempo
f risoluto
Un po - co di prez - ze - mo-lo da
poco allag.
So - cra - te mo - rì.....
Che il
ff
2/4
2/4


dia - vo - lo vi por - ti tut - ti quan - - - - ti!
f
p
POCO MENO
pp
tr
p
p rall:.
Pranzare in ca - sa il dì del - la vi - gi - lia
f a piacere
f
mentre il Quartier la - ti - no le sue vie ad - dob - ba di sal - siccie e lec - cor - -
rall:.

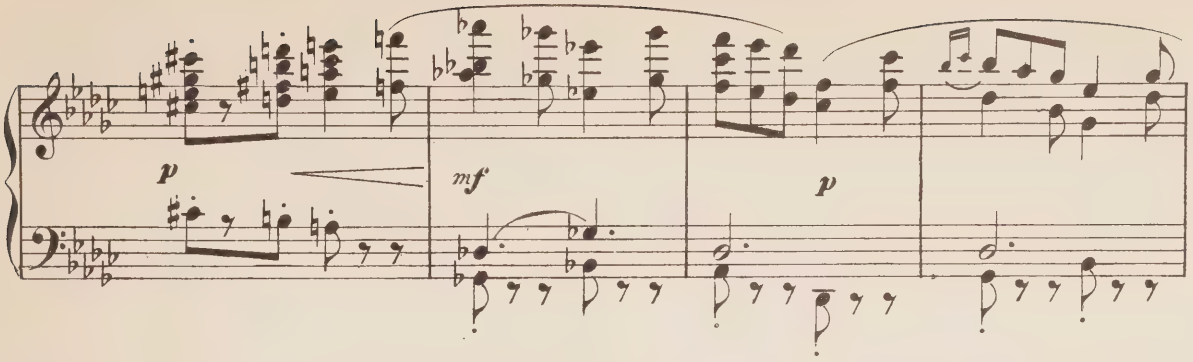

ALL.tto MOSSO
- ni - e?.....
Quan - do un o - lez - zo di frit -
ppp
- tel - - - le..... im - bal - sa - ma le vec - chie stra - -
- de?.....
Là le ra - gaz - ze can - ta - no con - ten - te
La vi - gi - lia di Na - tal!
tr
mf ben sost.do il tempo
8
p
f marcato
rall.


MODERATO
ff
pp
dolce
Iº TEMPO (Allº Brillante)
si be_va in ca_sa,
ma si pranzi
fuor!
ff
ff
p
f
3
Si può?..
Chi è là?
Be_no -
a piacere

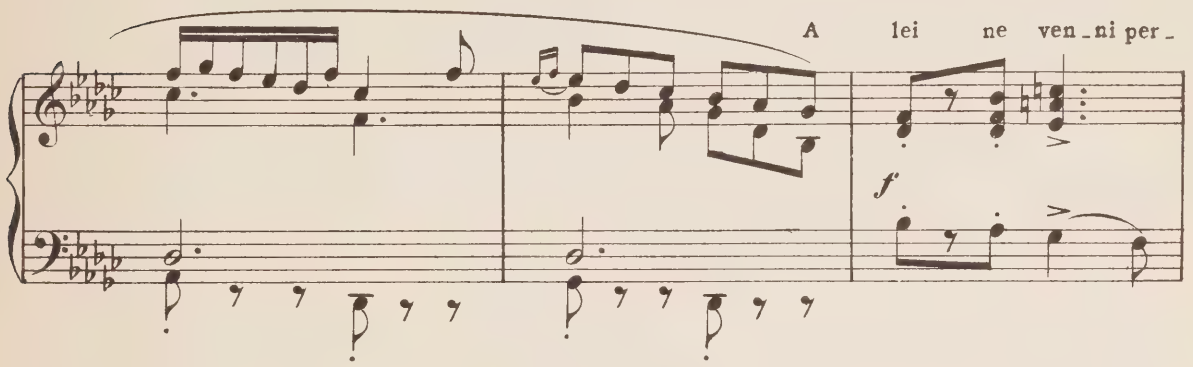

ALL°. VIVO
- it!
ff
p
U_na pa-
- ro - la.
f
p
So_la!
Af_flit_to!
O - là!
Date u_na


ANDANTINO MOSSO
se - - dia.
p dolce
mf
2
2
pp
2
mf
2
2

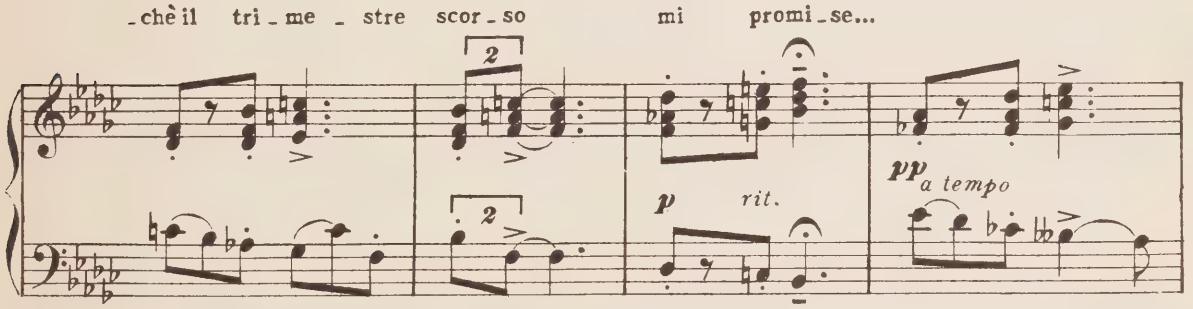
Al - la sua sa - lu - te!

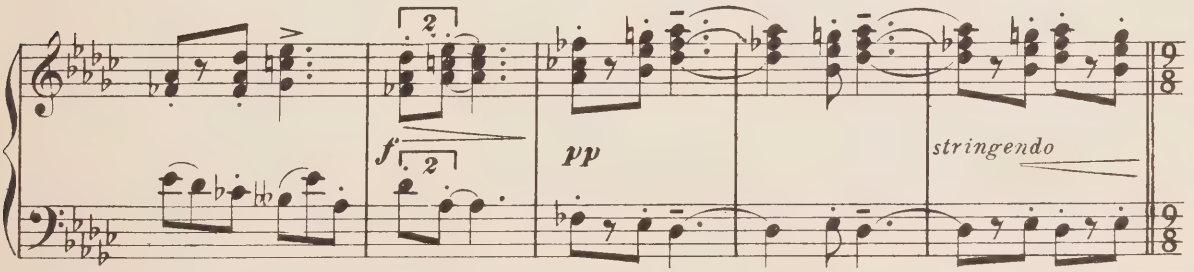


A lei ne ven - ni per -

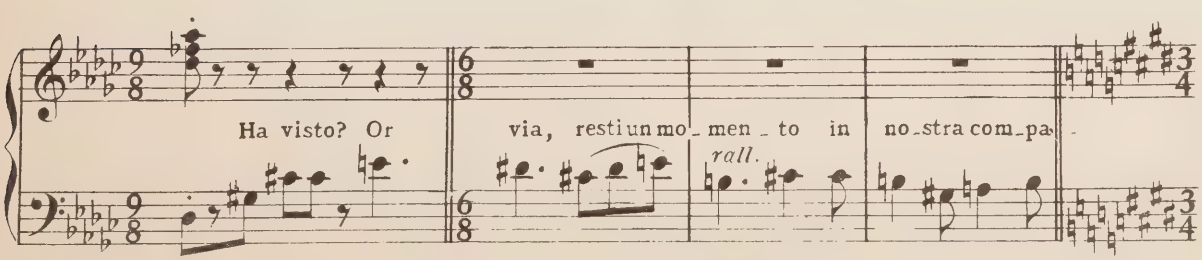


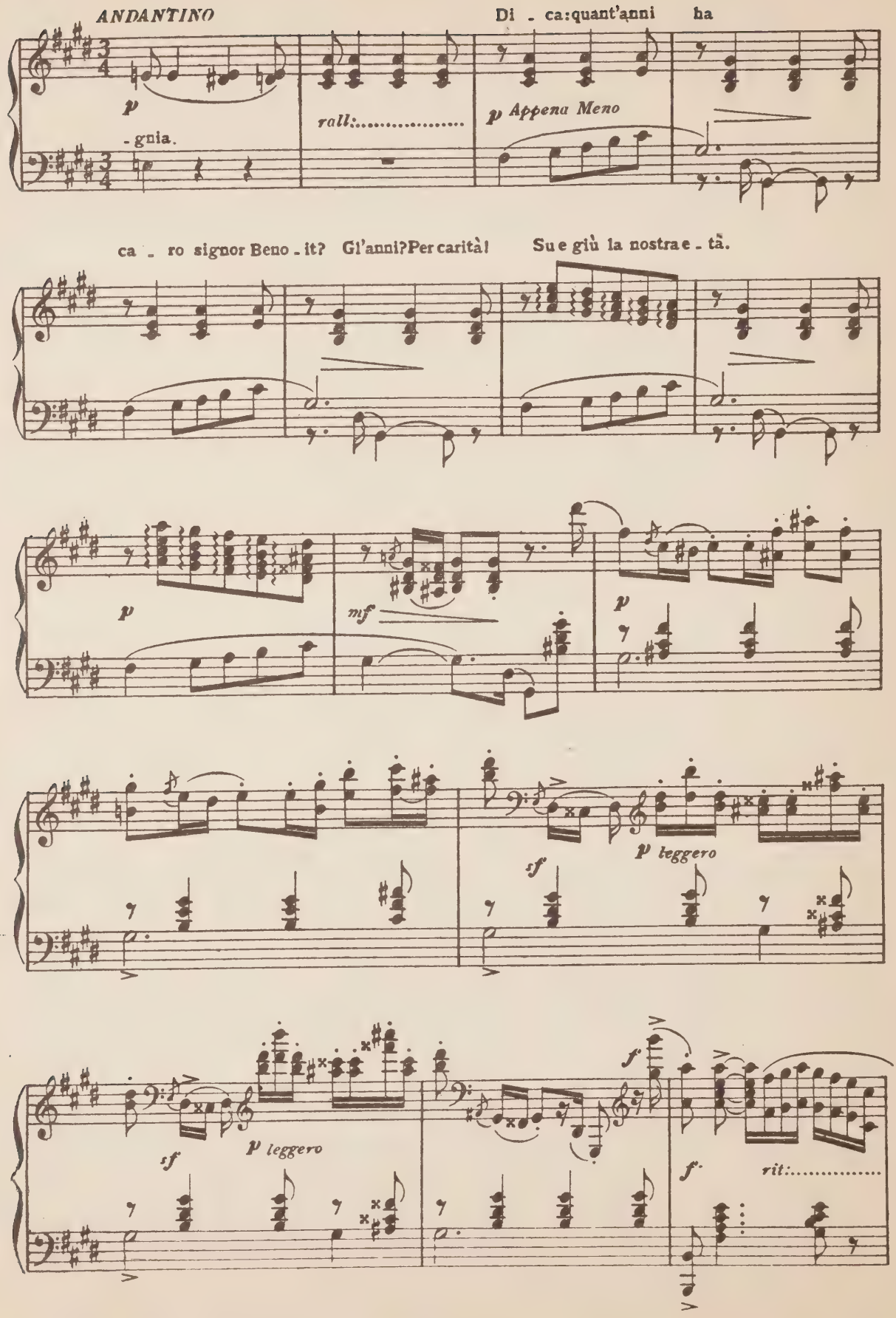
- chè il tri - me - stre scor - so mi promi - se...

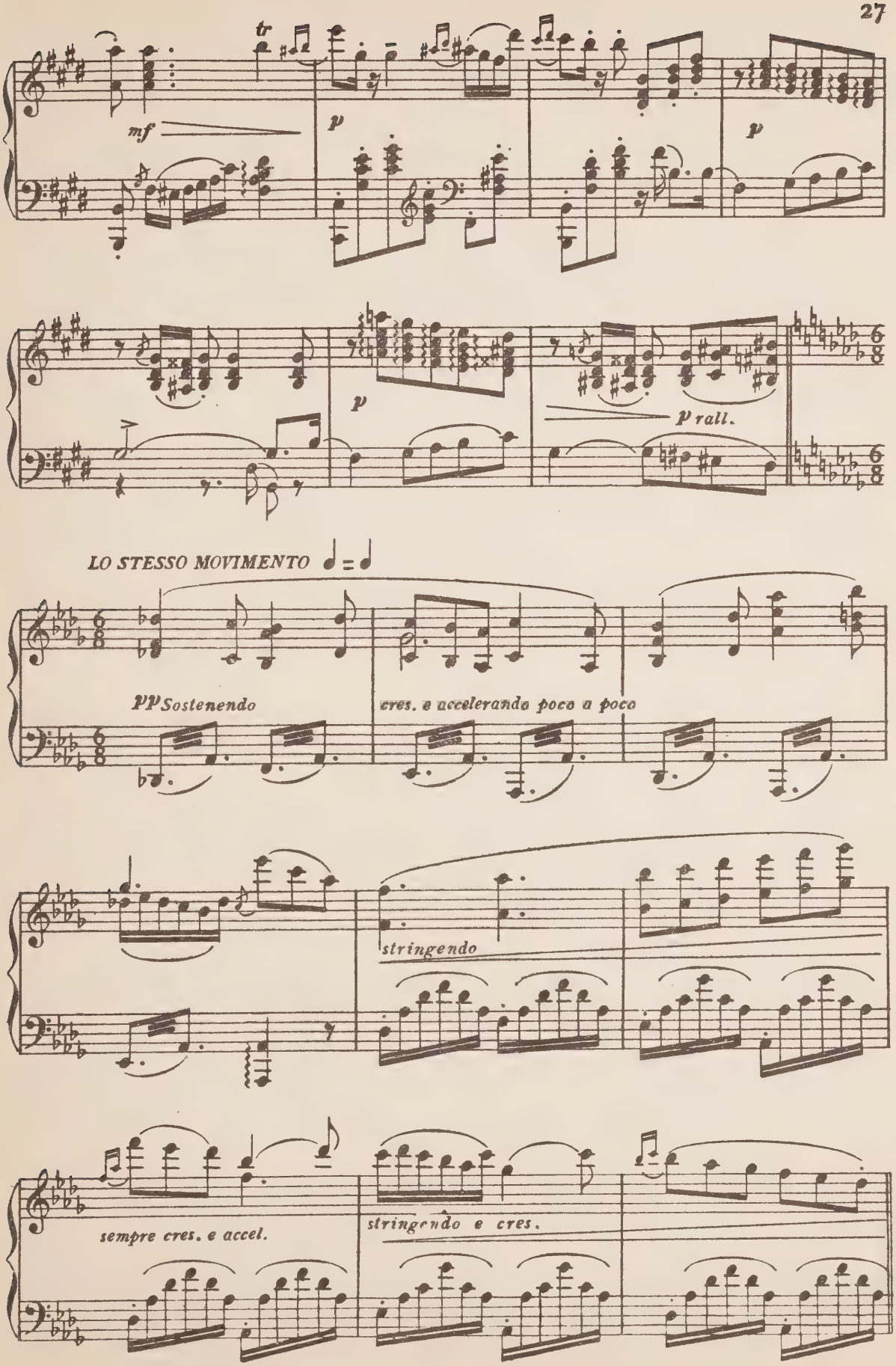


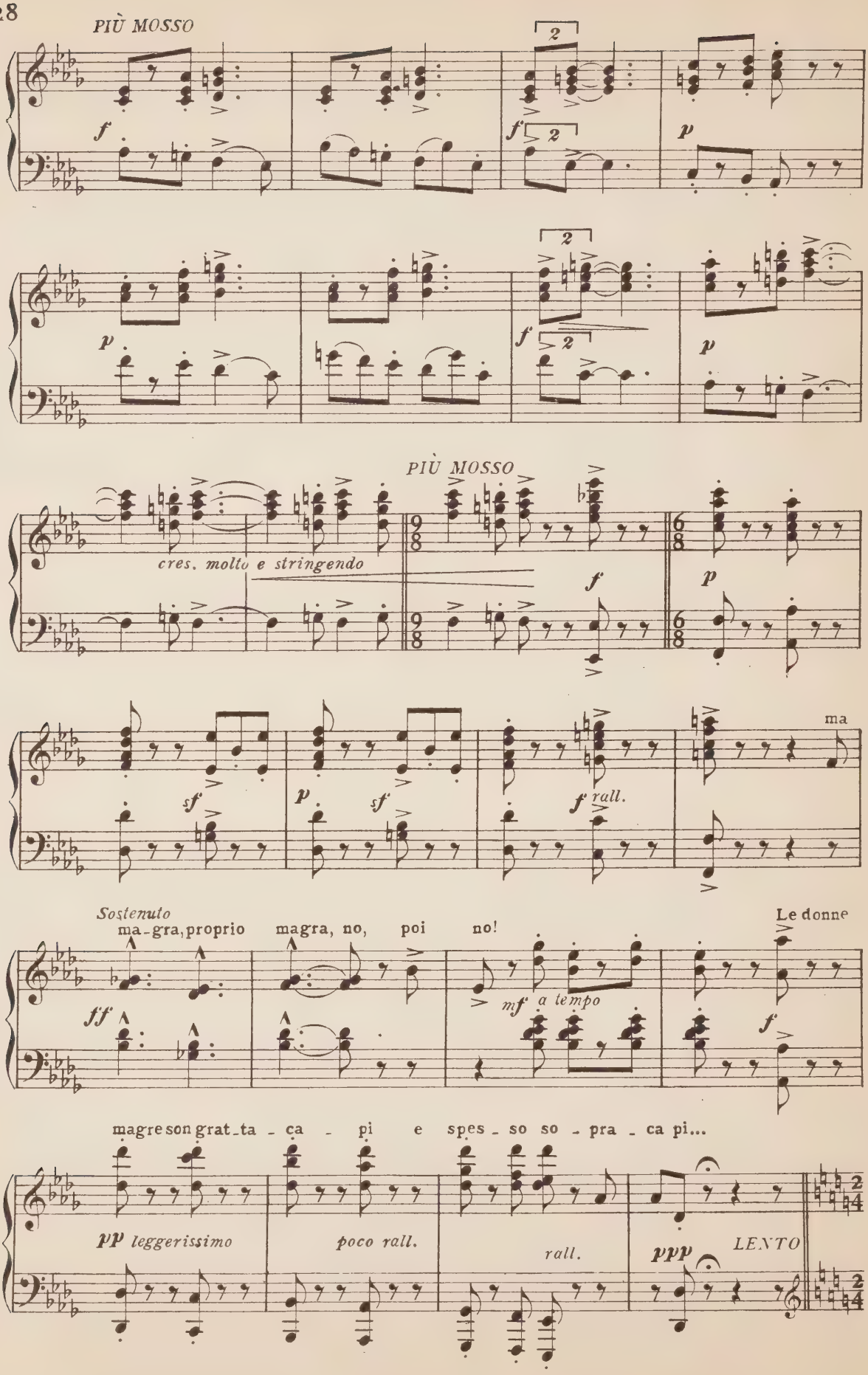


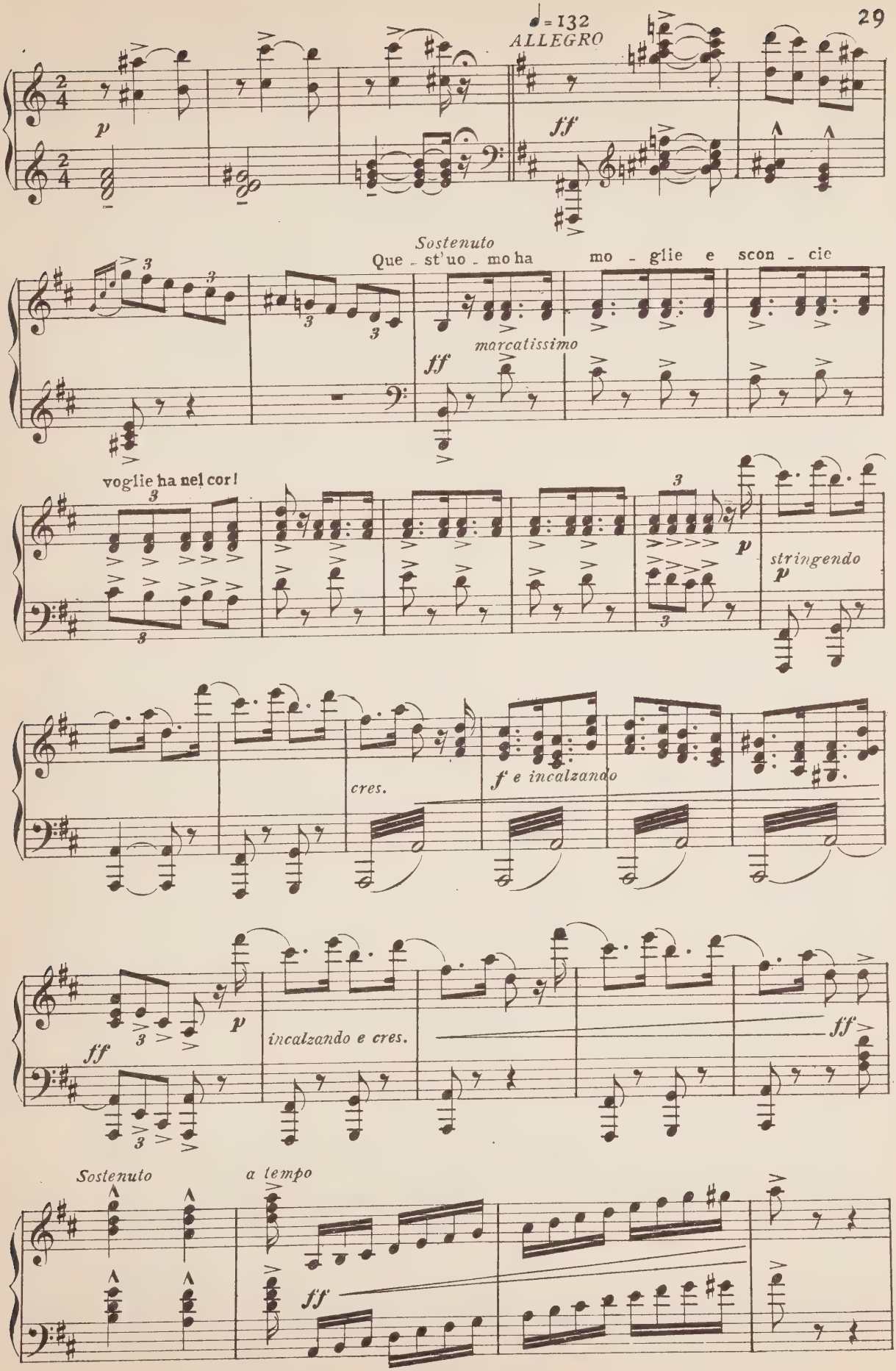
Ha visto? Or via, restiun mo - men - to in no - stra com - pa -

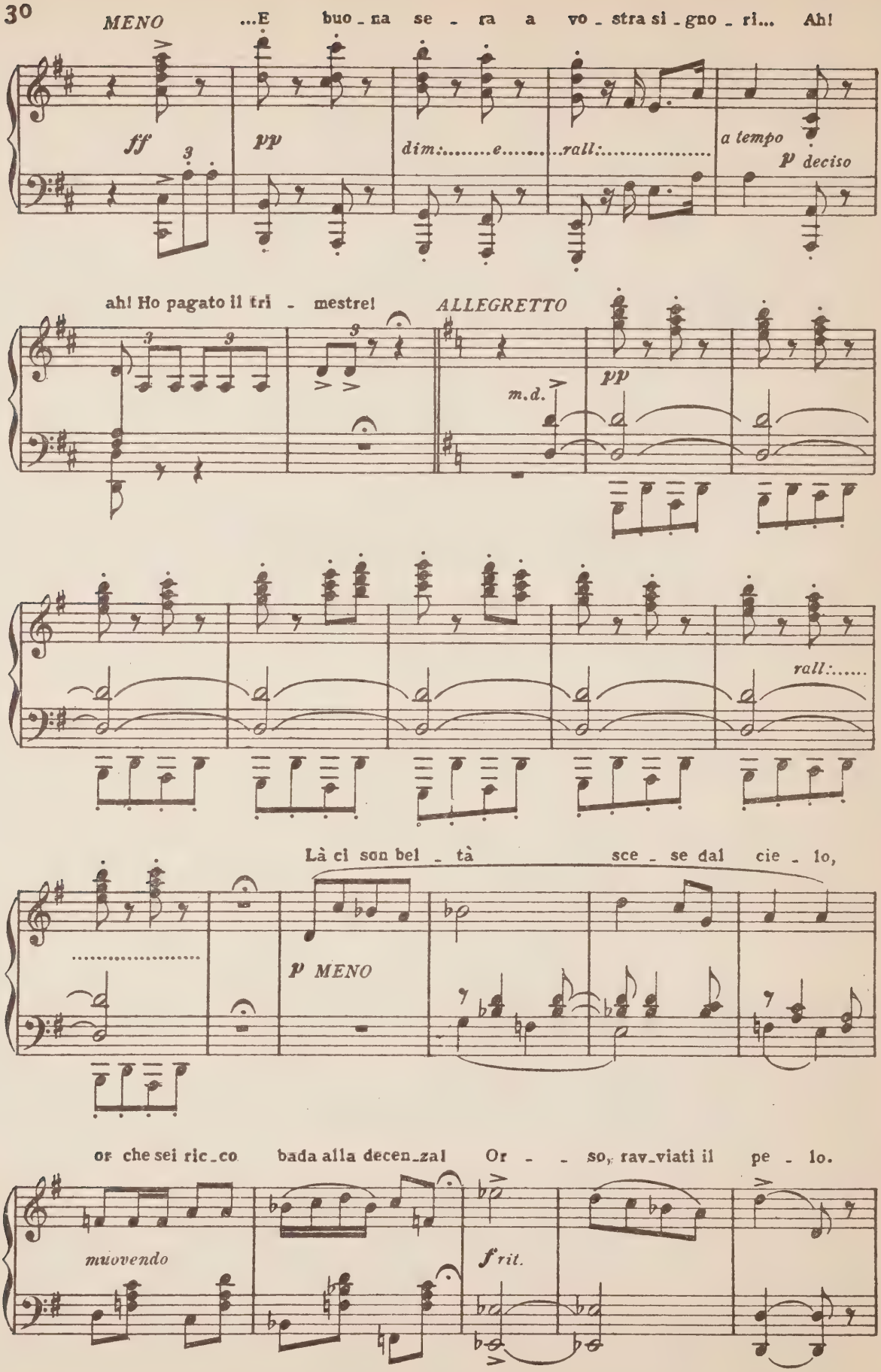



ANDANTINO
Di - ca: quant'anni ha
- gnia.
rall:.....
p Appena Meno
ca - ro signor Beno - it? Gl'anni? Per carità! Su e giù la nostra e - tà.
p
mf
p
sf
p leggero
sf
p leggero
f
f
rit:.....

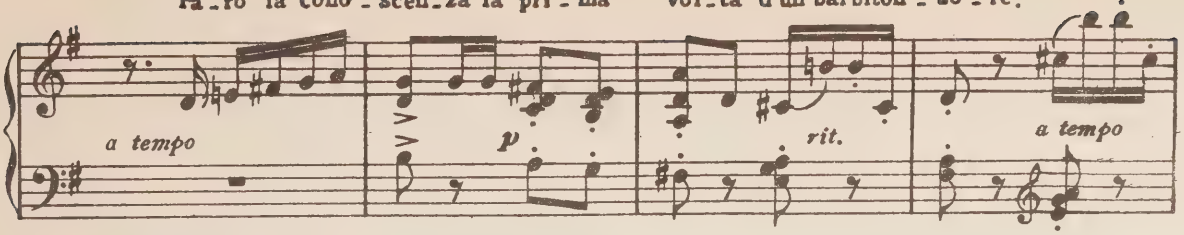

tr
mf
p
p
p
p rall.
LO STESSO MOVIMENTO ♩ = ♩
PP Sostenendo
cres. e accelerando poco a poco
stringendo
sempre cres. e accel.
stringendo e cres.


PIÙ MOSSO
f
2
f
2
p
p
2
f
2
p
PIÙ MOSSO
cres. molto e stringendo
f
p
sf
p
sf
f rall.
ma
Sostenuto
ma-gra, proprio magra, no, poi no!
Le donne
ff
mf a tempo
f
magre son grat-ta - ca - pi e spes - so so - pra - ca pi...
pp leggerissimo
poco rall.
rall.
ppp
LENTO

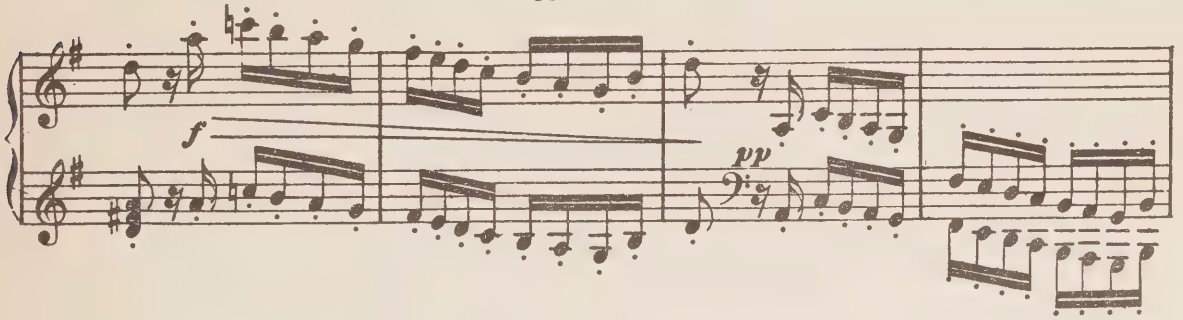

♩= 132
ALLEGRO
p
ff
Sostenuto
Que - st'uo - mo ha mo - glie e scon - cie
marcatissimo
ff
voglie ha nel cor!
p
stringendo
p
cres.
f e incalzando
ff
p
incalzando e cres.
ff
Sostenuto
a tempo
ff

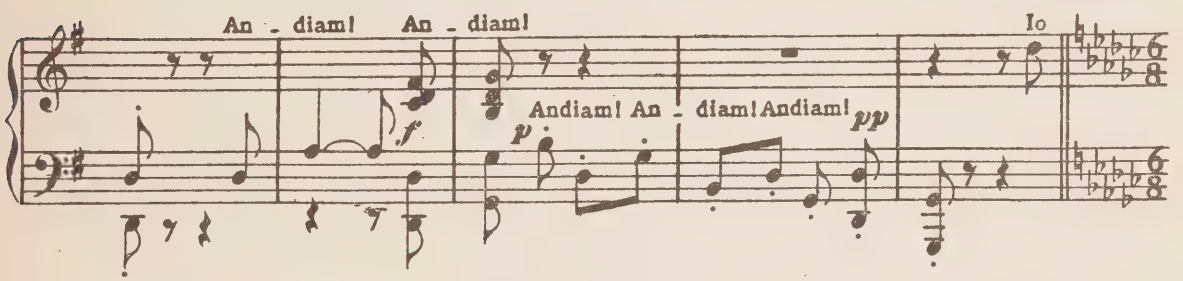

MENO
...E buo - na se - ra a vo - stra si - gno - ri... Ah!
ff
pp
dim:.....e.....rall:.....
a tempo
p deciso
ah! Ho pagato il tri - mestre!
ALLEGRETTO
m.d.
pp
rall:.....
Là ci son bel - tà sce - se dal cie - lo,
p MENO
or che sei ric - co bada alla decen - za! Or - - so, rav - viati il pe - lo.
muovendo
f rit.

Fa_rò la cono_scen_za la pri_ma vol_ta d'un barbiton_so re.



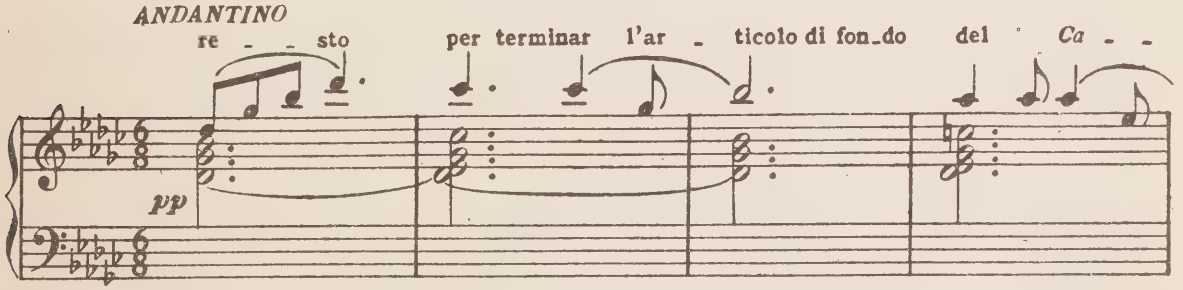
Gui_datemi al ri_dicolo oltraggio d'un ra_so_io.



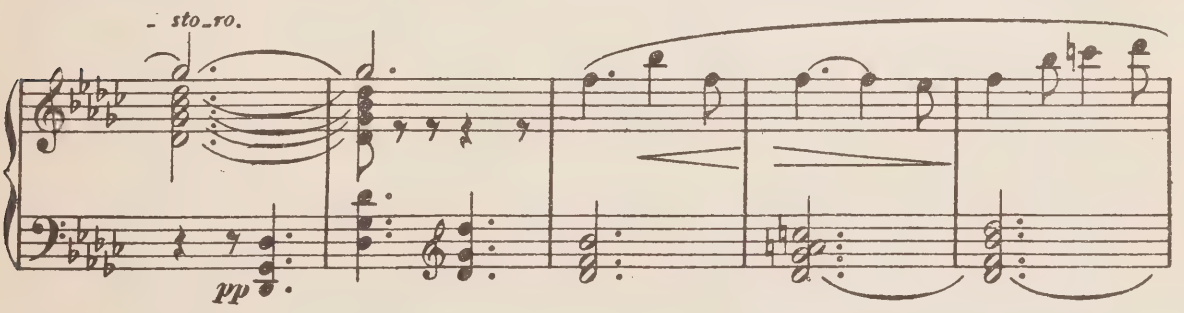


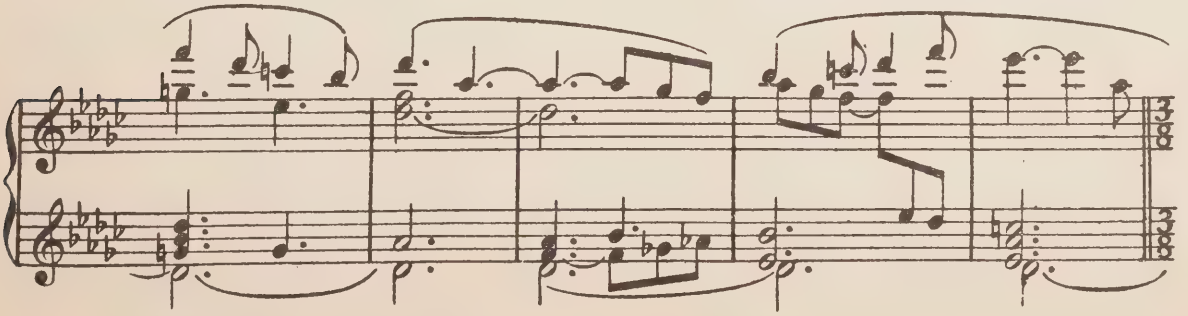
ANDANTINO

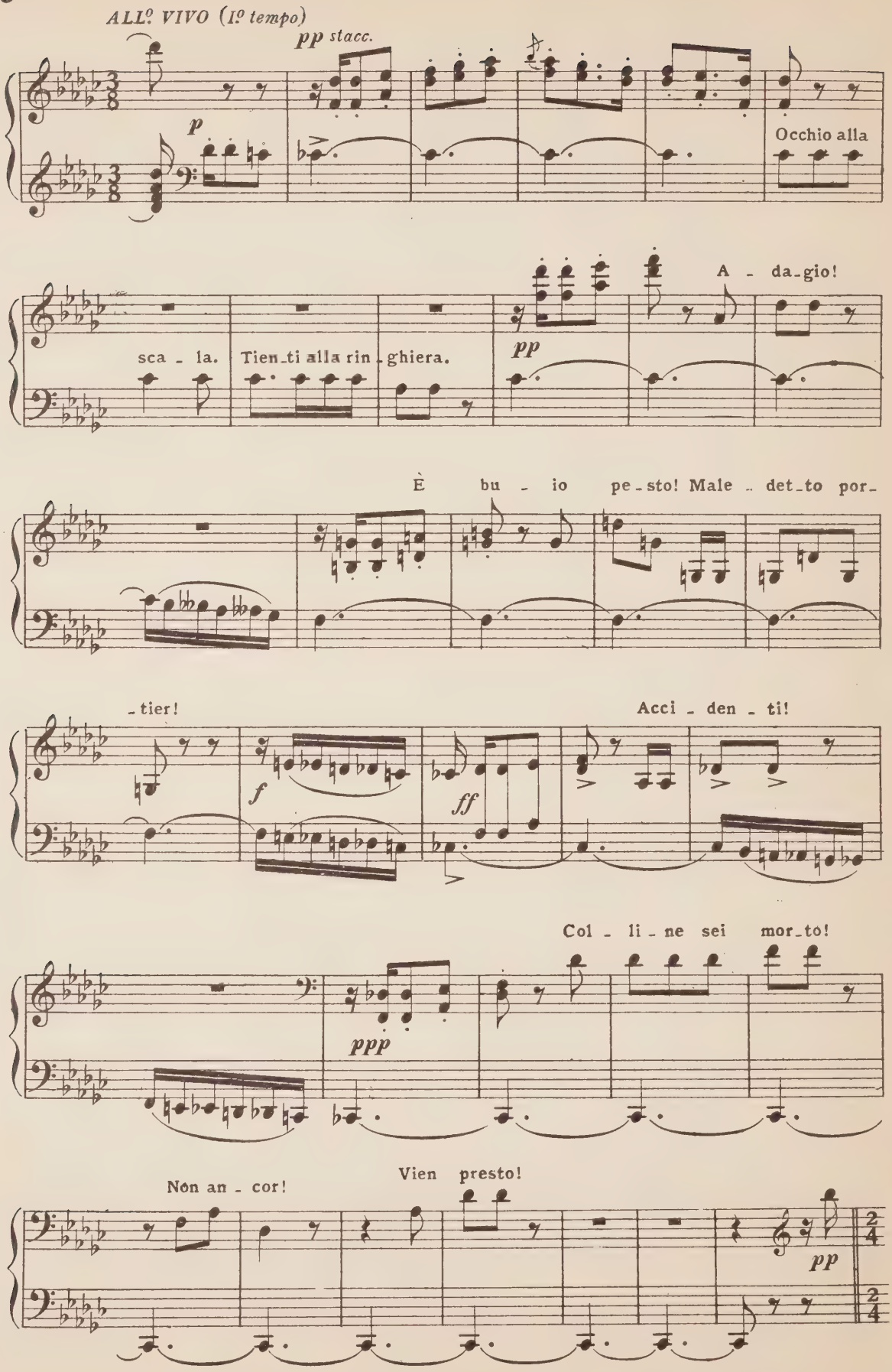
re_sto per terminar l'ar_ticolo di fon_do del Ca_

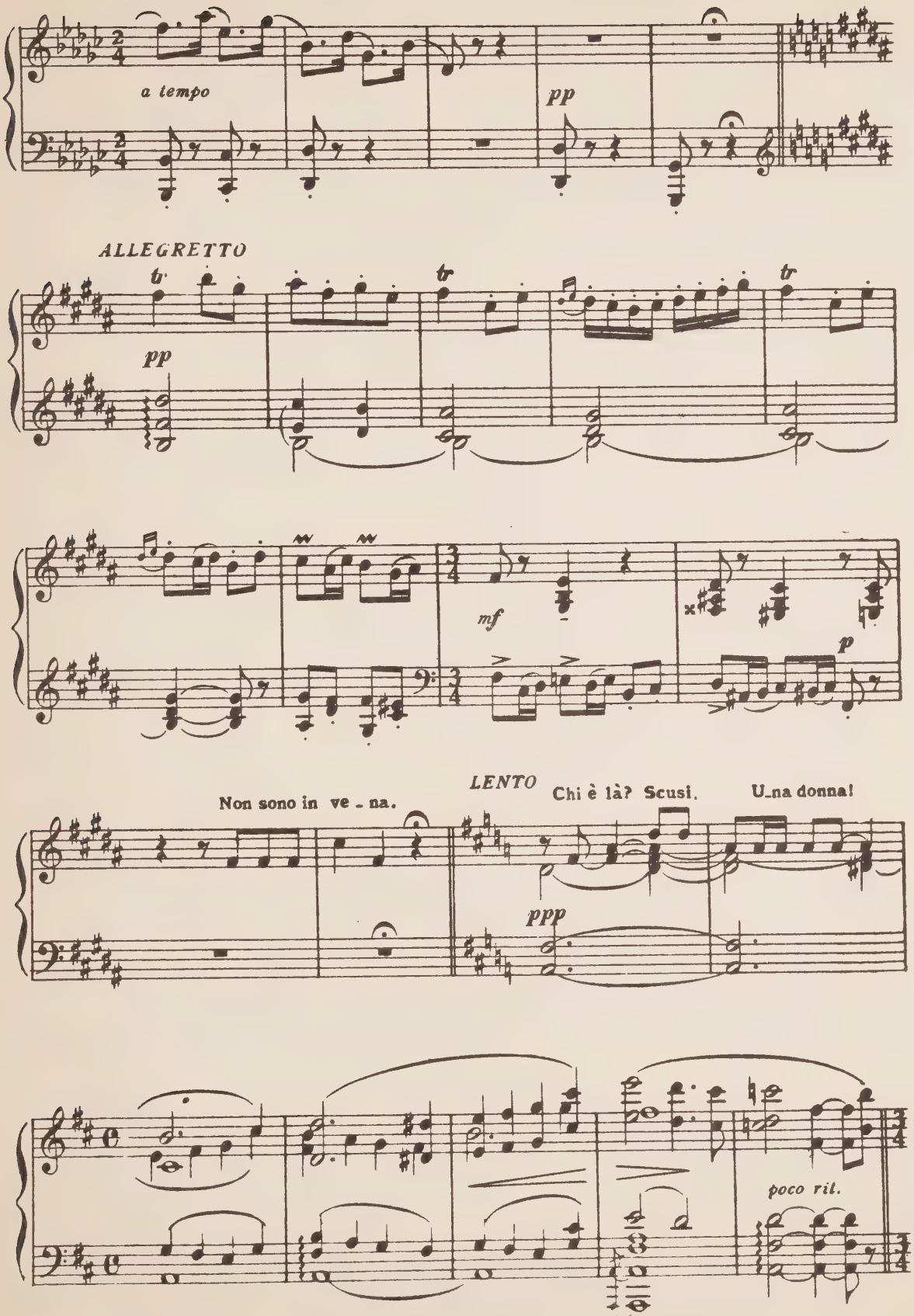


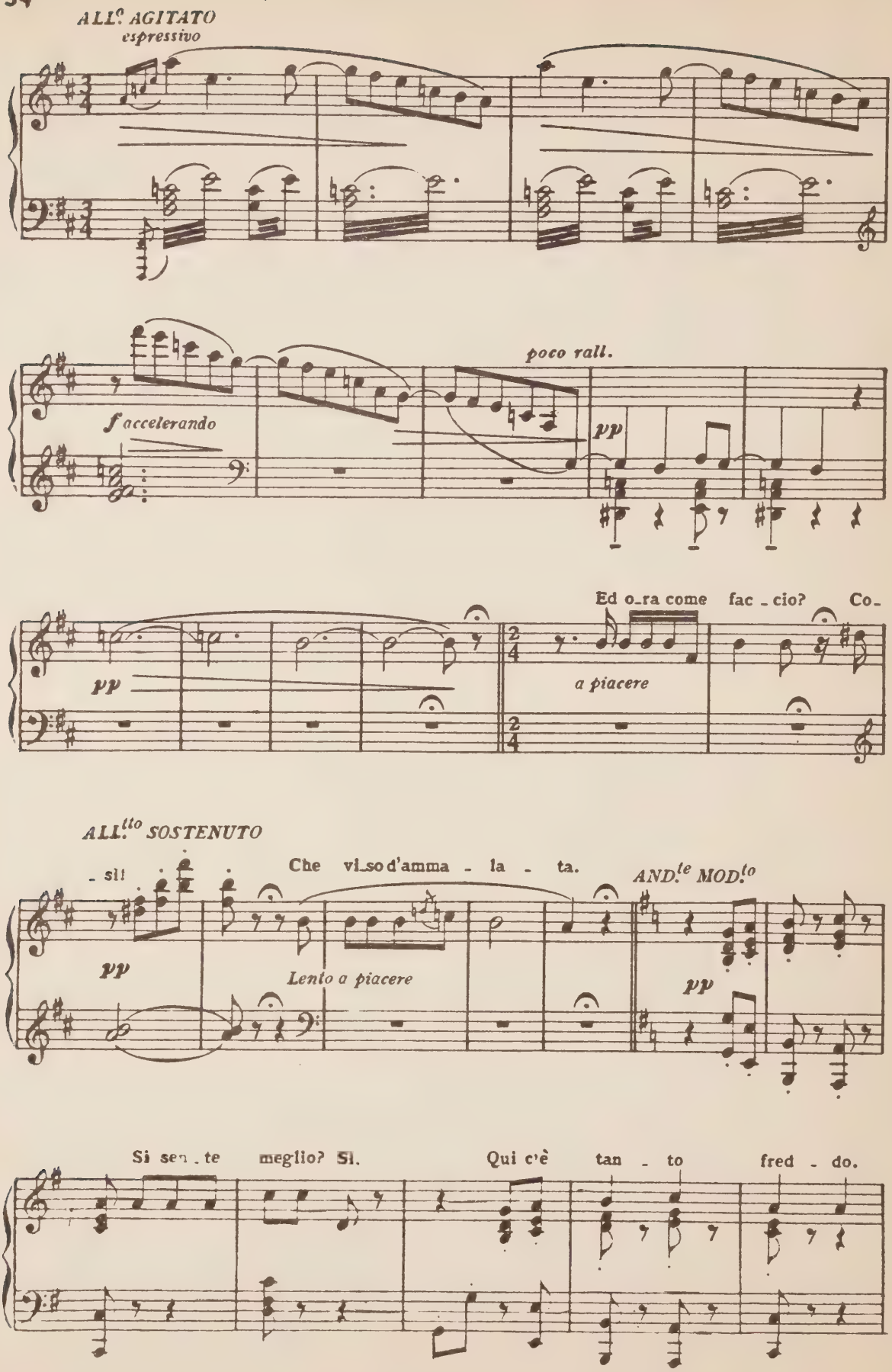
_sto_ro.

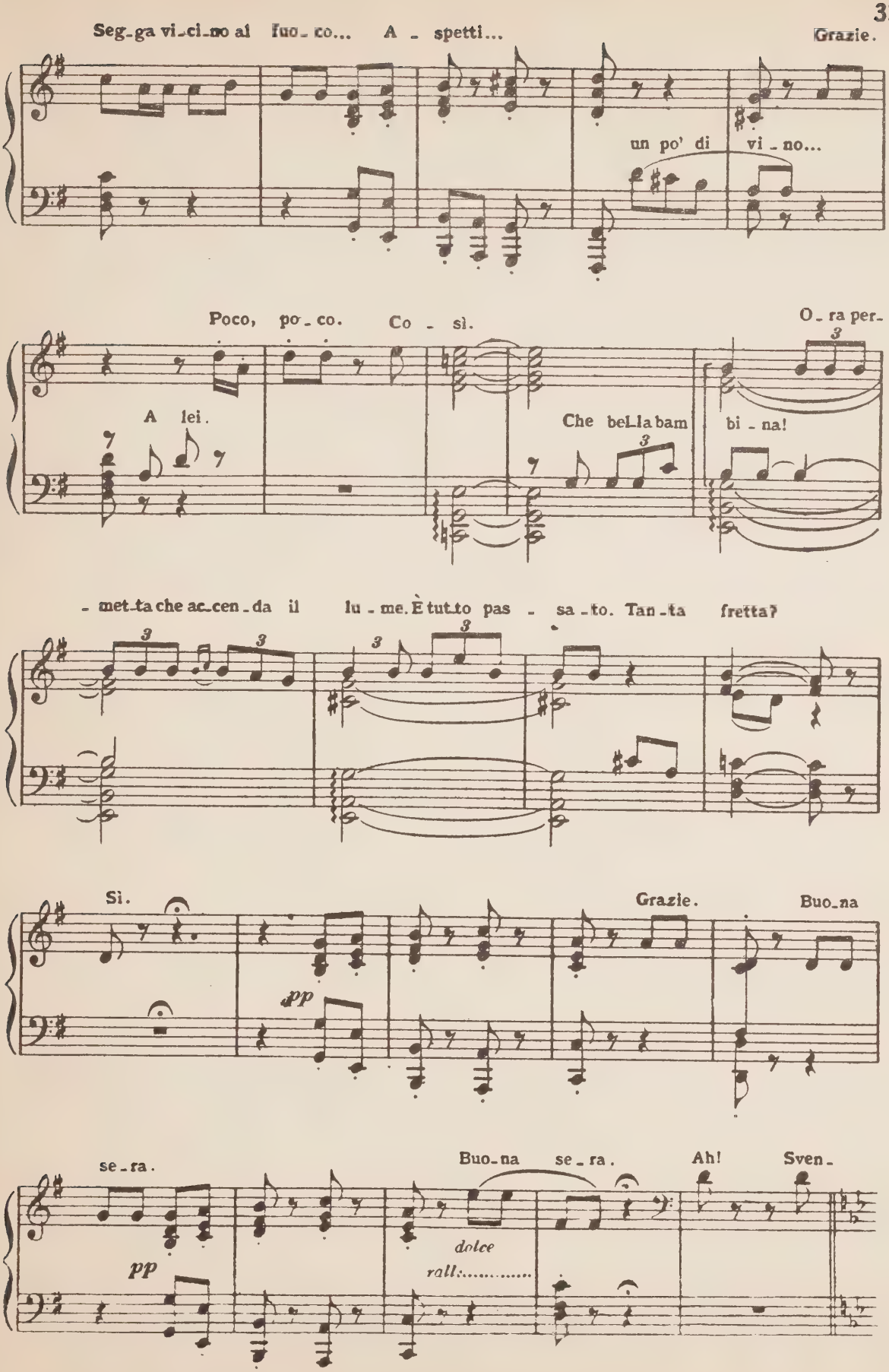




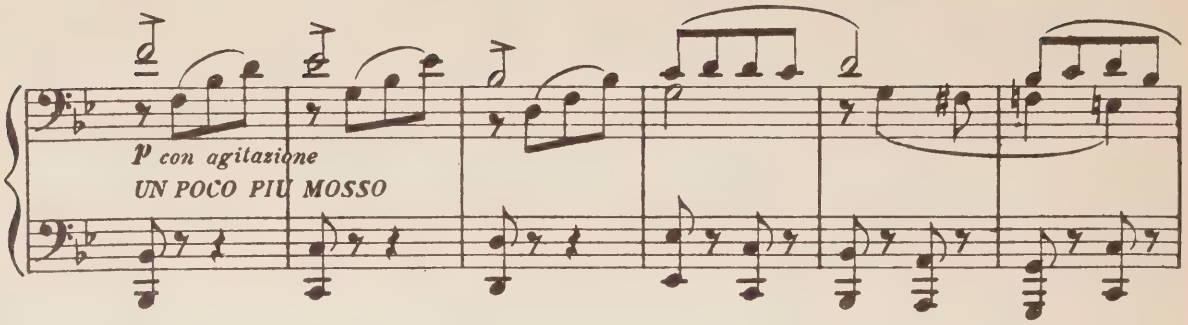

ALL.º VIVO (I.º tempo)
pp stacc.
p
Occhio alla
sca - la.
Tien_ti alla rin_ghiera.
pp
A - da_gio!
È bu - io pe_sto! Male - det_to por_
_tier!
f
ff
Acci - den - ti!
Col - li - ne sei mor_to!
ppp
Non an - cor!
Vien presto!
pp


a tempo
pp
ALLEGRETTO
tr
pp
mf
p
LENTO
Non sono in ve - na.
Chi è là? Scusi.
U-na donna!
ppp
poco ril.

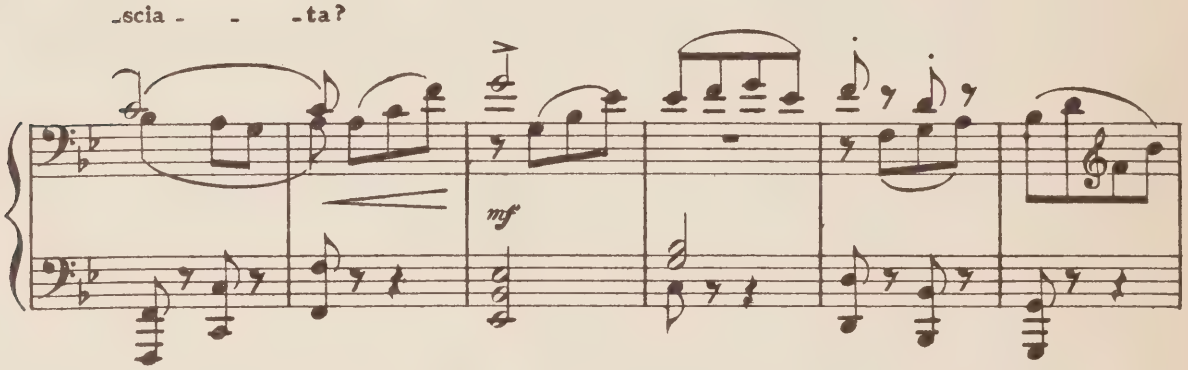

ALL.o AGITATO
espressivo
f accelerando
poco rall.
pp
Ed o_ra come fac _ cio? Co_
pp
a piacere
ALL.tto SOSTENUTO
_ si!
Che vi_so d'amma _ la _ ta.
AND.te MOD.to
pp
Lento a piacere
pp
Si sen _ te meglio? Sì.
Qui c'è tan _ to fred _ do.

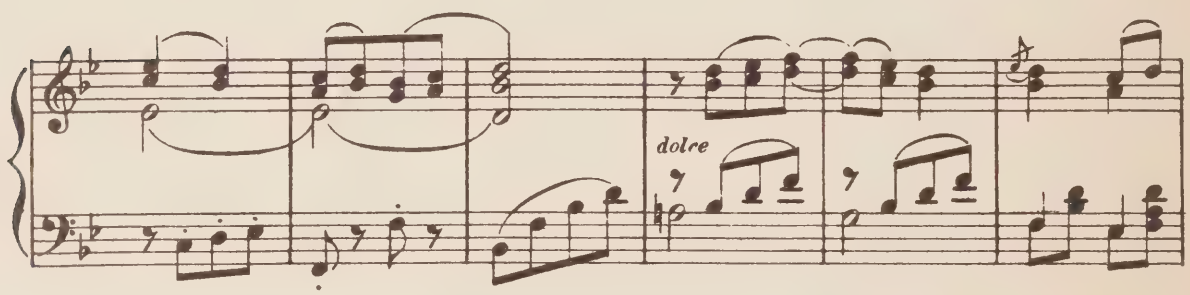

Seg_ga vi_ci_no al fuo_co... A _ spetti...
Grazie.
un po' di vi_no...
Poco, po_co. Co _ sì.
O_ra per_
A lei.
Che bel_la bam bi _ na!
_ met_ta che ac_cen_da il lu _ me. È tut_to pas _ sa_to. Tan_ta fretta?
Sì.
pp
Grazie.
Buo_na
se_ra.
Buo_na se_ra.
Ah!
Sven_
pp
dolce
rall.....

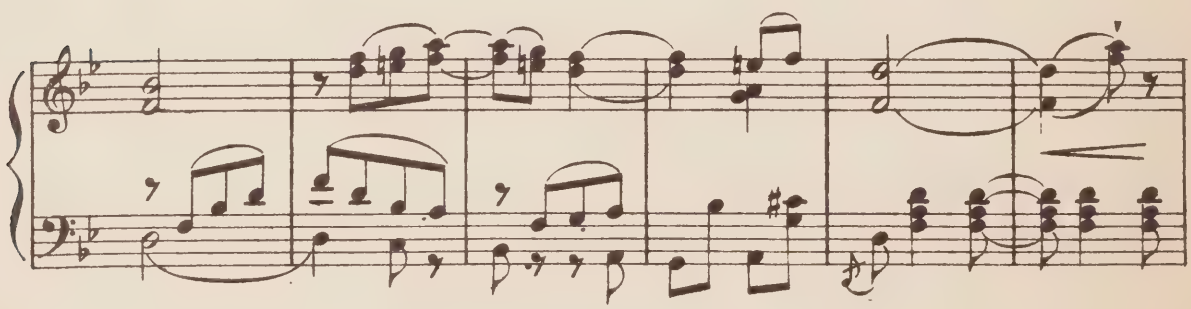
-ta - - - ta, sven - ta - ta! La chiave della stan - za dove l'ho la-

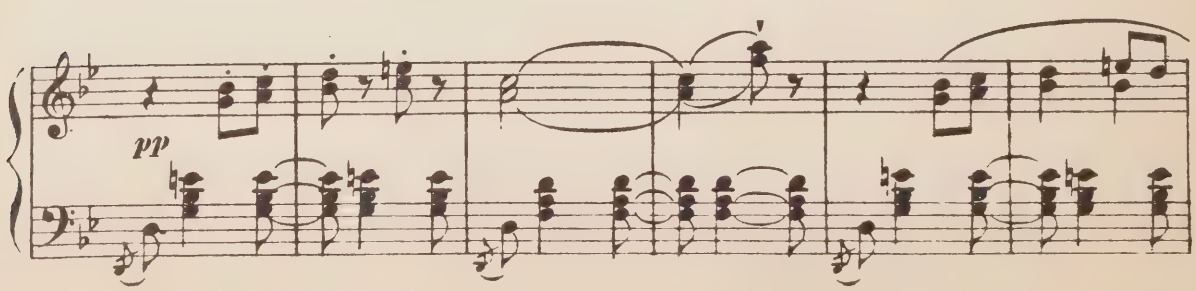


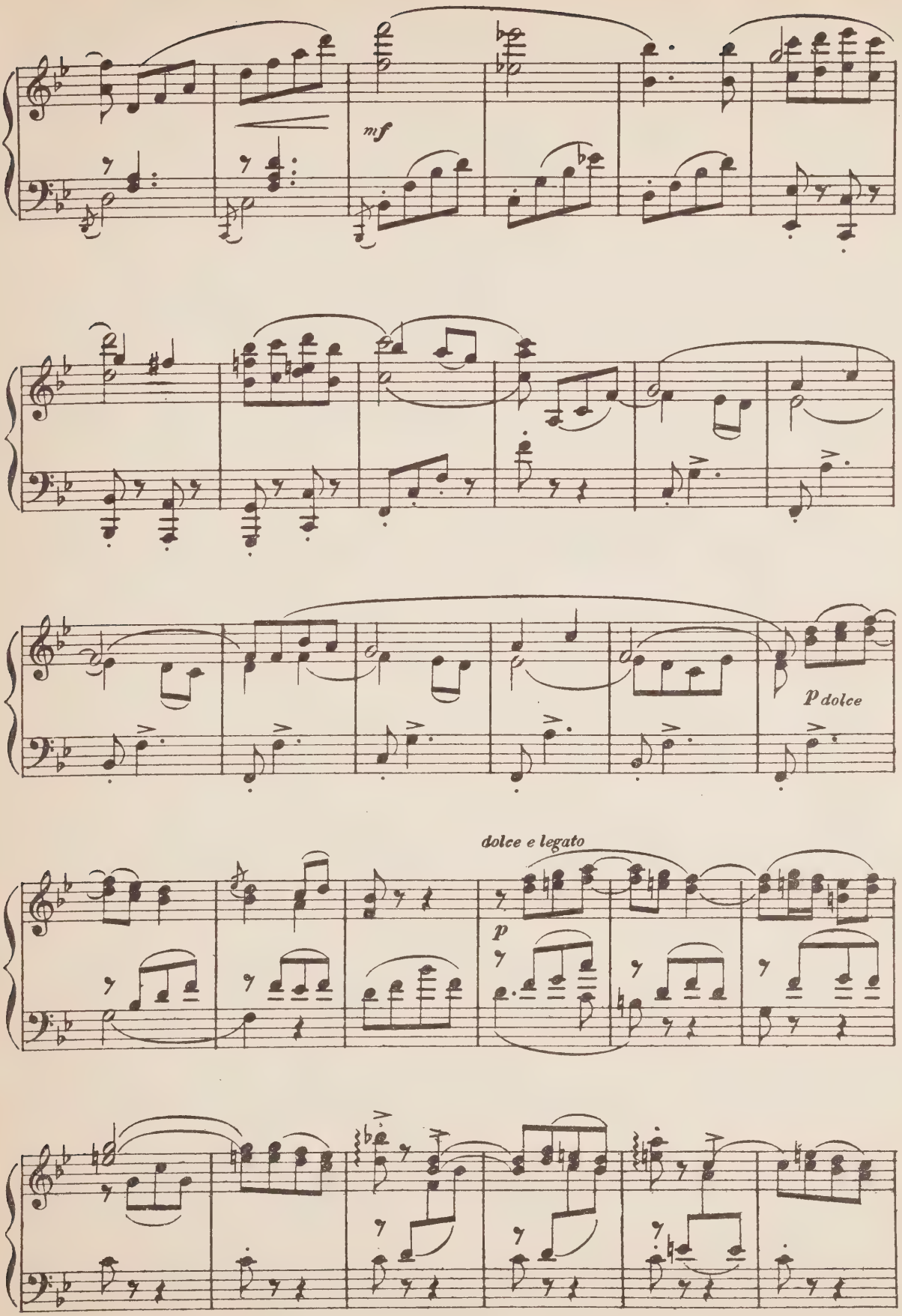
-scia - - - ta?

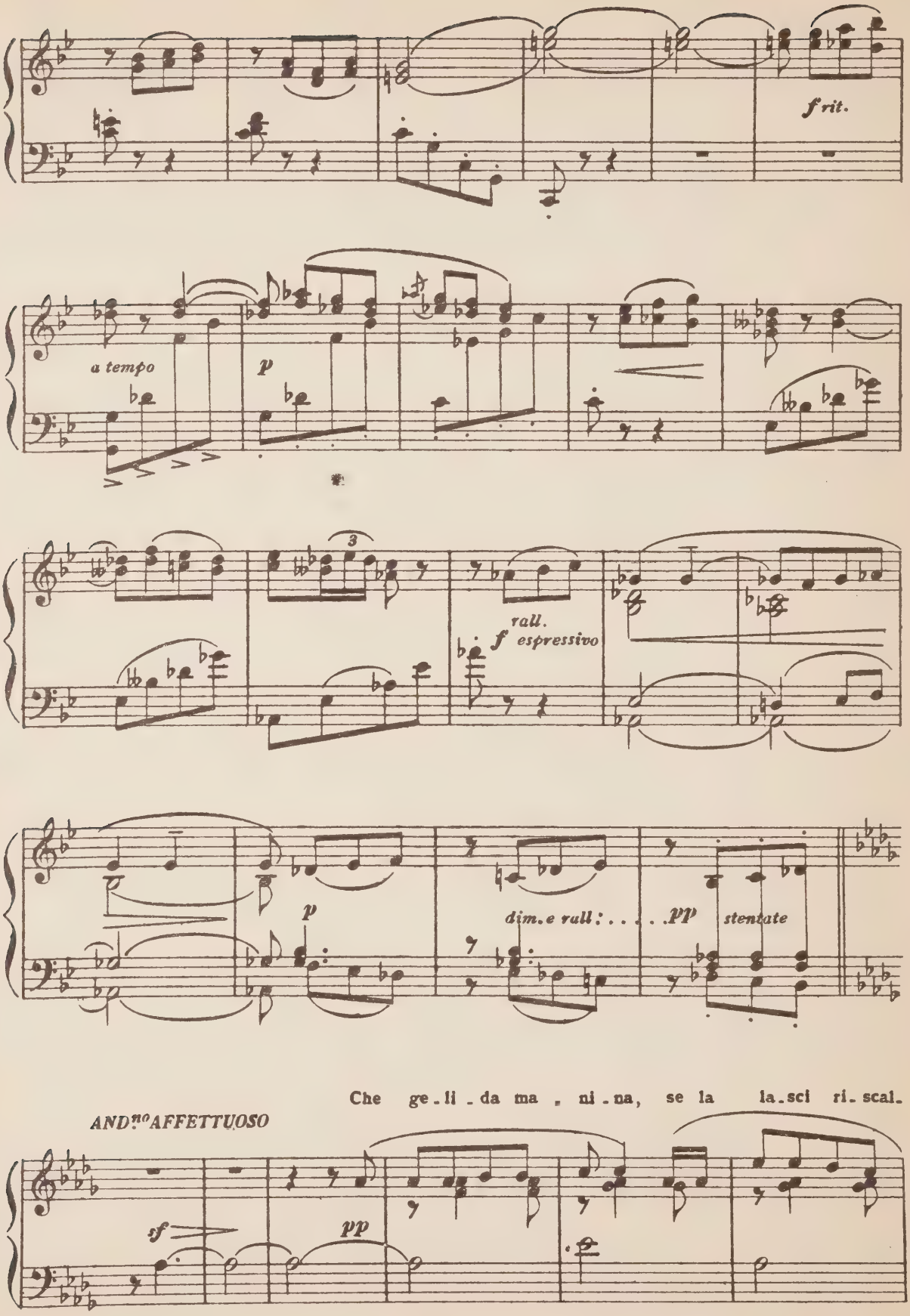


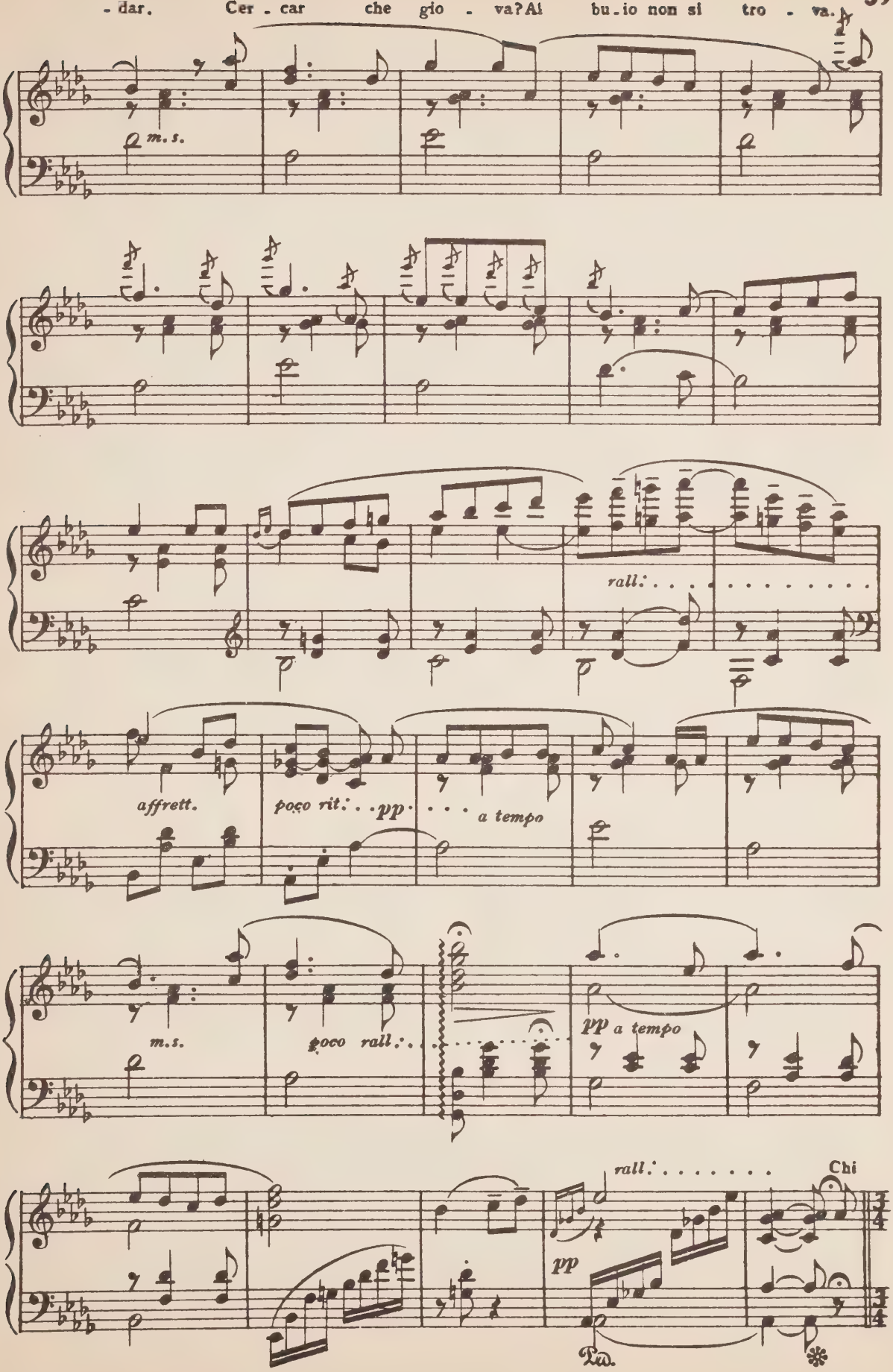


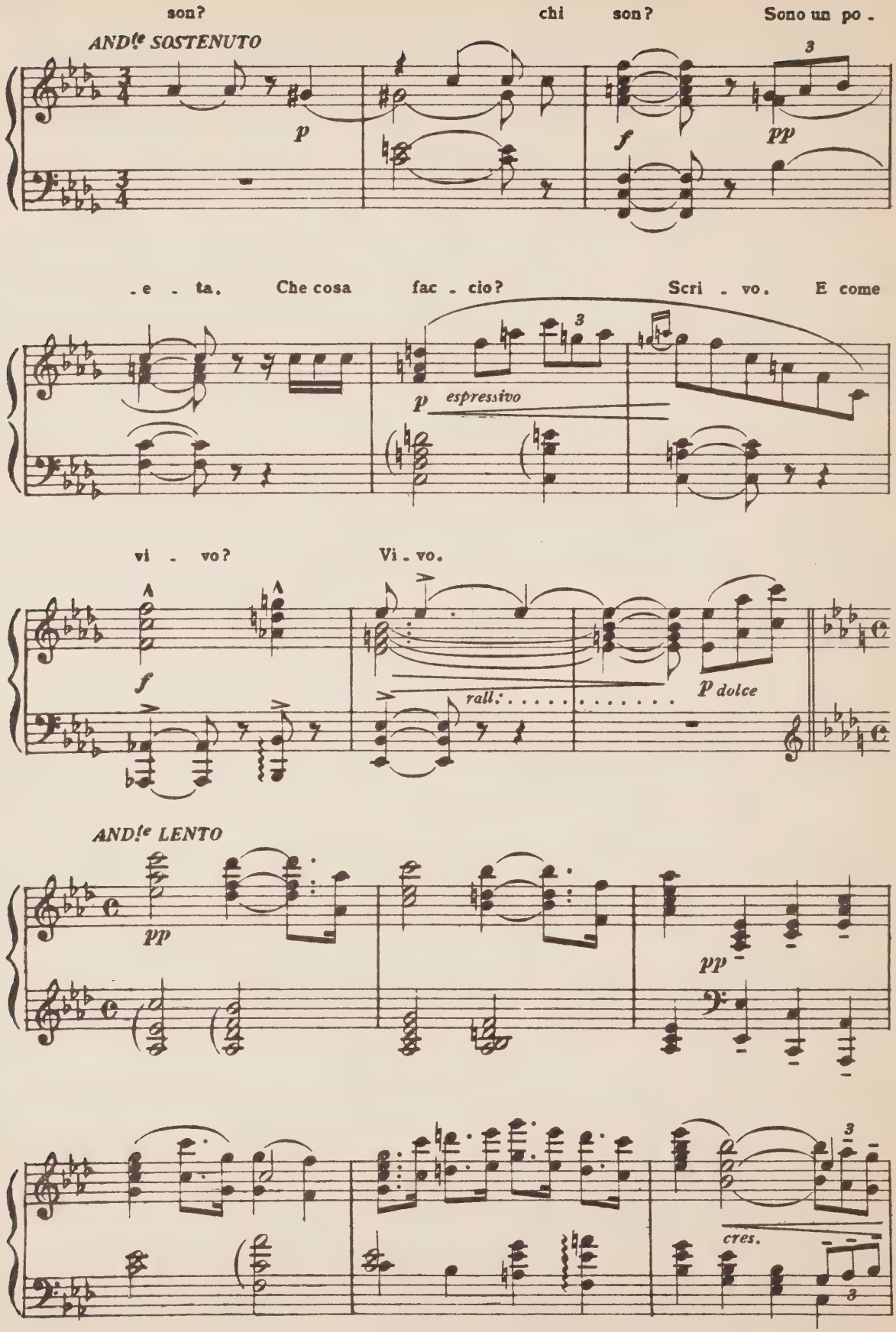


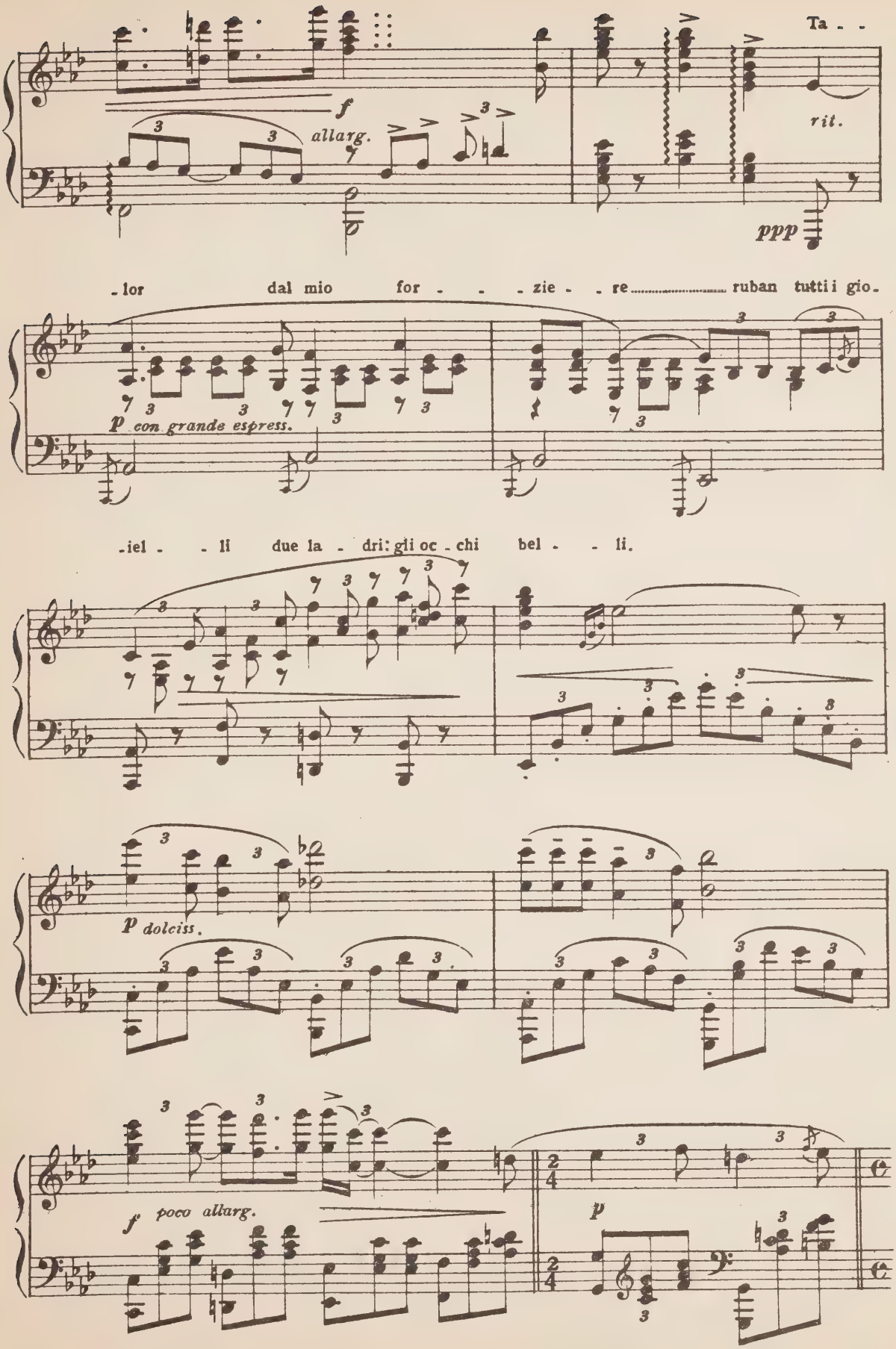


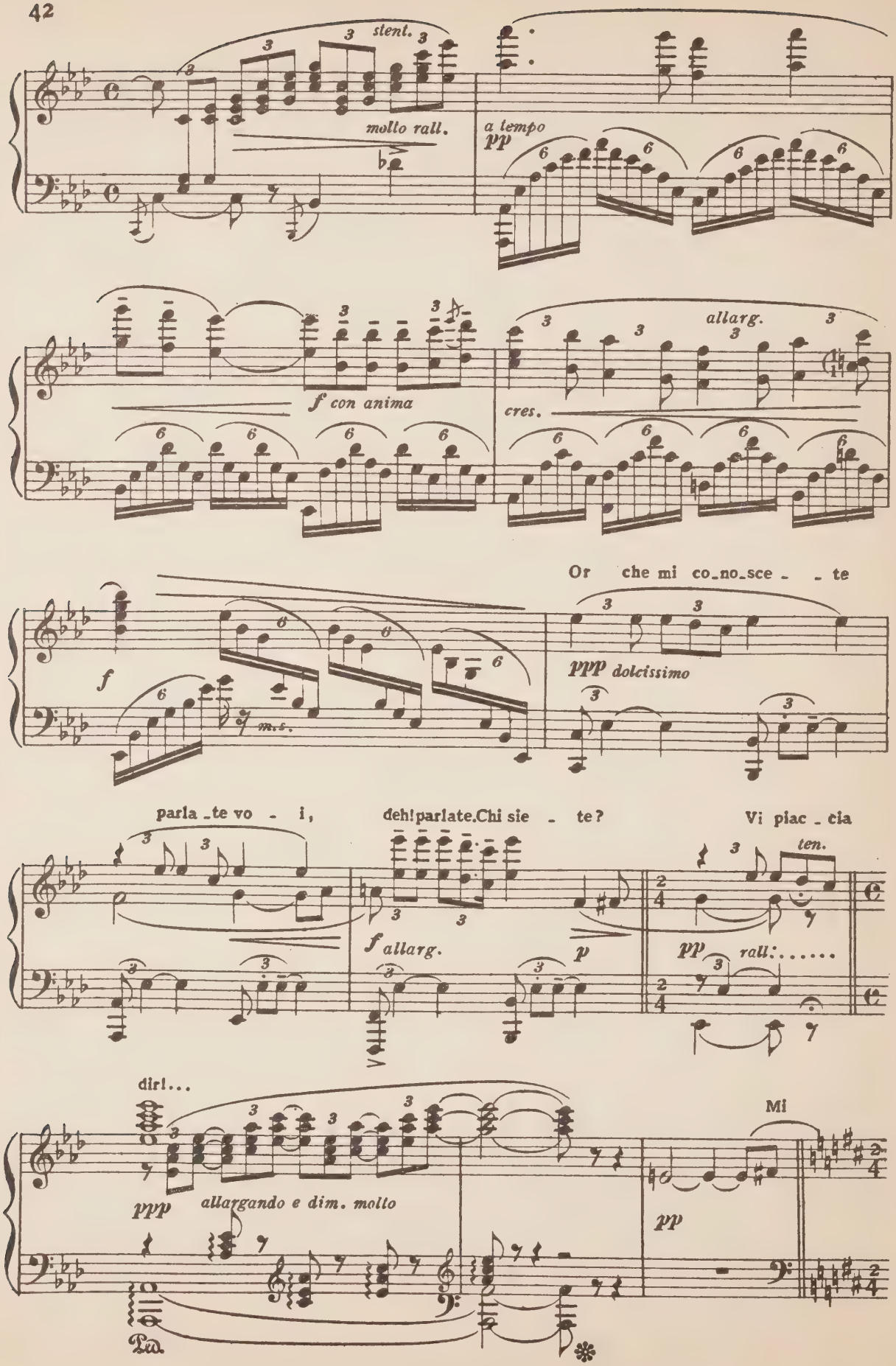

mf
p dolce
dolce e legato
p


f rit.
a tempo
p
3
rall.
f espressivo
p
dim.e rall: . . . . .
pp
stentate
Che ge-li-da ma-ni-na, se la la-sci ri-scal-
AND.^no AFFETTUOSO
sf
pp


- dar. Cer - car che gio - va? Al bu - io non si tro - va.
m. s.
rall.
affrett.
poco rit.
pp
a tempo
m. s.
poco rall.
pp a tempo
rall.
Chi
pp
Ped.

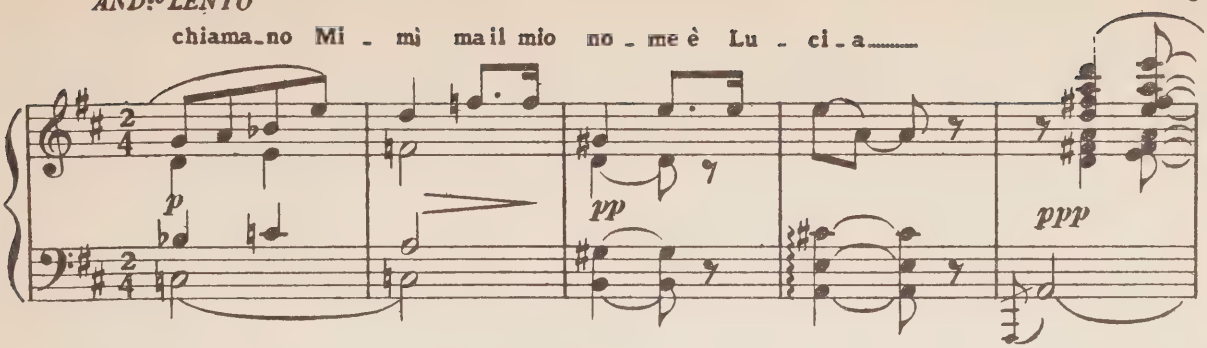

son?
chi son?
Sono un po -
AND^te SOSTENUTO
p
f
pp
3
-e - ta.
Che cosa fac - cio?
Scri - vo.
E come
p espressivo
3
vi - vo?
Vi - vo.
f
rall.
p dolce
AND^te LENTO
pp
pp
cres.
3

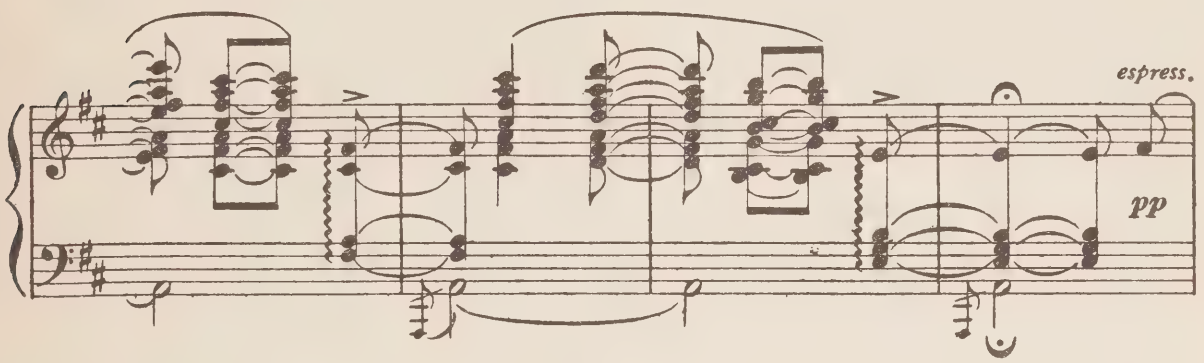

Ta - -
f
allarg.
rit.
ppp
-lor dal mio for - - - zie - - re ruban tutti i gio-
p con grande espress.
-iel - - li due la - dri: gli oc - chi bel - - li.
p dolciss.
f poco allarg.
p

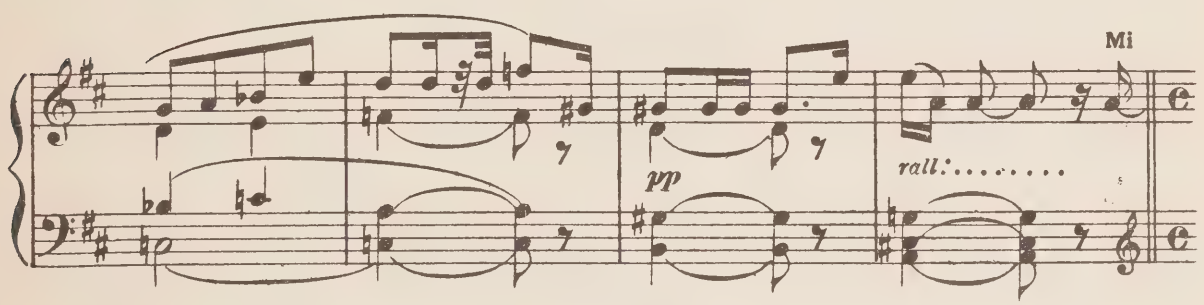

stent.
molto rall.
a tempo
pp
f con anima
allarg.
cres.
Or che mi co_no_sce _ _ te
f
m.s.
ppp dolcissimo
parla _te vo _ i,
deh! parlate. Chi sie _ te?
Vi piac _ cia
f allarg.
p
ten.
pp
rall:.....
dir!...
ppp
allargando e dim. molto
Mi
pp
Ped.

AND^te LENTO

chiama_no Mi _ mì ma il mio no _ me è Lu _ ci _ a_____

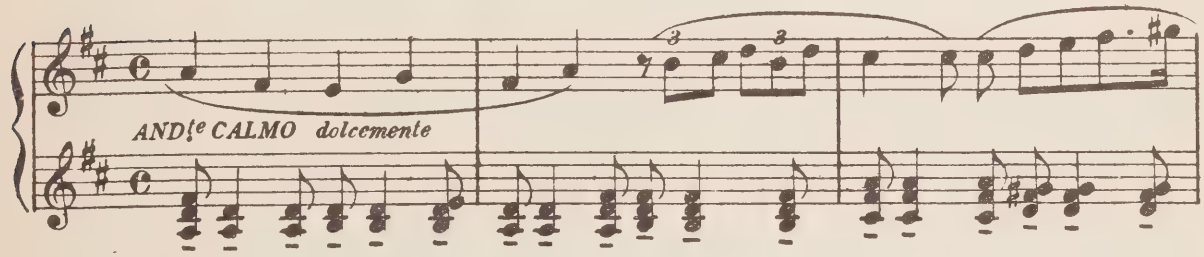




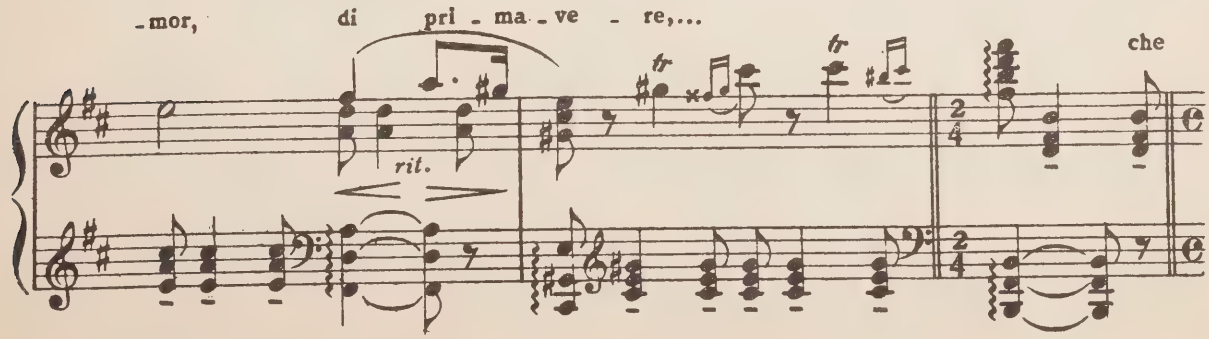


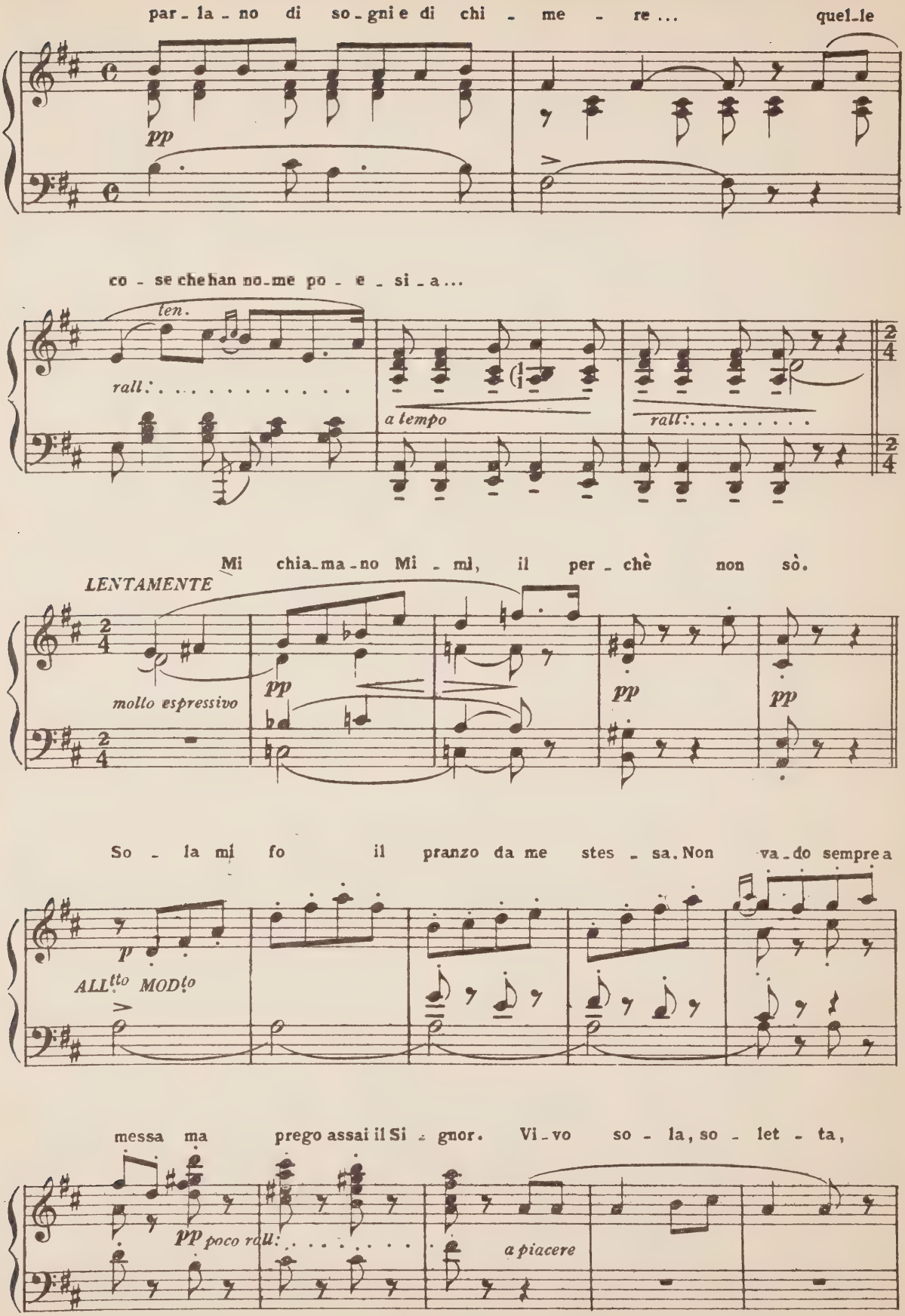
piac _ cion quel _ le co _ se che han sì dolce ma _ lì _ a, che parla _ no d'a_

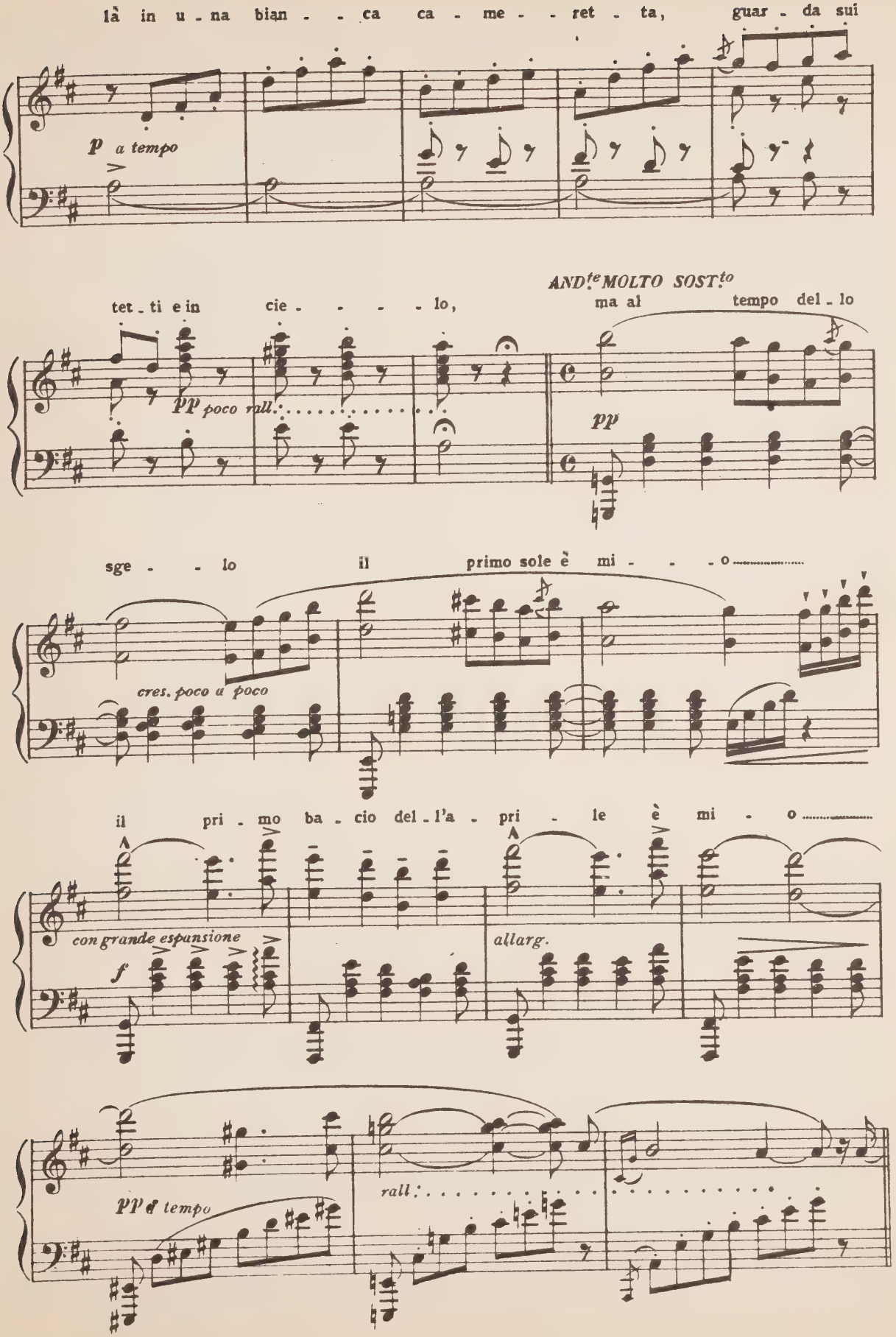
AND^te CALMO dolcemente

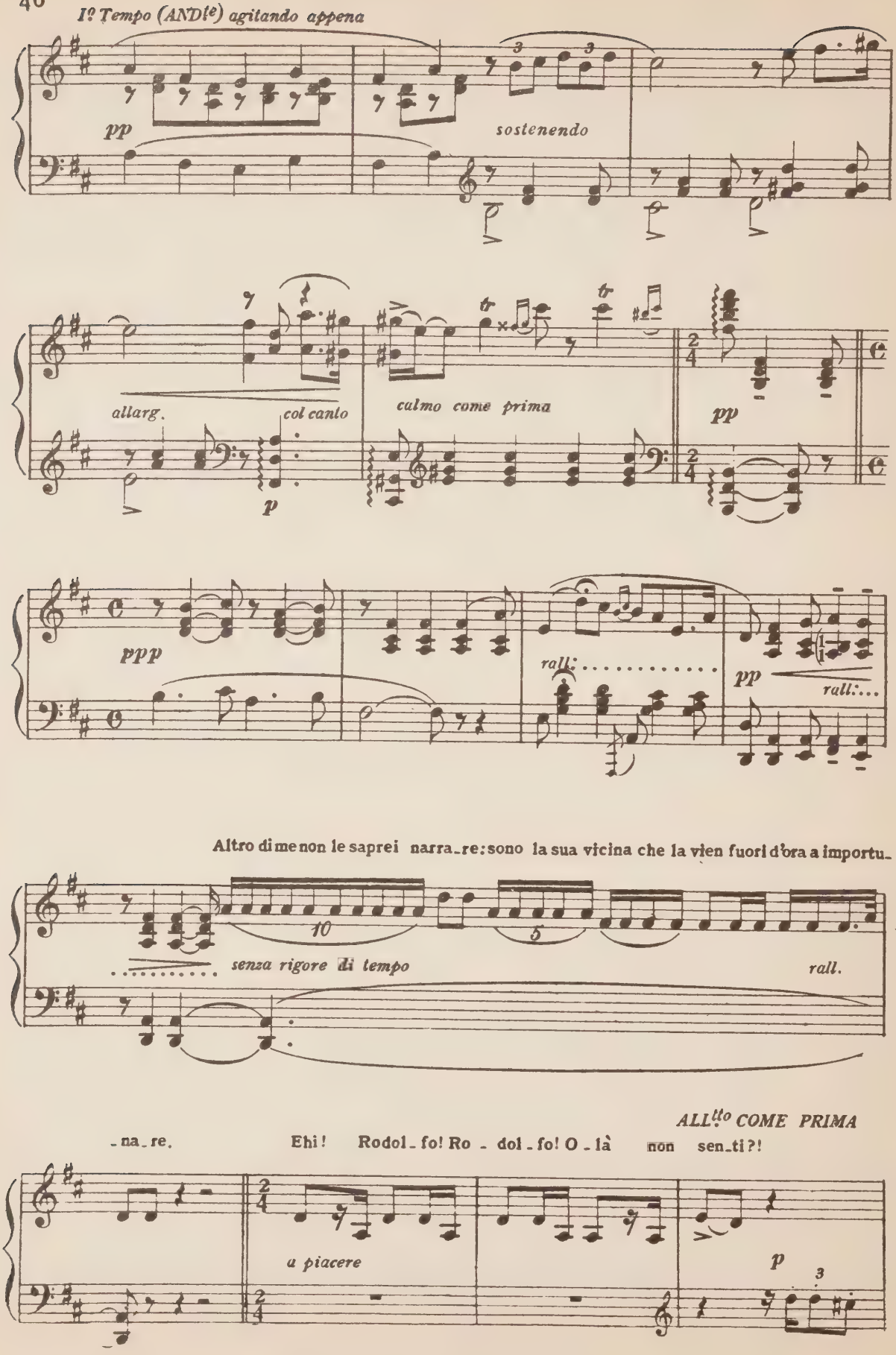


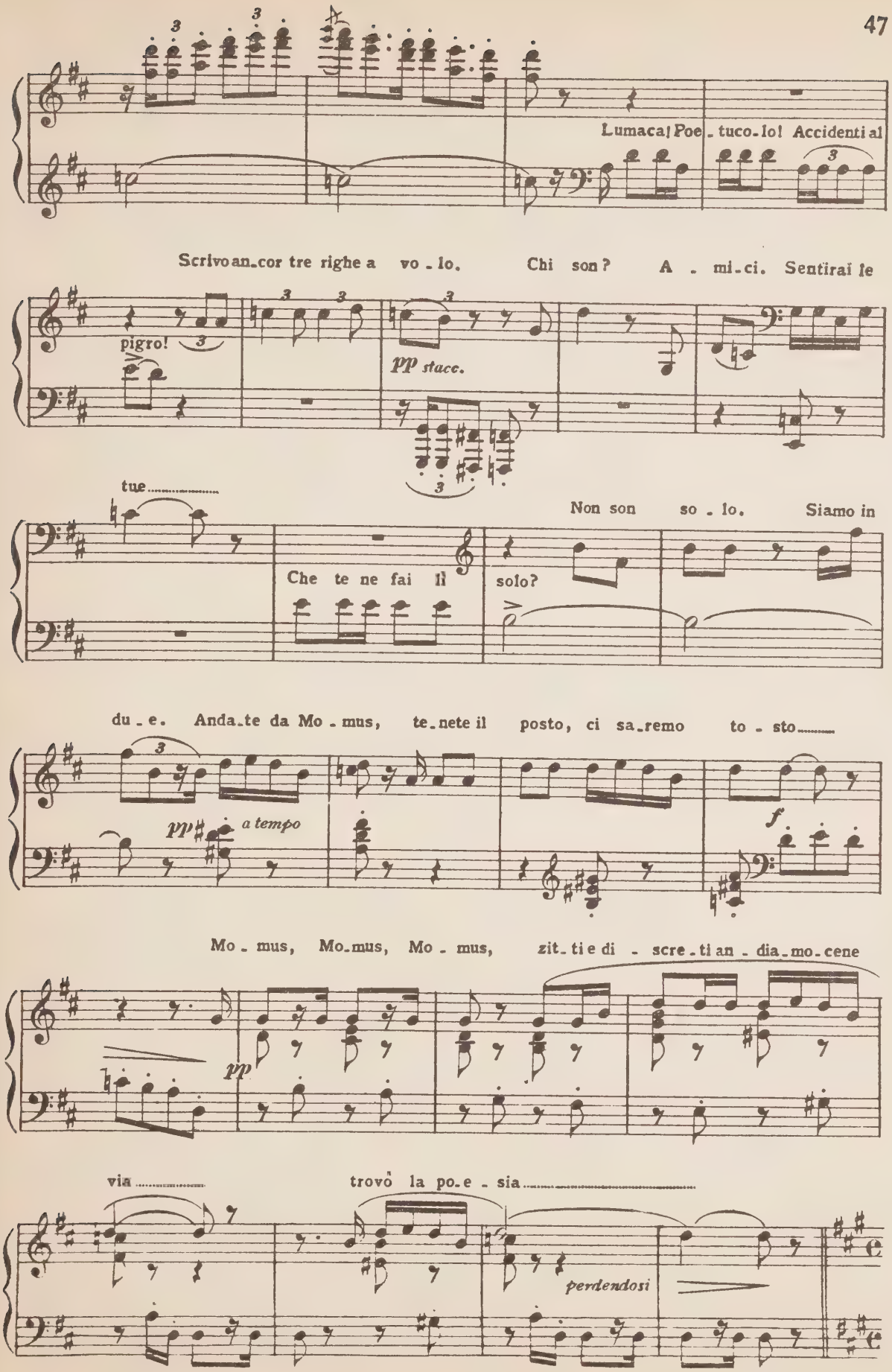
_mor, di pri _ ma _ ve _ re,...

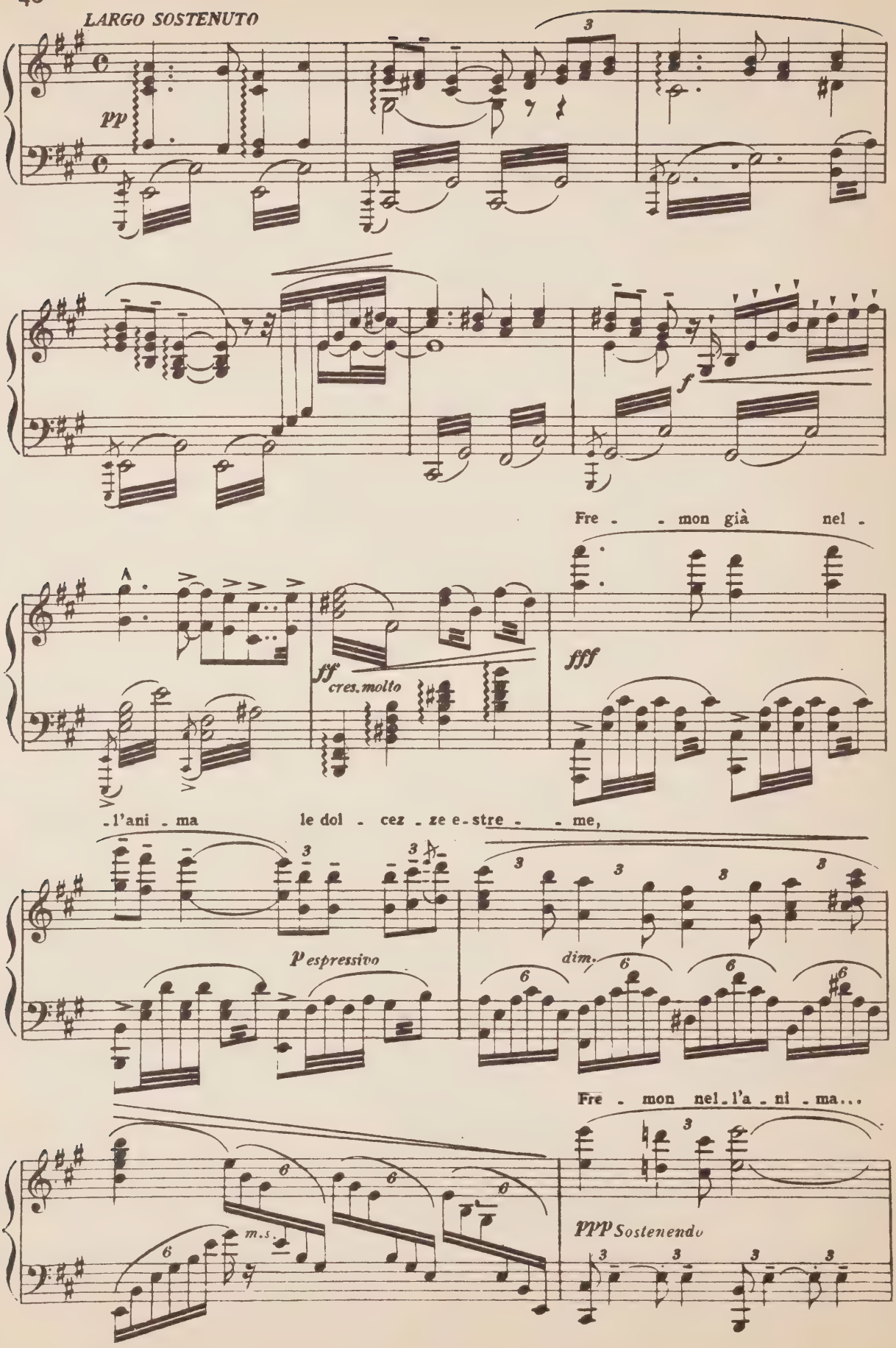


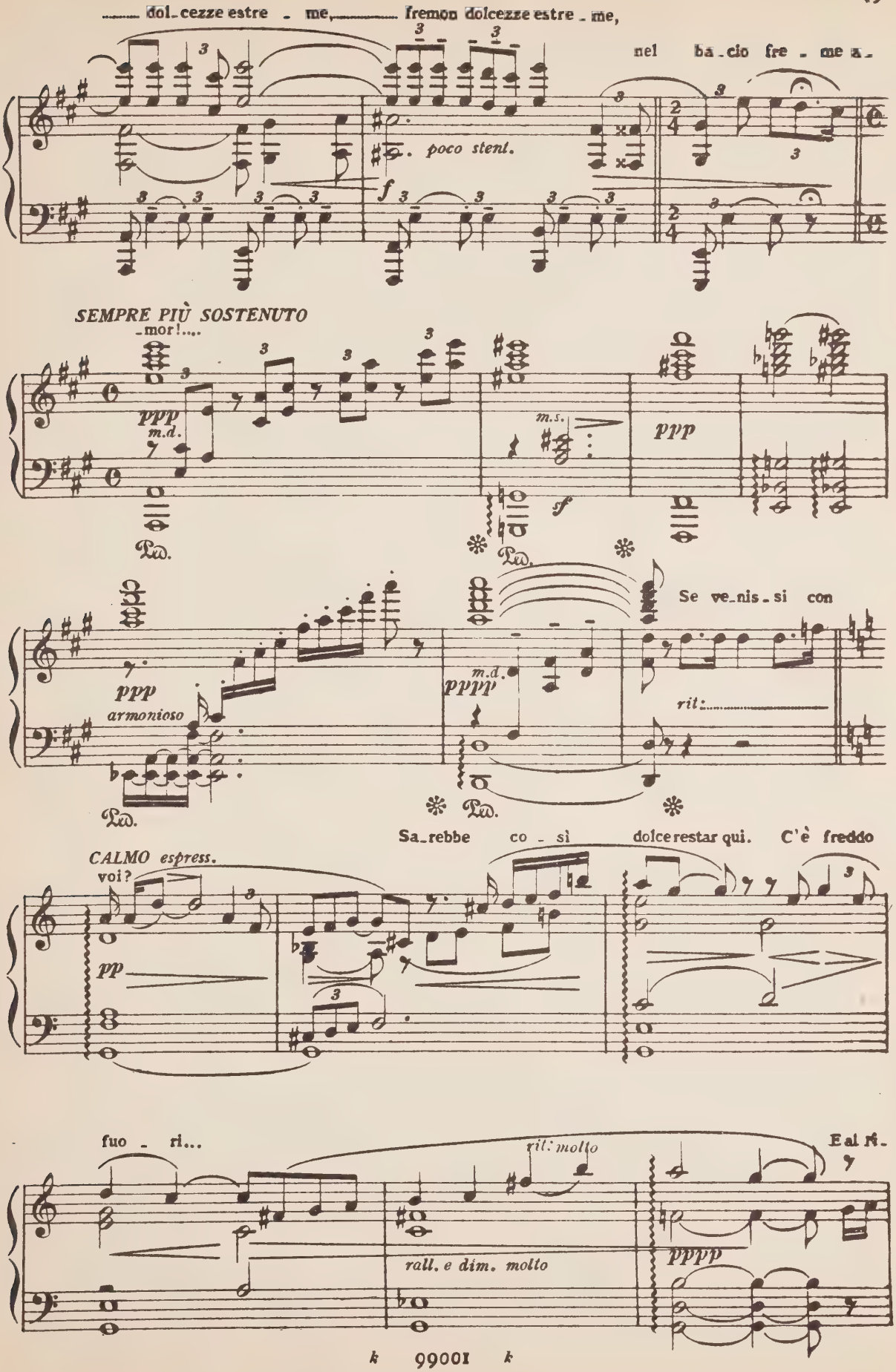

par - la - no di so - gni e di chi - me - re ... quel-le
pp
co - se che han no-me po - e - si - a ...
len.
rall.
a tempo
rall.
Mi chia-ma-no Mi - mì, il per - chè non sò.
LENTAMENTE
molto espressivo
pp
pp
pp
So - la mi fo il pranzo da me stes - sa. Non va-do sempre a
p
ALL.tto MOD.to
messa ma prego assai il Si - gnor. Vi-vo so - la, so - let - ta,
pp poco rall.
a piacere

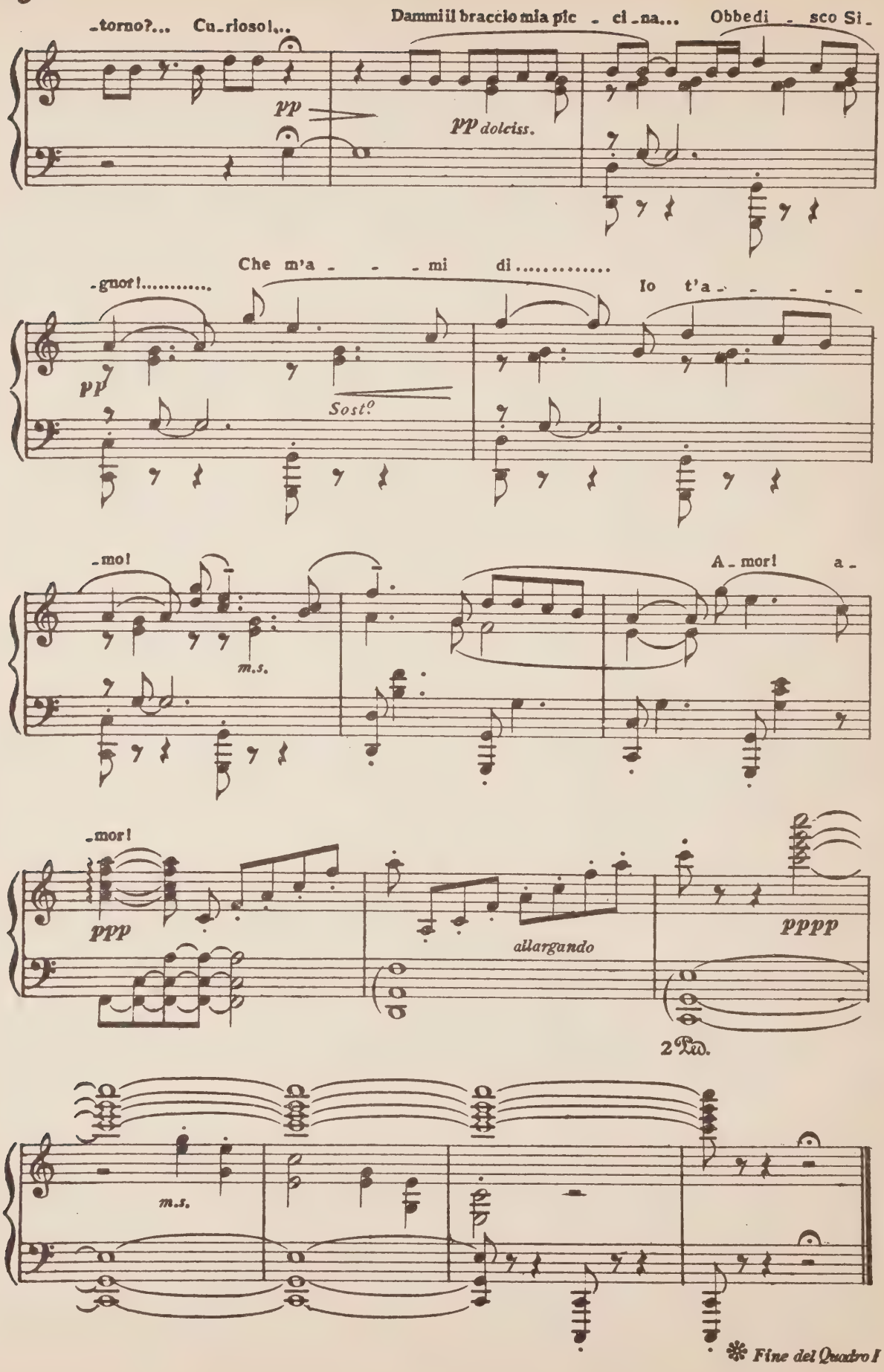

là in u - na bian - - ca ca - me - - ret - ta, guar - da sui
p a tempo
tet - ti e in cie - - - - lo,
PP poco rall.
AND.te MOLTO SOST.to
ma al tempo del - lo
pp
sge - - lo il primo sole è mi - - - o
cres. poco a poco
il pri - mo ba - cio del - l'a - pri - le è mi - o
con grande espansione
f
allarg.
PP a tempo
rall.


I° Tempo (ANDI^E) agitando appena
pp
sostenendo
allarg.
col canto
p
calmo come prima
pp
ppp
rall.
pp
rall.
Altro di me non le saprei narra_re: sono la sua vicina che la vien fuori d'ora a importu_
10
5
senza rigore di tempo
rall.
ALL^TTO COME PRIMA
_na_re.
Ehi! Rodol_fo! Ro _ dol_fo! O_là non sen_ti?!
a piacere
p


Lumaca! Poe - tuco - lo! Accidenti al
Scrivo an - cor tre righe a vo - lo. Chi son? A - mi - ci. Sentirai le
pigro!
pp stacc.
tue
Che te ne fai lì
Non son so - lo. Siamo in
solo?
du - e. Anda - te da Mo - mus, te - nete il posto, ci sa - remo to - sto
pp
a tempo
f
Mo - mus, Mo - mus, Mo - mus, zit - ti e di - scre - ti an - dia - mo - cene
pp
via
trovò la po - e - sia
perdendosi

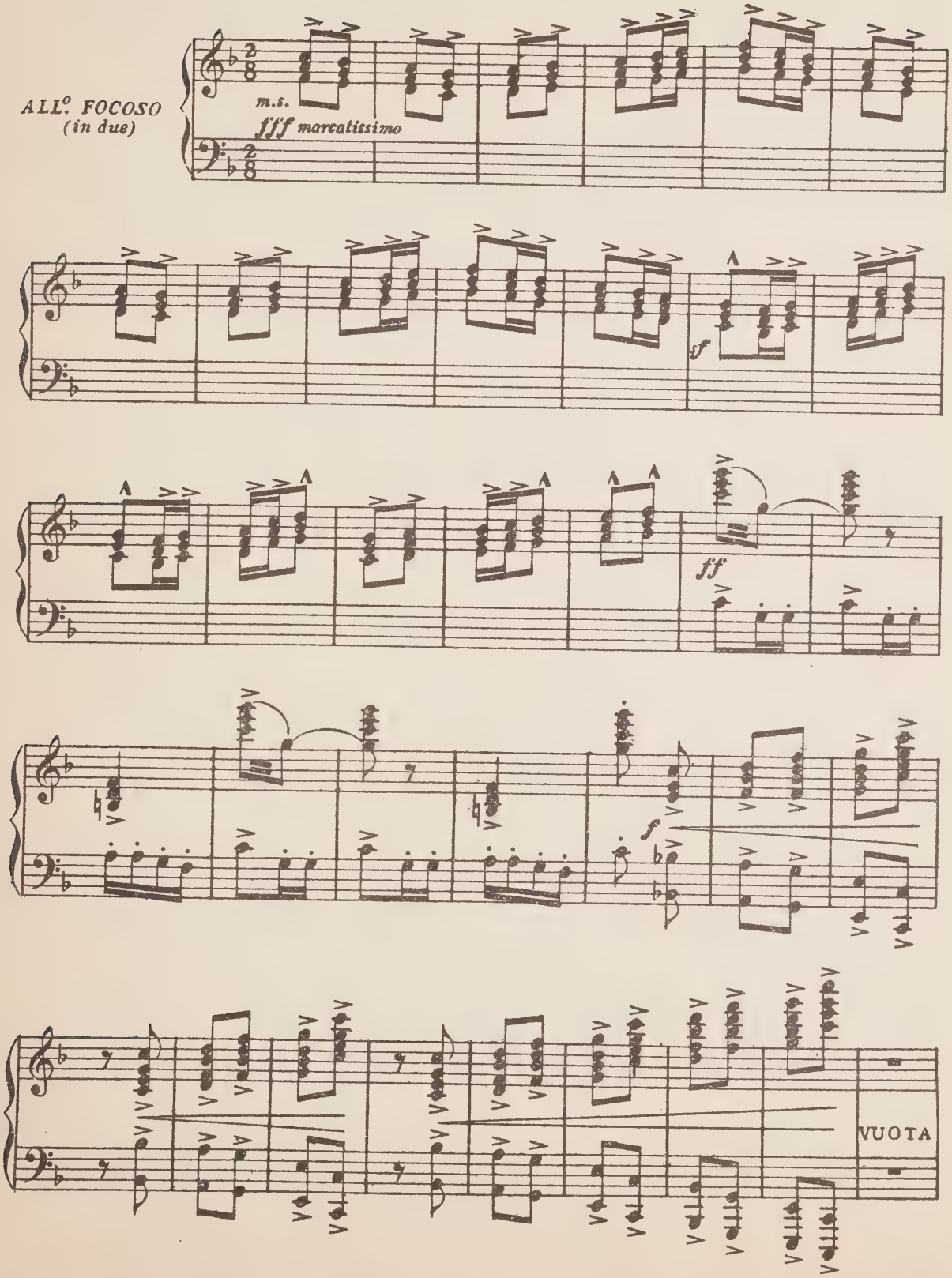

LARGO SOSTENUTO
pp
f
Fre - - mon già nel -
ff cres. molto
fff
-l'ani - ma le dol - cez - ze e - stre - - me,
p espressivo
dim.
Fre - mon nel - l'a - ni - ma...
m.s.
ppp Sostenendo

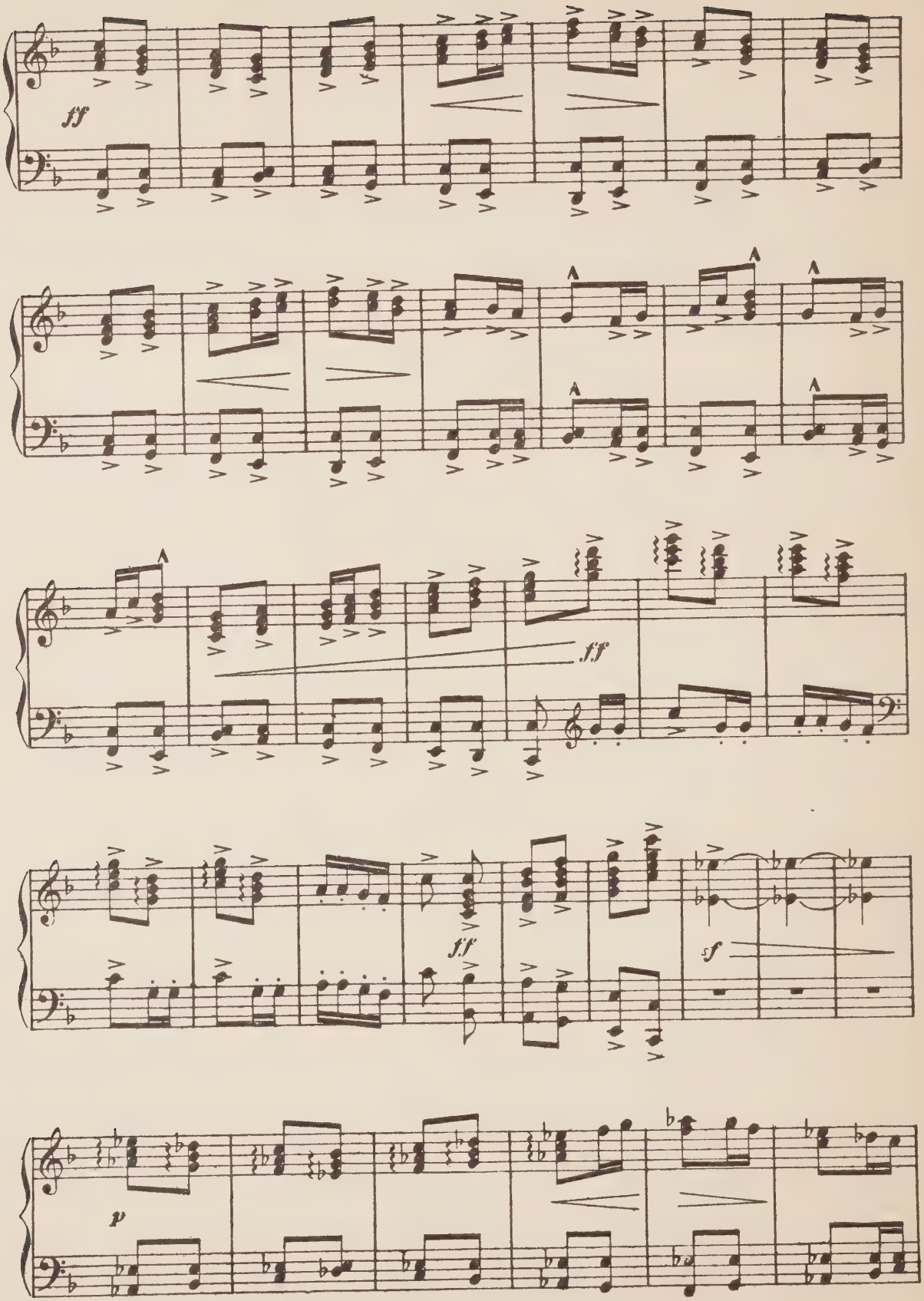

dol_cezze estre - me, fremon dolcezze estre_me,
nel ba_cio fre - me a_
poco stent.
SEMPRE PIÙ SOSTENUTO
_mor!....
ppp
m.d.
m.s.
sf
ppp
Se ve_nis_si con
armonioso
pppp
m.d.
rit:
Sa_rebbe co - sì dolce restar qui. C'è freddo
CALMO espress.
voi?
pp
fuo - ri...
rit: molto
E al fi_
rall. e dim. molto
pppp

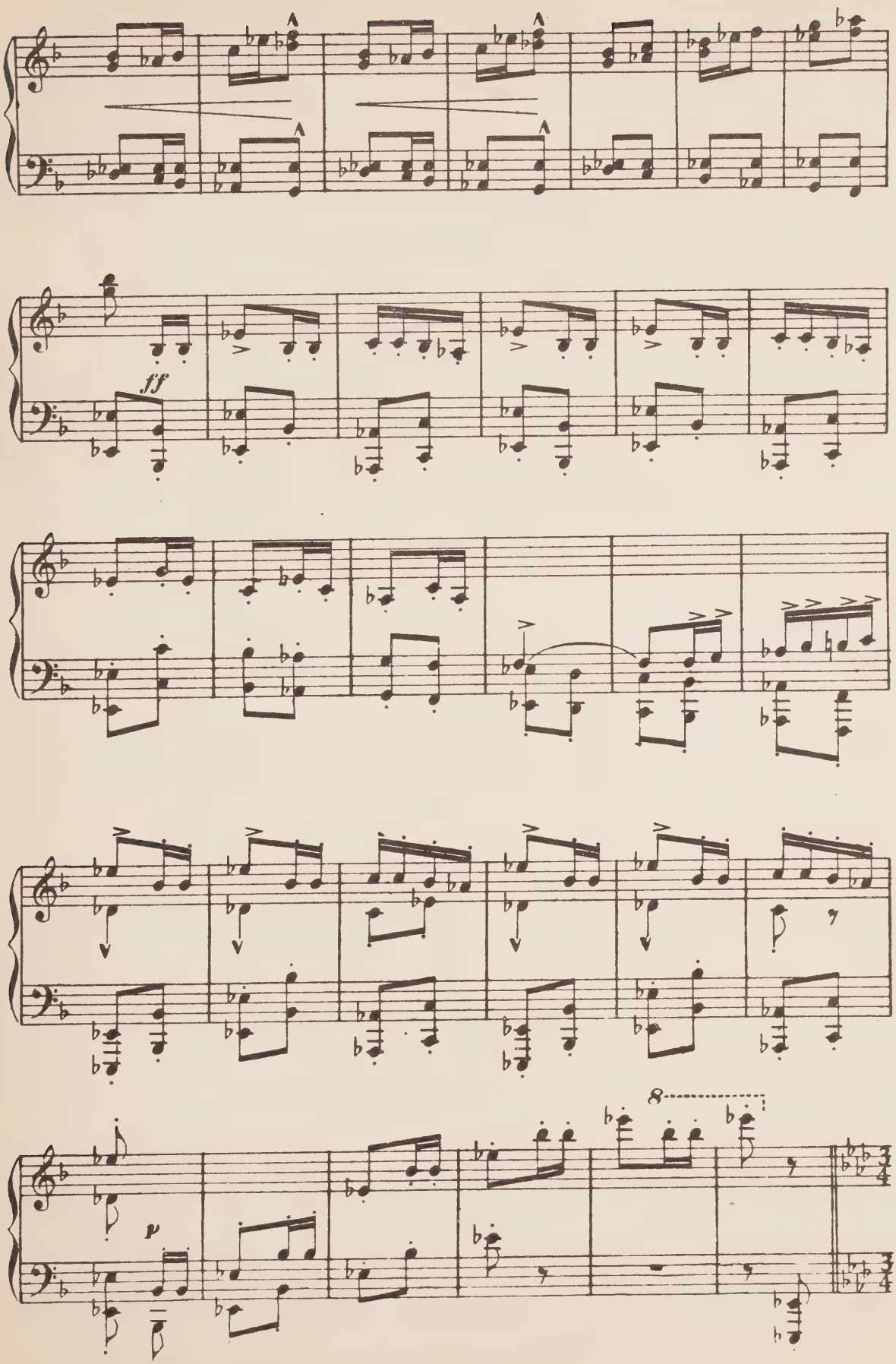

-torno?... Cu-rioso!...
Dammi il braccio mia pic - ci-na... Obbedi - sco Si-
pp
pp dolciss.
-gnor!.....
Che m'a - - - mi di.....
Io t'a - - - - -
pp
Sost.o
-mo!
A-mor! a-
m.s.
-mor!
ppp
allargando
pppp
2 Ped.
m.s.
* Fine del Quadro I

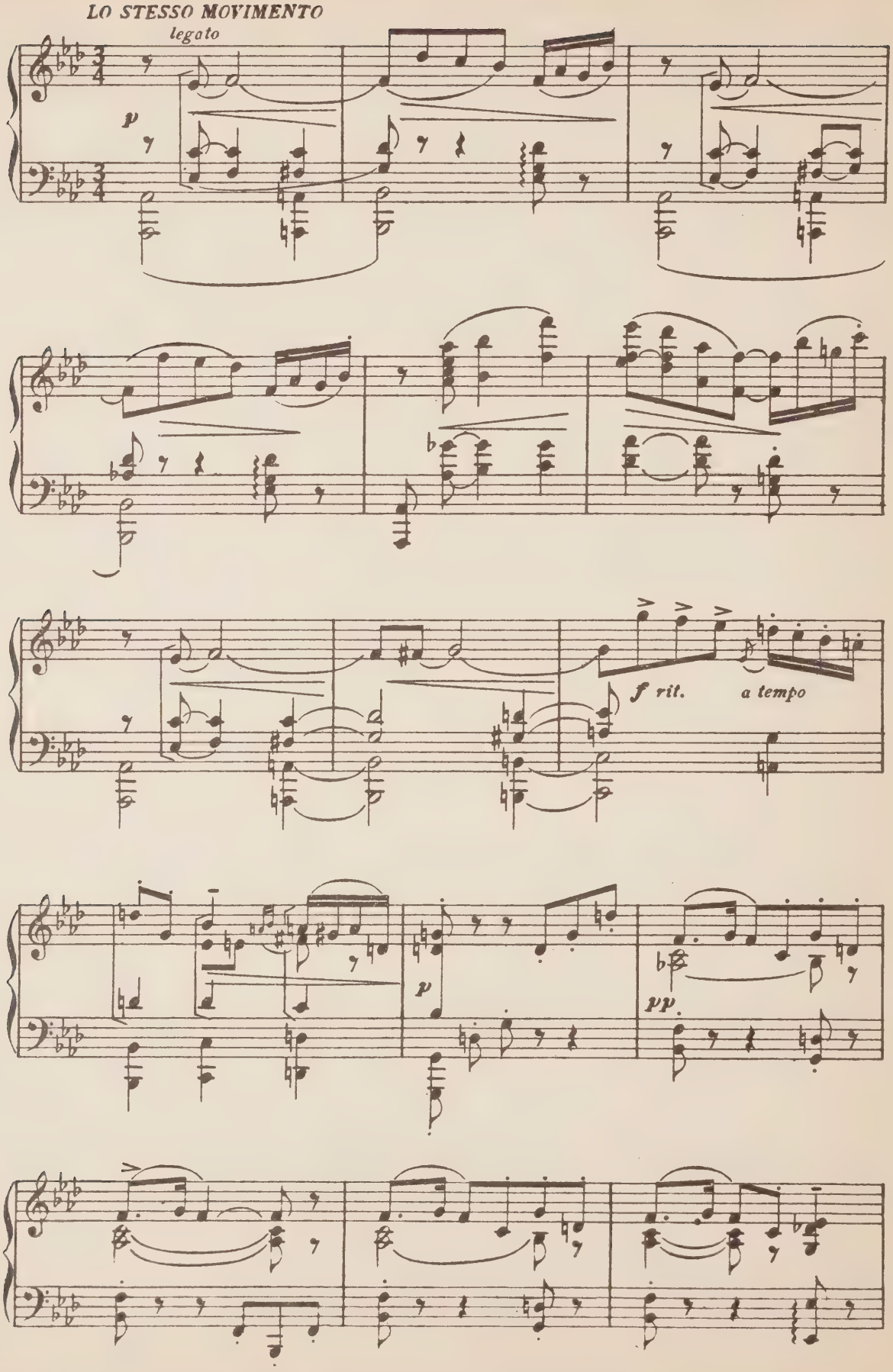
SECOND ACT

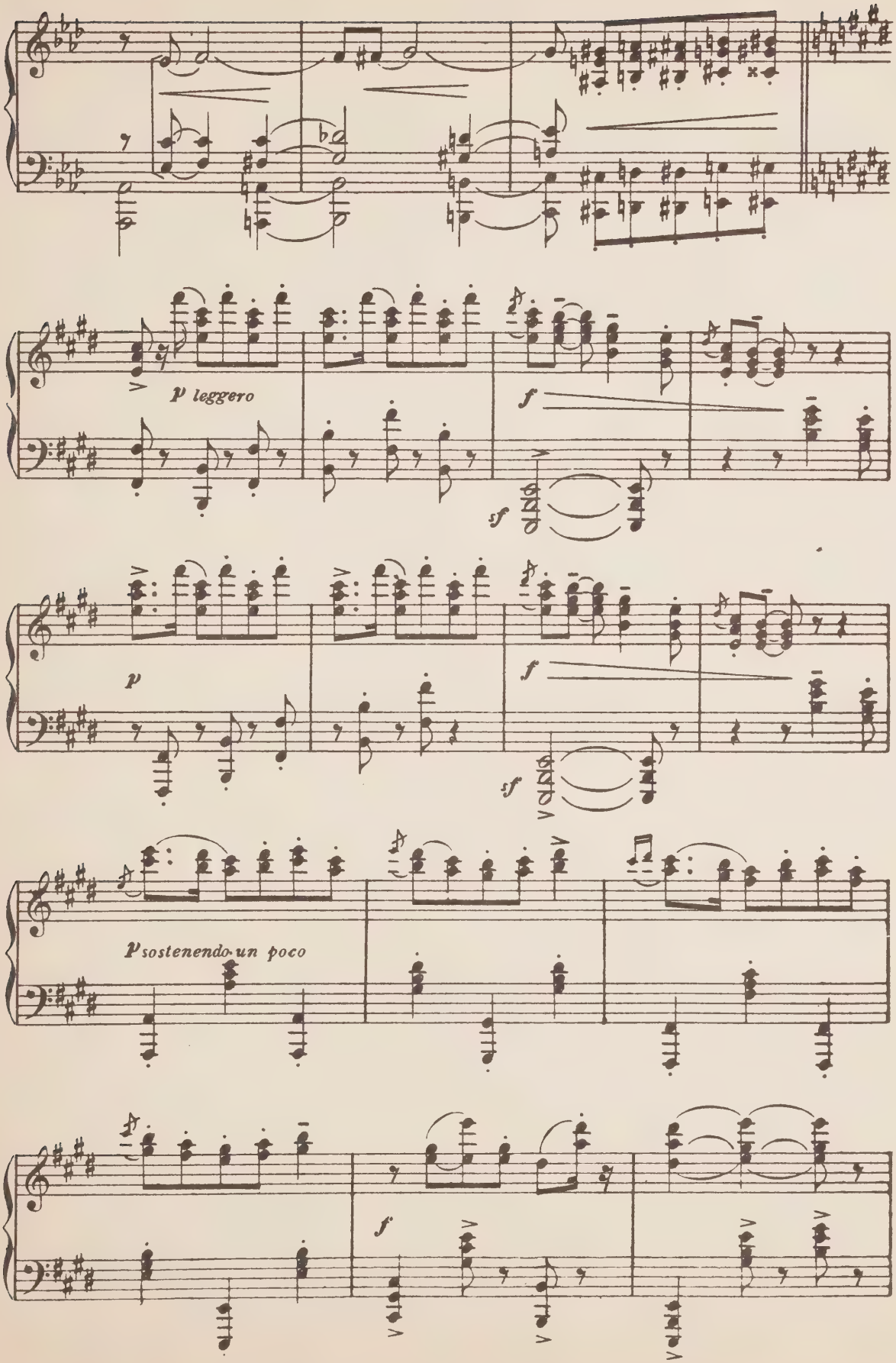
IN THE LATIN QUARTER

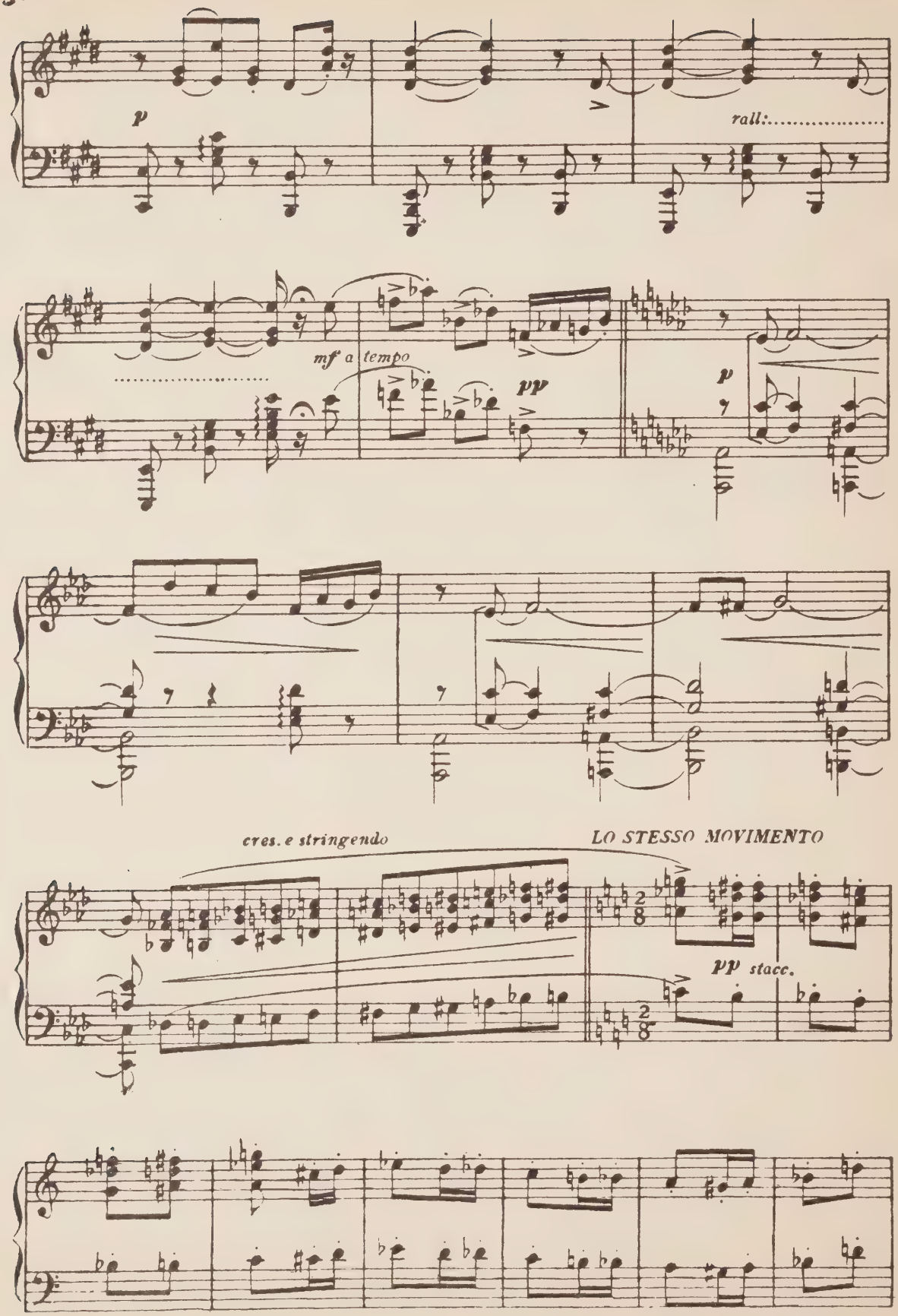


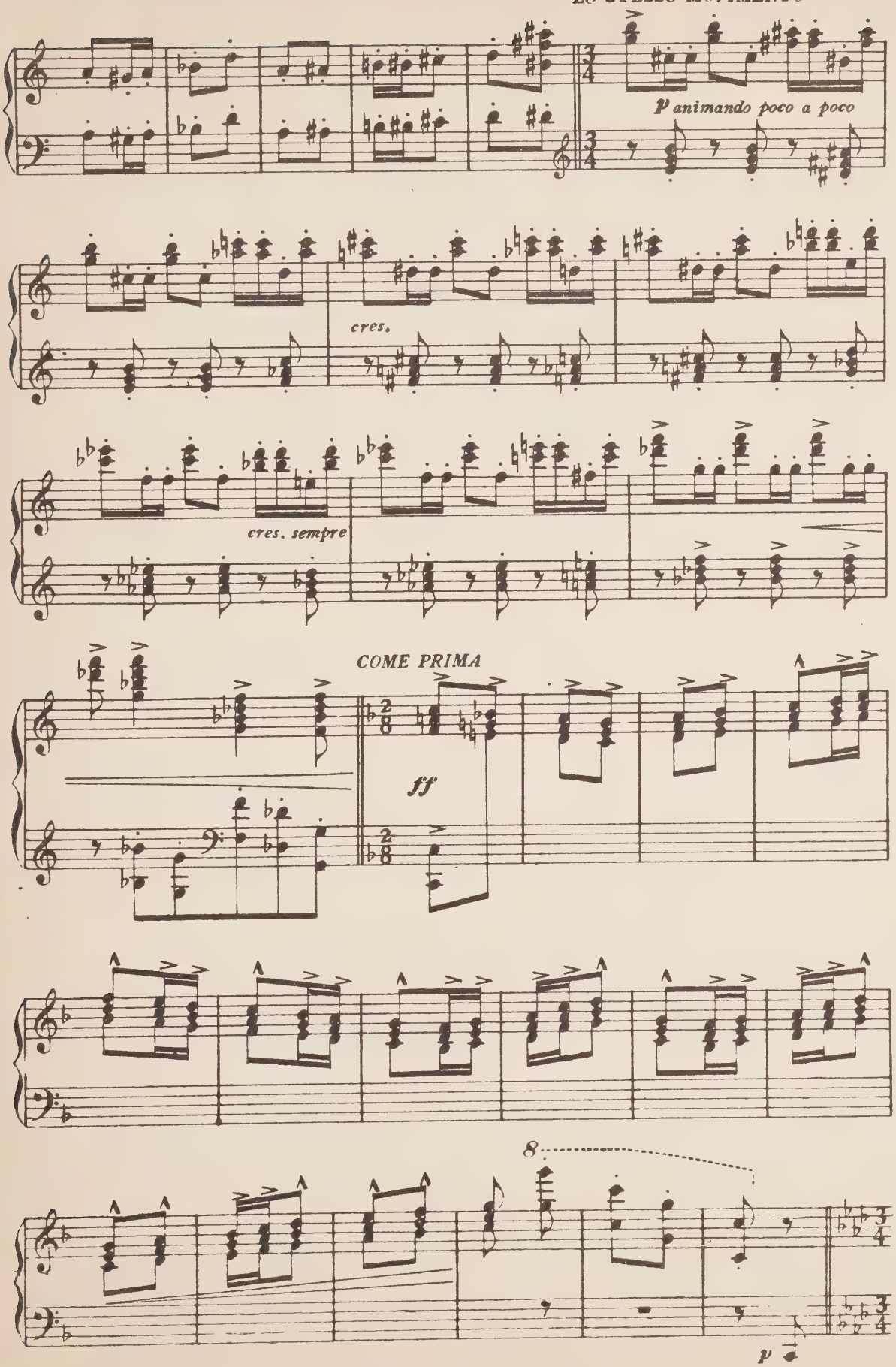

ff
fff
fff
sf
p

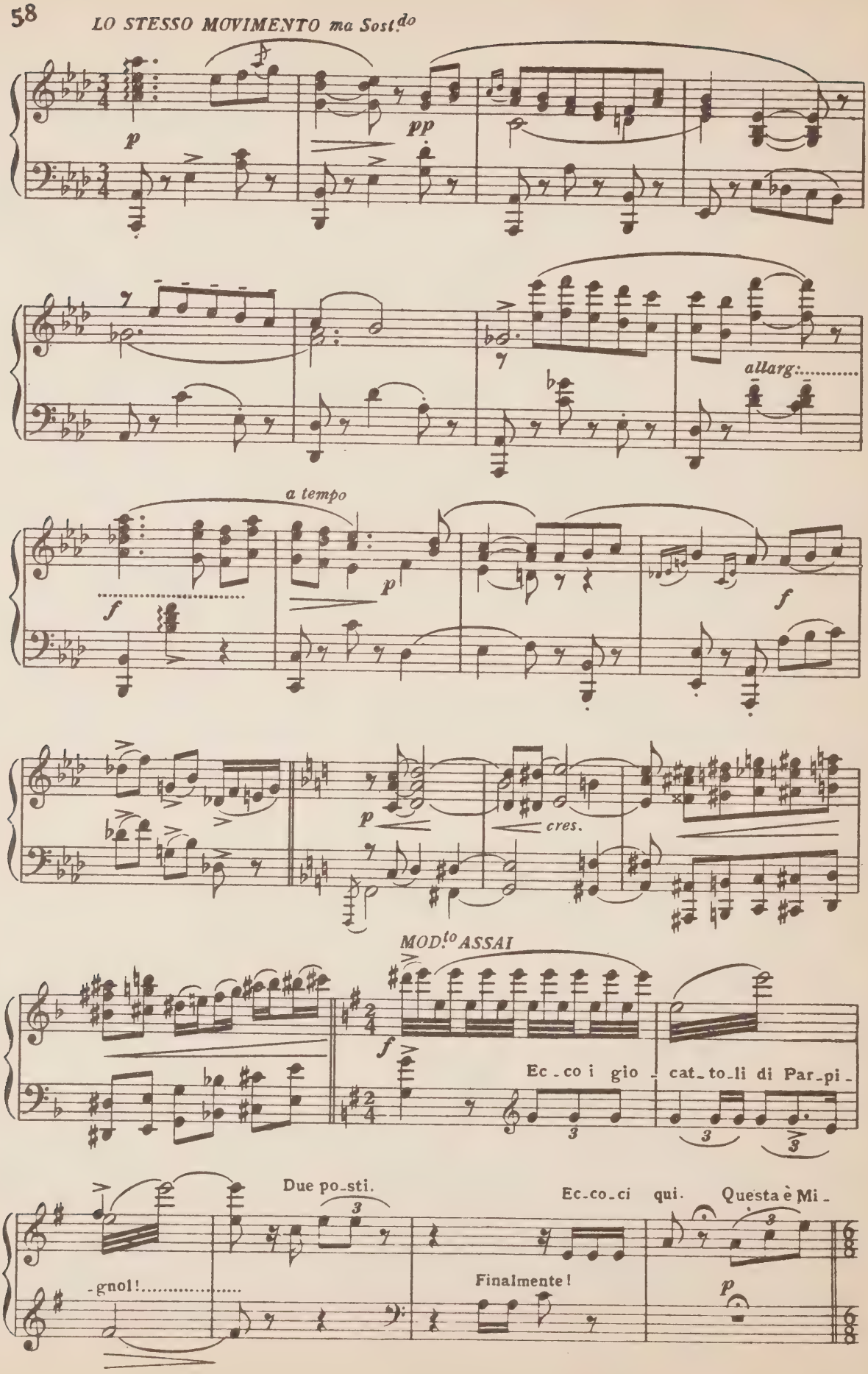

ff
8
p

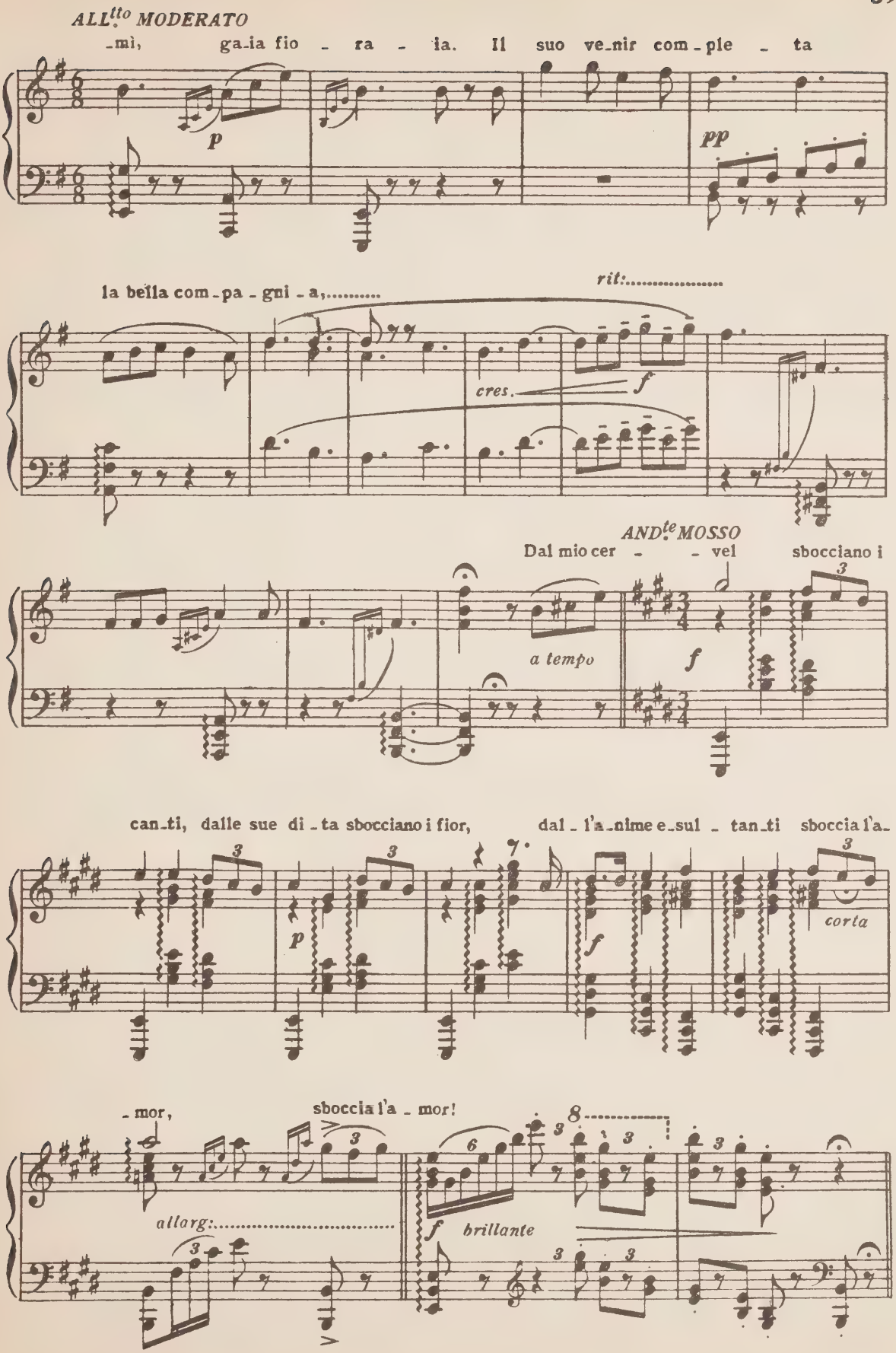

LO STESSO MOVIMENTO
legato
p
f rit.
a tempo
p
pp

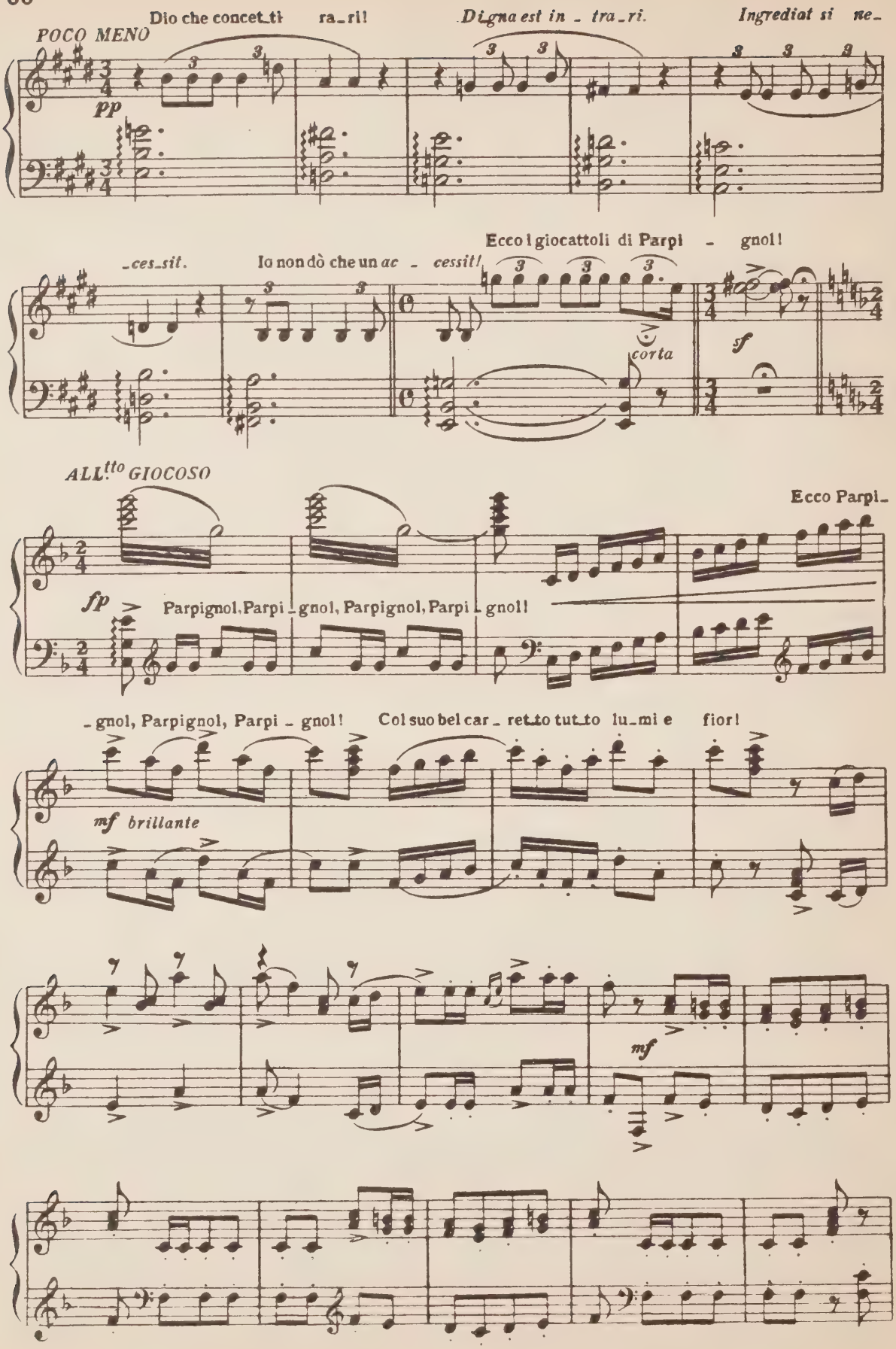

p leggero
f
sf
p
f
sf
p sostenendo un poco
f

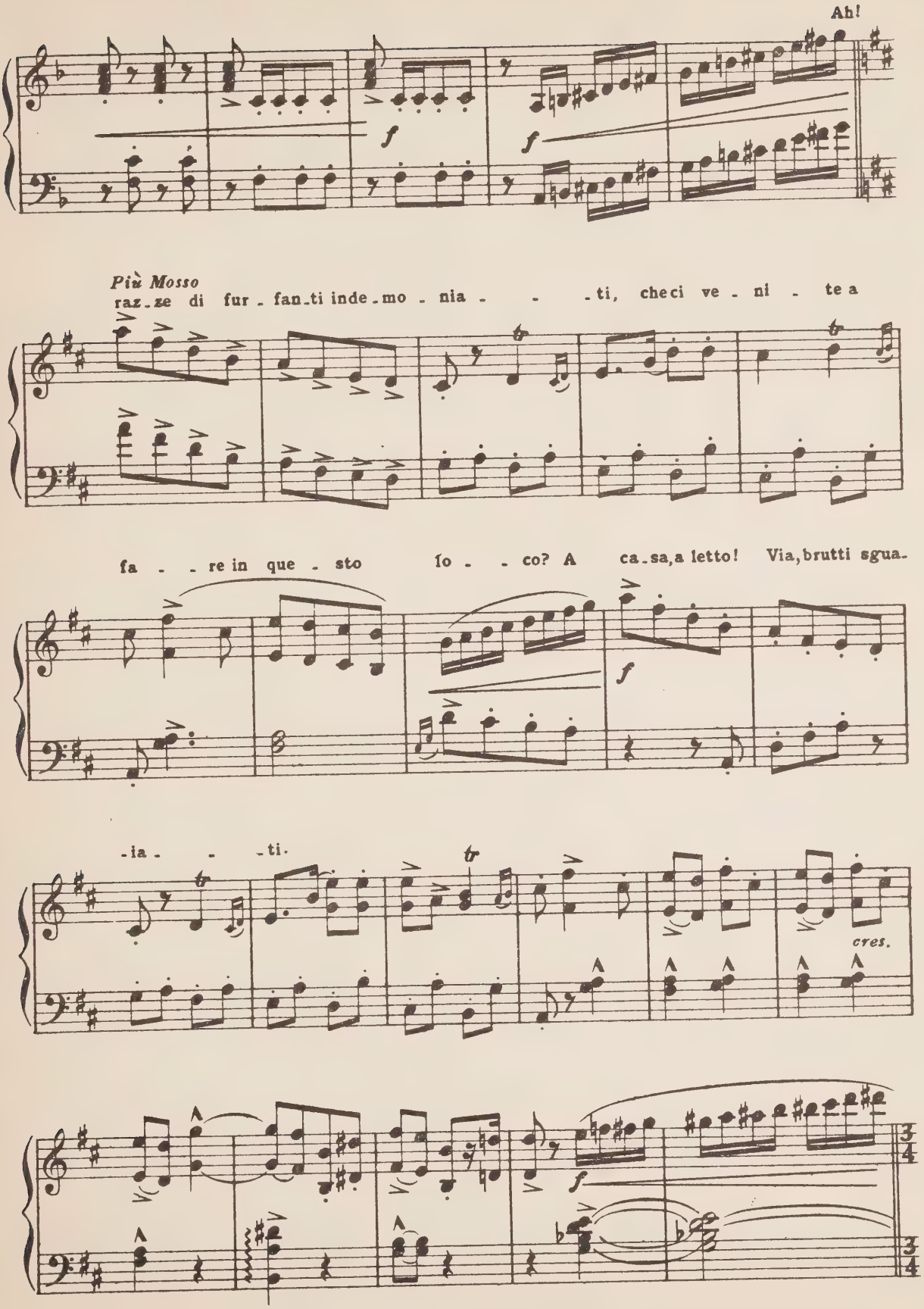

p
rall:
mf a tempo
pp
p
cres. e stringendo
LO STESSO MOVIMENTO
pp stacc.

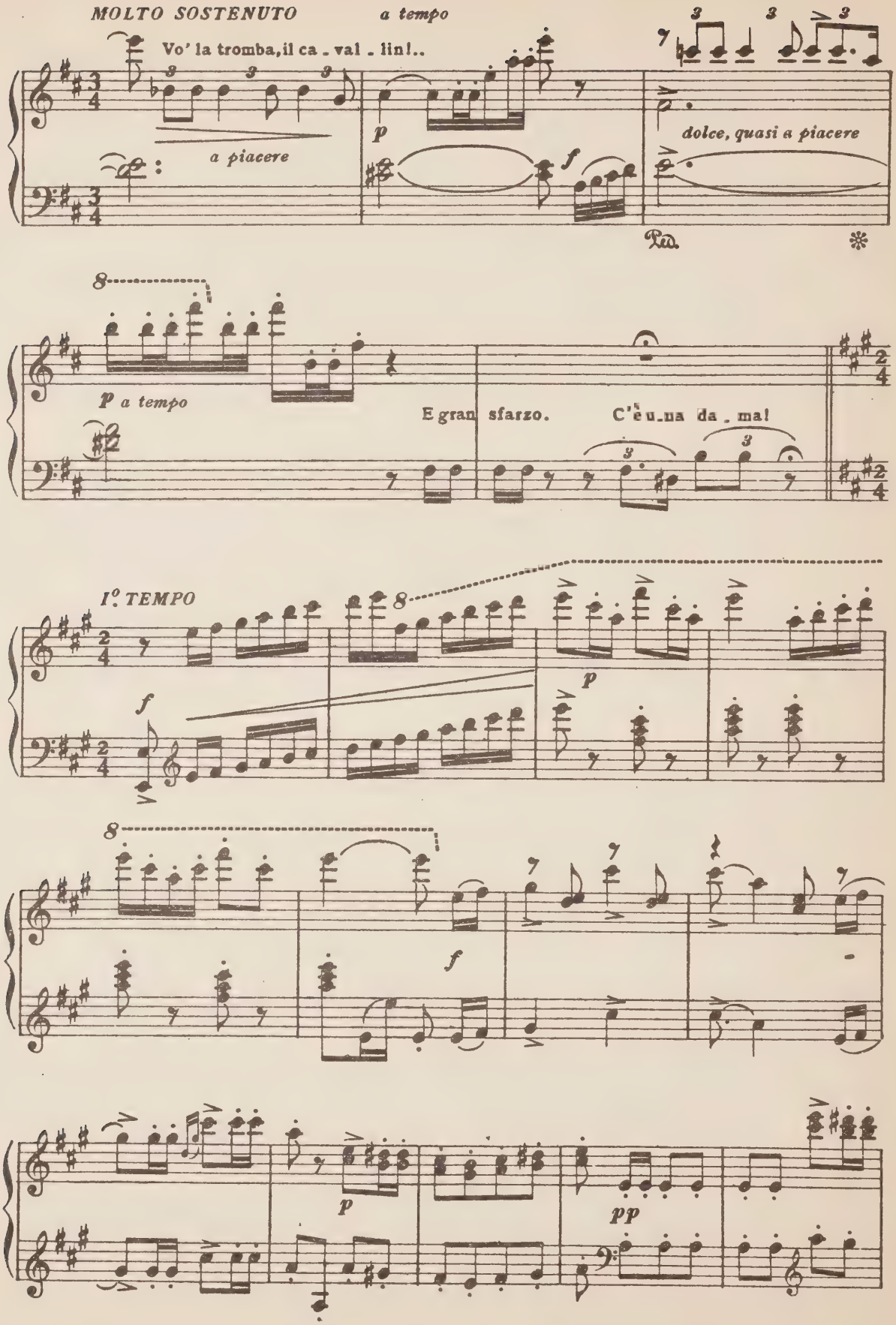

p animando poco a poco
cres.
cres. sempre
COME PRIMA
ff
8
p

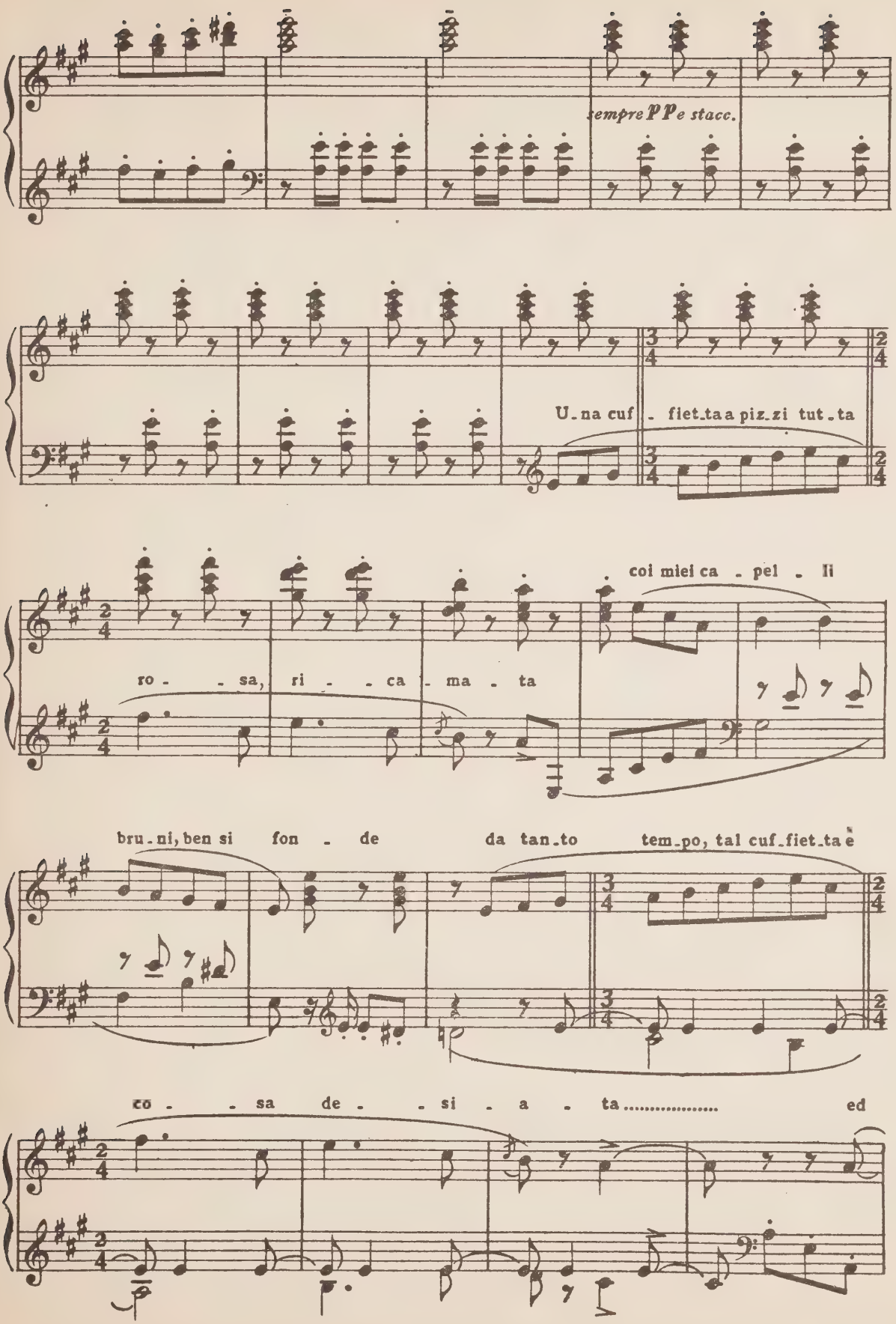

LO STESSO MOVIMENTO ma Sost.do
p
pp
allarg:.....
a tempo
f
p
f
p
cres.
MOD.to ASSAI
f
Ec_co i gio_
cat_to_li di Par_pi_
Due po_sti.
-gnol!.....
Ec_co_ci qui.
Questa è Mi_
Finalmente!
p

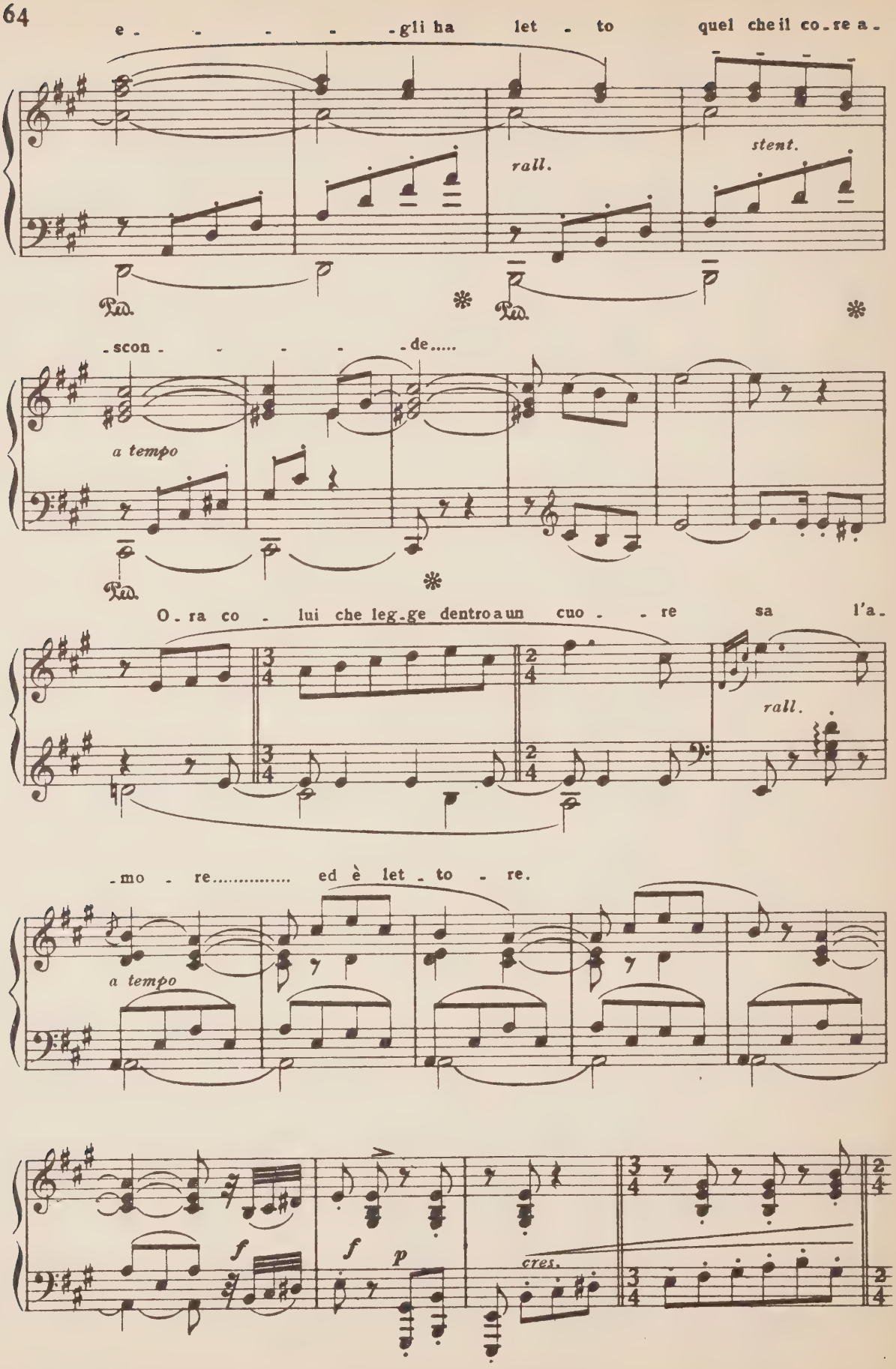

ALL.to MODERATO
-mì, ga-ia fio - ra - ia. Il suo ve-nir com-ple - ta
p
pp
la bella com-pa - gni - a,.....
rit:.....
cres.
f
AND.te MOSSO
Dal mio cer - - vel sbocciano i
a tempo
f
can-ti, dalle sue di-ta sbocciano i fior, dal-l'a-nime e-sul - tan-ti sboccia l'a-
p
f
corta
-mor, sboccia l'a - mor!
allarg:.....
f brillante

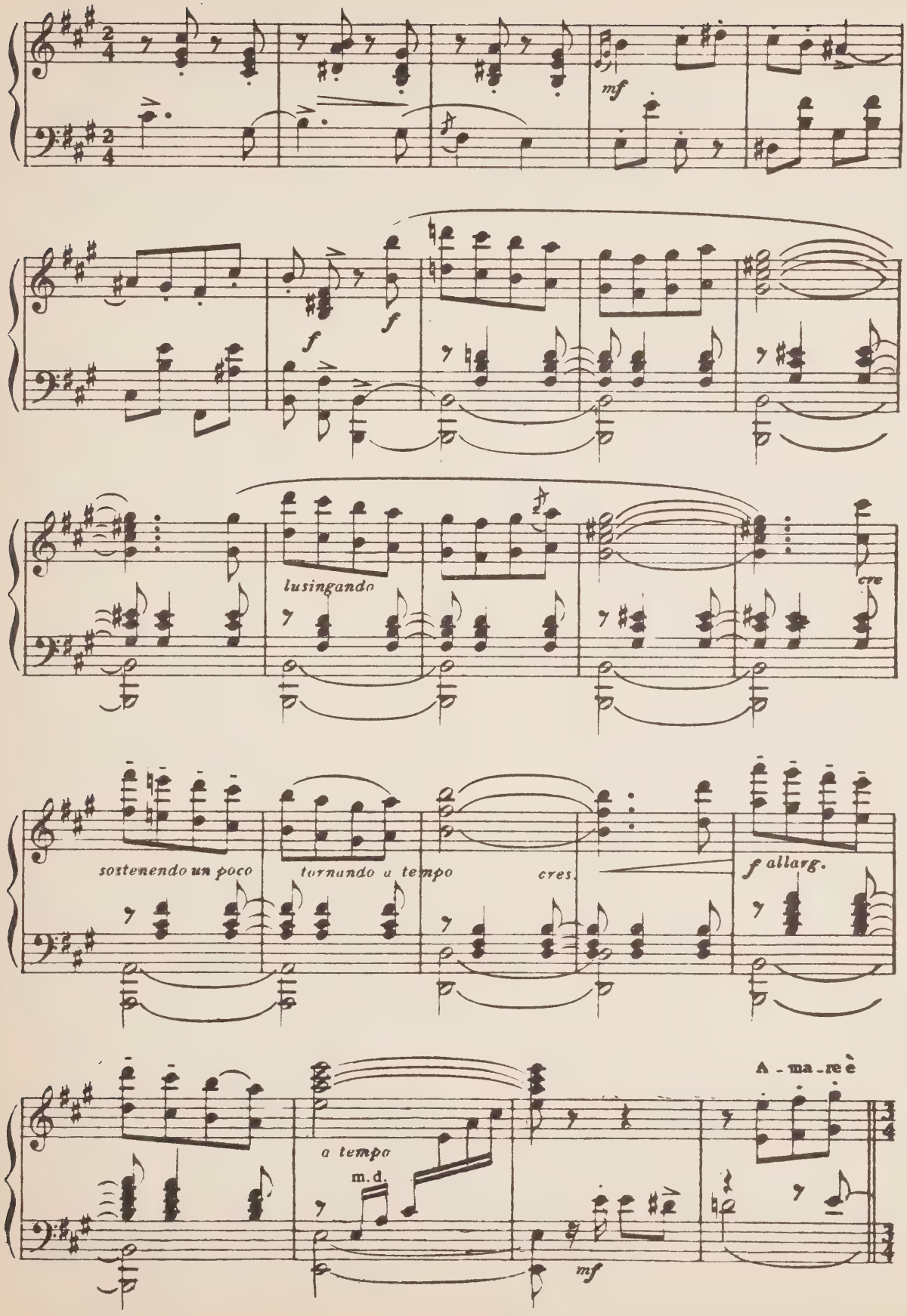

Dio che concet_ti ra_ri!
Digna est in _ tra_ri.
Ingrediat si ne_
POCO MENO
pp
_ces_sit.
Io non dò che un ac _ cessit!
Ecco i giocattoli di Parpi _ gnol!
corta
sf
ALL.tto GIOCOSO
Ecco Parpi_
fp
Parpignol, Parpi _ gnol, Parpignol, Parpi _ gnol!
_ gnol, Parpignol, Parpi _ gnol!
Col suo bel car _ ret_to tut_to lu_mi e fior!
mf brillante
mf


Ah!
Più Mosso
raz-ze di fur-fan-ti inde-mo-nia- -ti, checi ve-ni-te a
fa- -re in que-sto lo- -co? A ca-sa,a letto! Via,brutti sgua-
-ia- -ti.
cres.

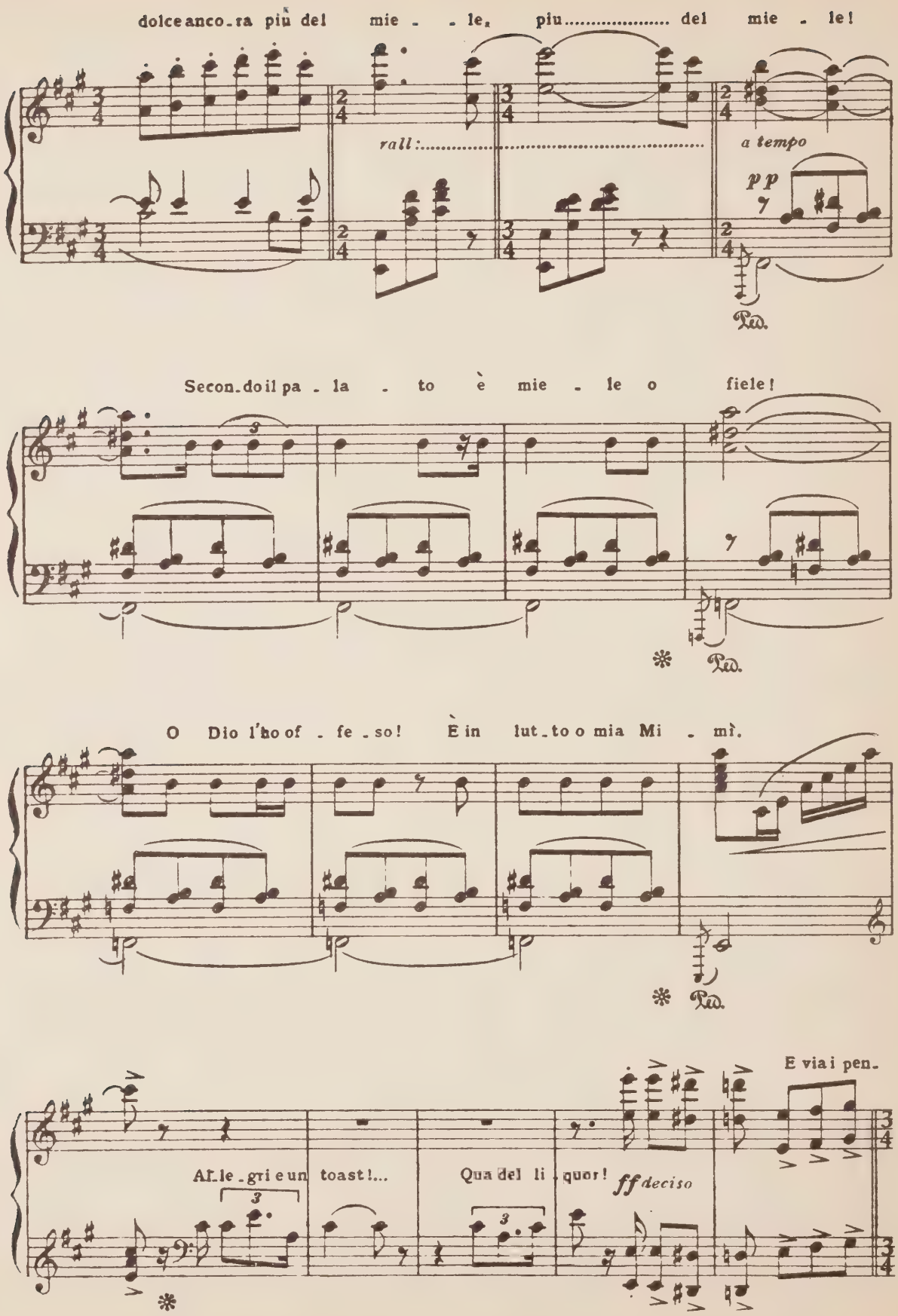

MOLTO SOSTENUTO
a tempo
Vo' la tromba, il ca - val - lin!..
a piacere
p
f
dolce, quasi a piacere
Ped.
*
p a tempo
E gran sfarzo.
C'è un - na da - ma!
I°. TEMPO
f
p
f
p
pp

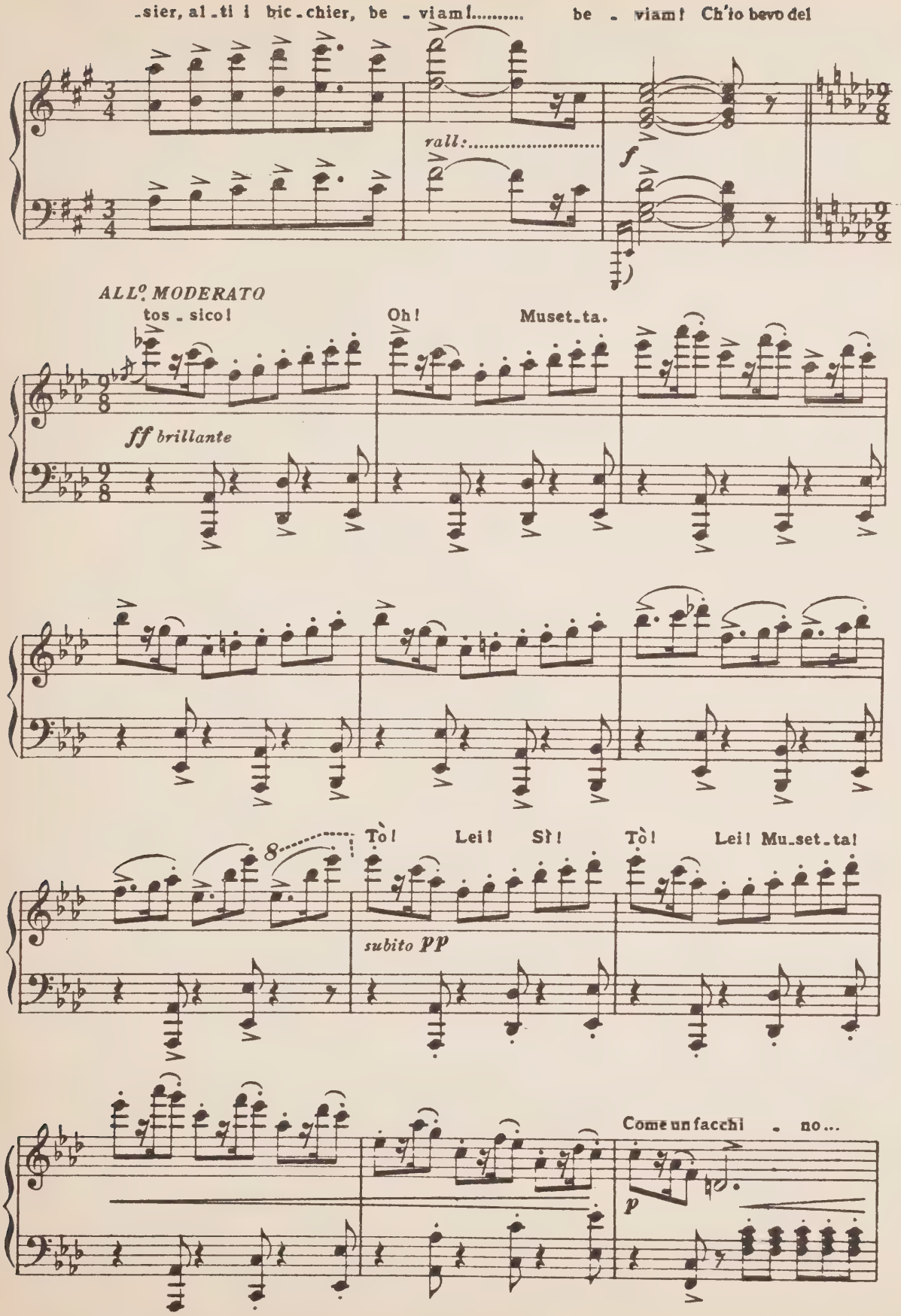

sempre PP e stacc.
U_na cuf_fiet_ta a piz_zi tut_ta
coi miei ca_pel_li
ro_sa, ri_ca_ma_ta
bru_ni, ben si fon_de da tan_to tem_po, tal cuf_fiet_ta è
co_sa de_si_a_ta..... ed

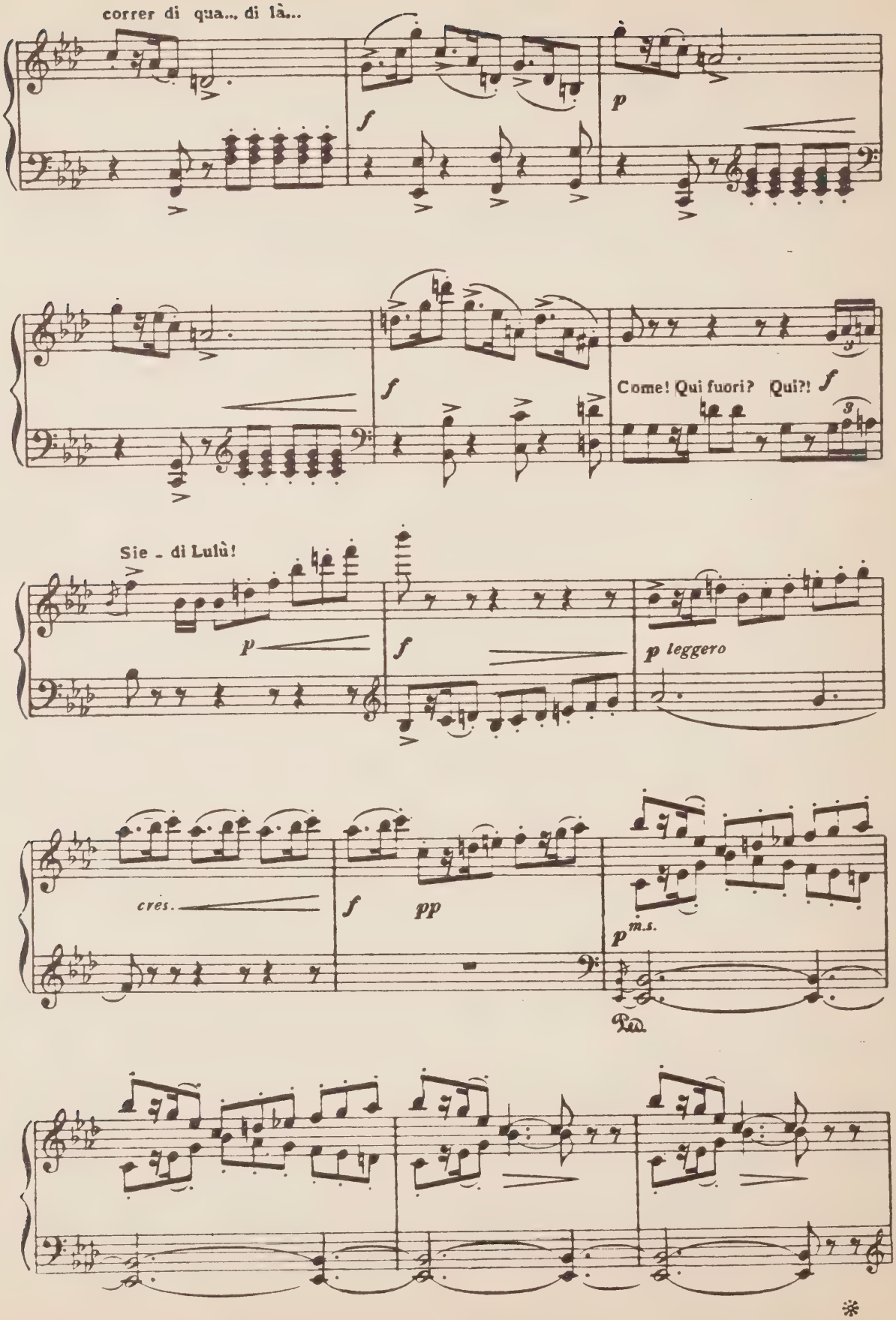

e - - - - - gli ha let - to quel che il co - re a -
rall.
stent.
Ped.
Ped.
- scon - - - - - de.....
a tempo
Ped.
O - ra co - lui che leg - ge dentro a un cuo - - re sa l'a -
rall.
- mo - re..... ed è let - to - re.
a tempo
f
f
p
cres.

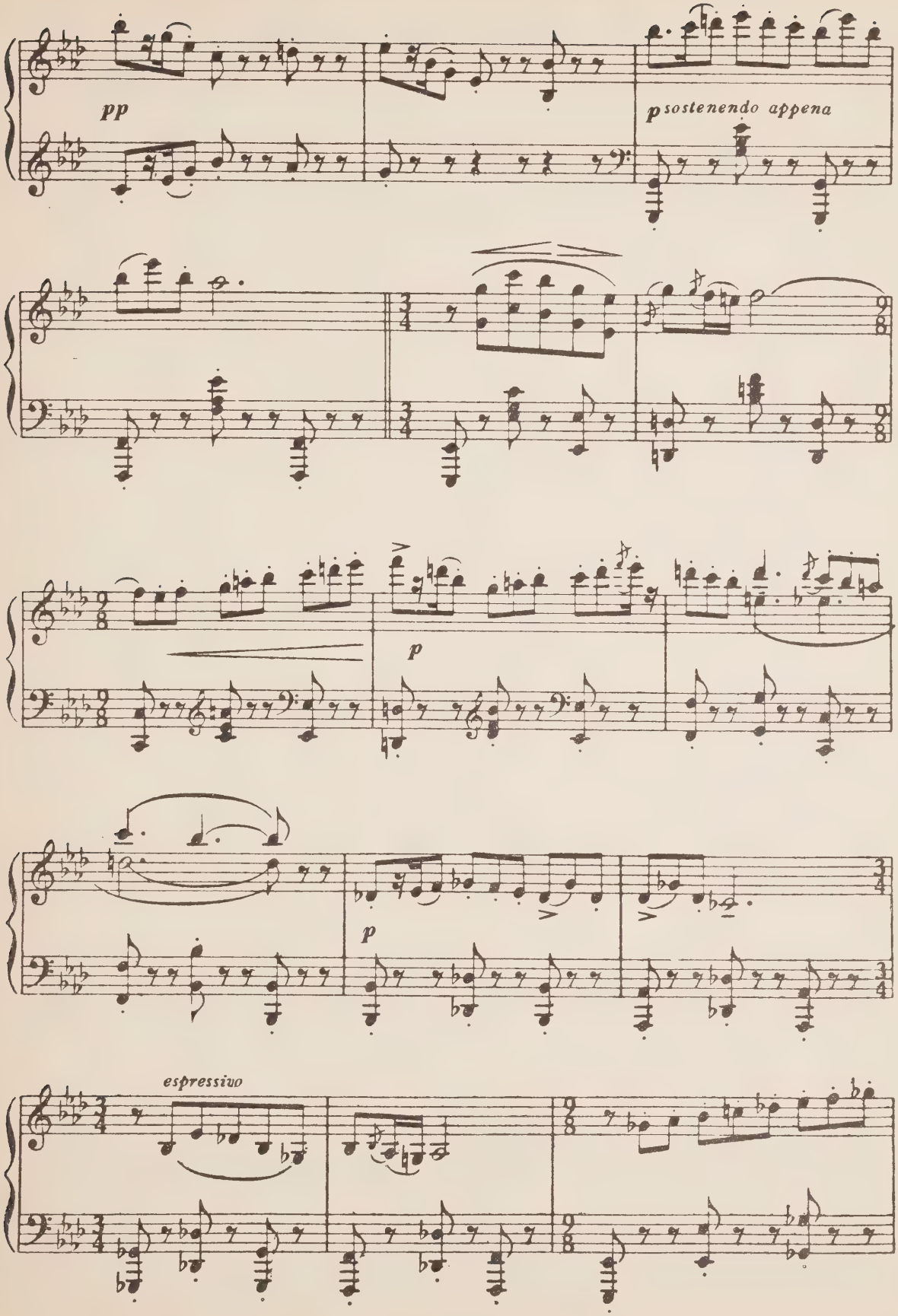

mf
f
f
lusingando
cre
sostenendo un poco
tornando a tempo
cres.
f allarg.
A - ma - re è
a tempo
m.d.
mf

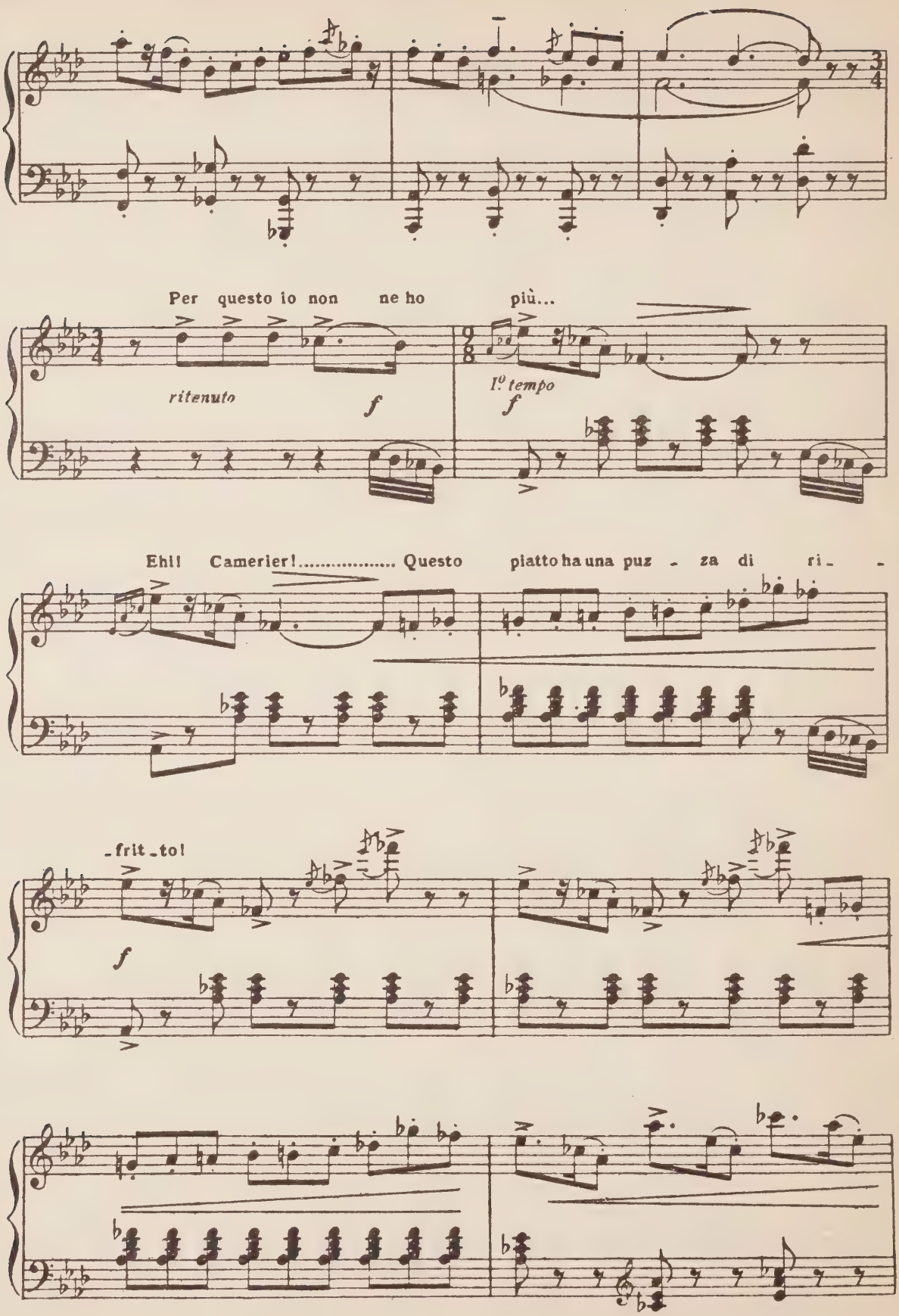
99001

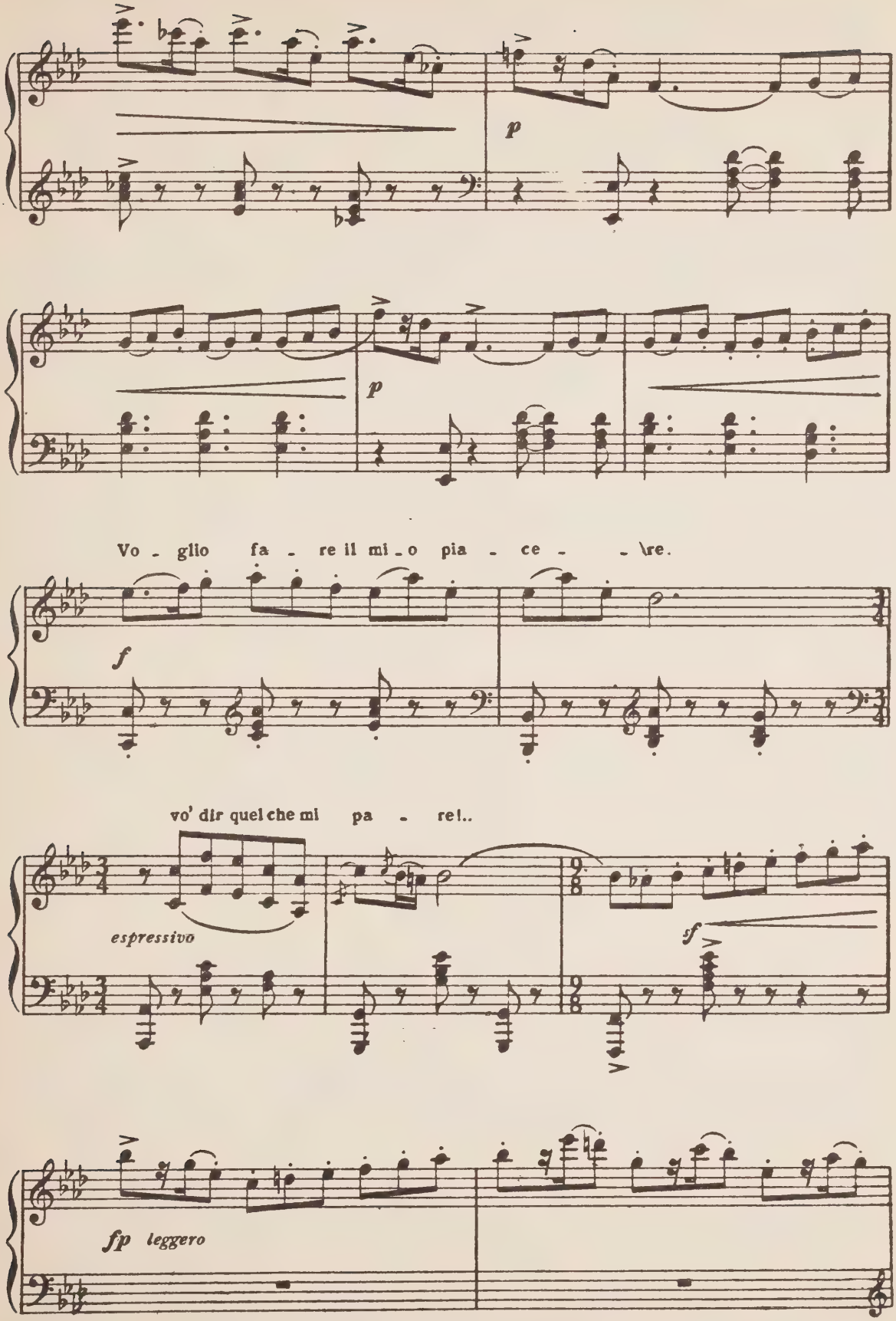

dolce anco_ra più del mie _ _ le, più..... del mie _ le!
rall:.....
a tempo
pp
Ped.
Secon_do il pa _ la _ to è mie _ le o fiele!
Ped.
O Dio l'ho of _ fe _ so! È in lut_to o mia Mi _ mì.
Ped.
E via i pen_
Al_le_gri e un toast!...
Qua del li_quor!
ff deciso

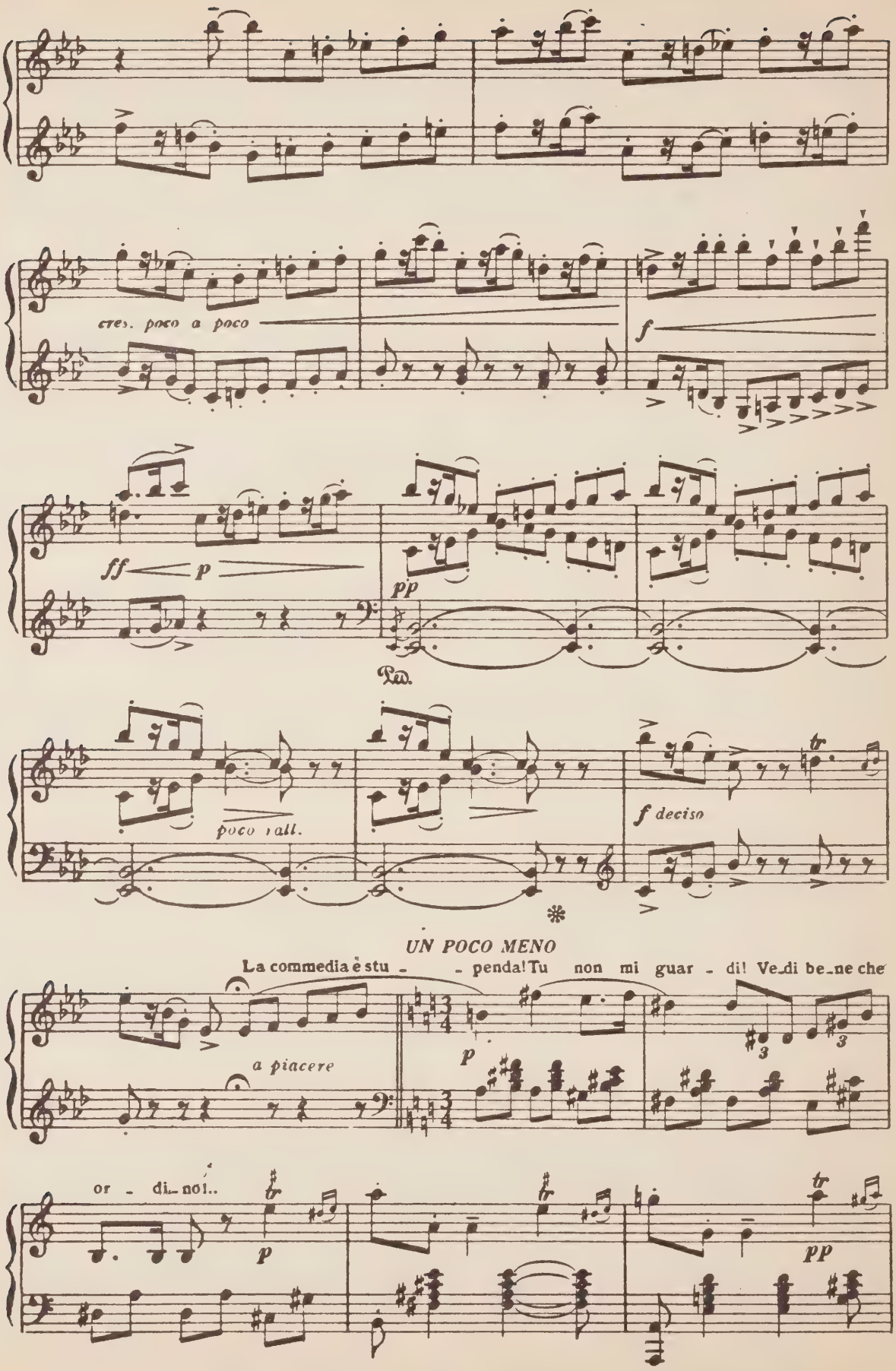

-sier, al-ti i bic-chier, be - viam!..... be - viam! Ch'io bevo del
rall:.....
f
ALL.o MODERATO
tos - sico!
Oh!
Muset-ta.
ff brillante
8
Tò!
Lei!
Sì!
Tò!
Lei! Mu-set-ta!
subito pp
Come un facchi - no...
p

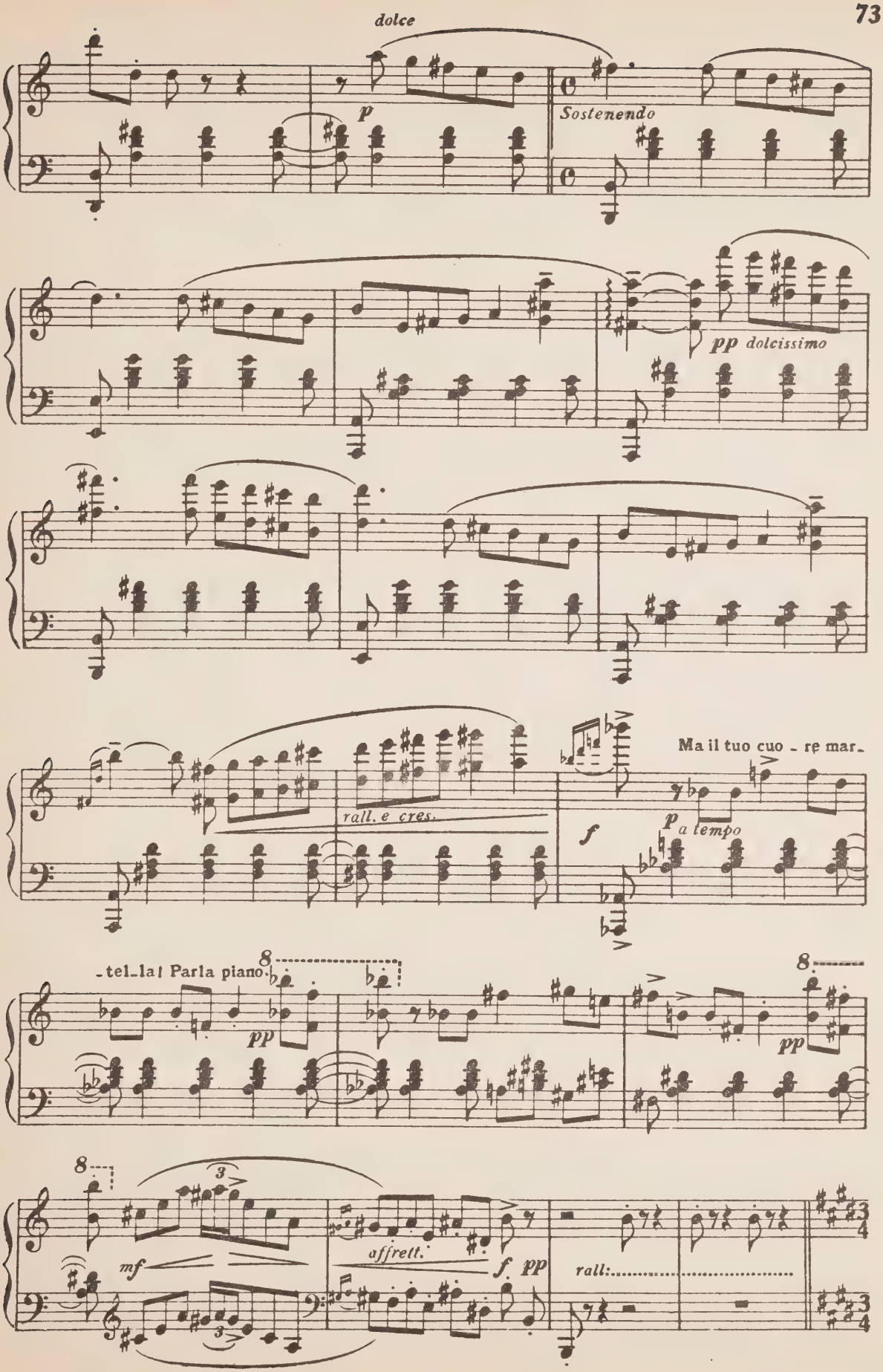

correr di qua..., di là...
Come! Qui fuori? Qui?!
Sie - di Lulù!
cres.
m.s.


pp
p sostenendo appena
p
p
espressivo


Per questo io non ne ho più...
ritenuto
f
I.o tempo
f
Eh!! Camerier!..... Questo piatto ha una puz - za di ri - -
-frit-to!
f

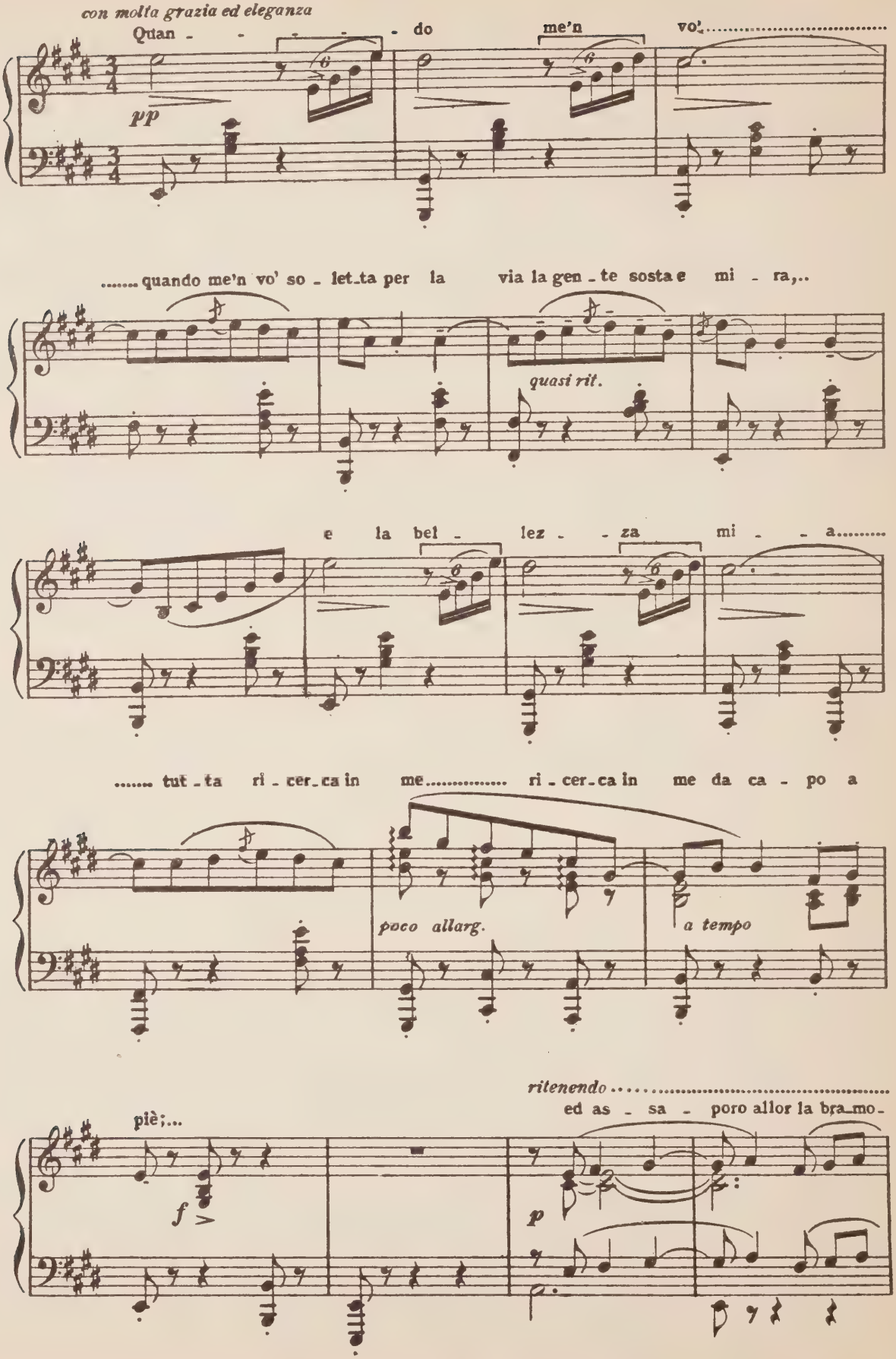

p
p
Vo - glio fa - re il mi - o pia - ce - - re.
f
vo' dir quel che mi pa - re!..
espressivo
sf
fp leggero

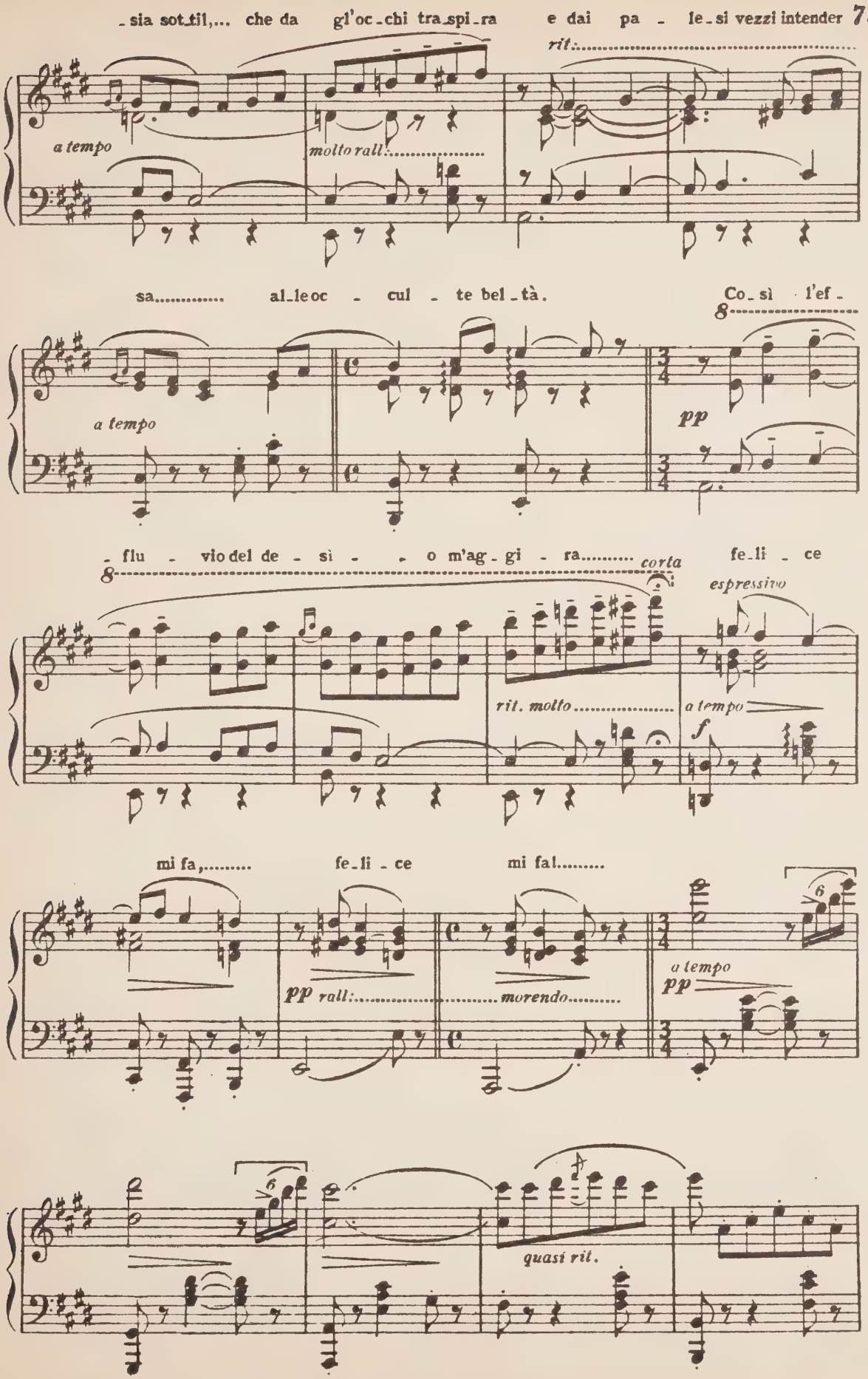

cres. poco a poco
f
ff
p
pp
Ped.
poco rall.
f deciso
UN POCO MENO
La commedia è stu - - penda! Tu non mi guar - di! Ve_di be_ne che
a piacere
p
or - di_no!..
p
pp

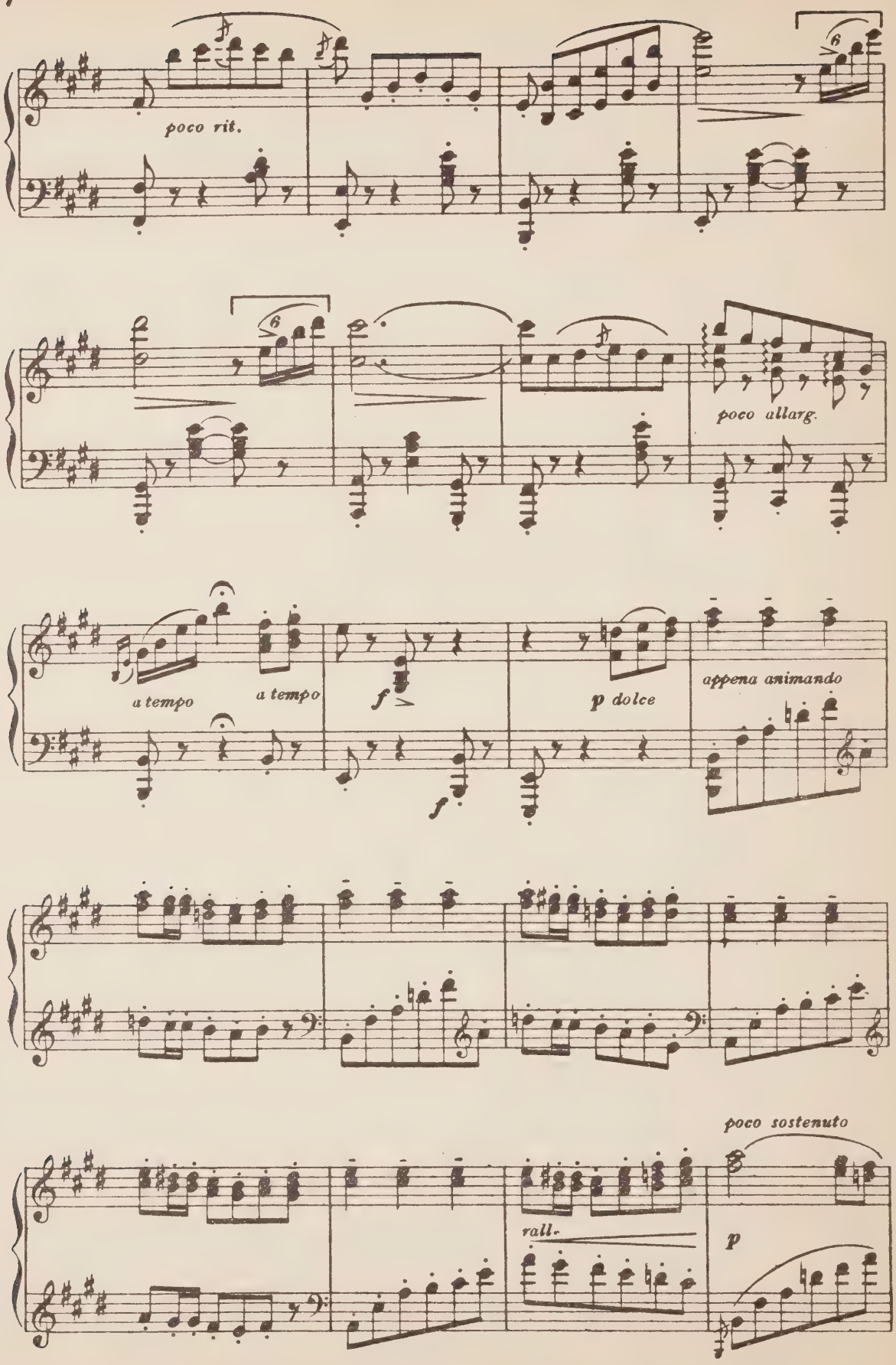

dolce
p
Sostenendo
pp dolcissimo
rall. e cres.
f
Ma il tuo cuo - re mar-
p a tempo
-tel-la! Parla piano.
pp
pp
mf
affrett.
f pp
rall:

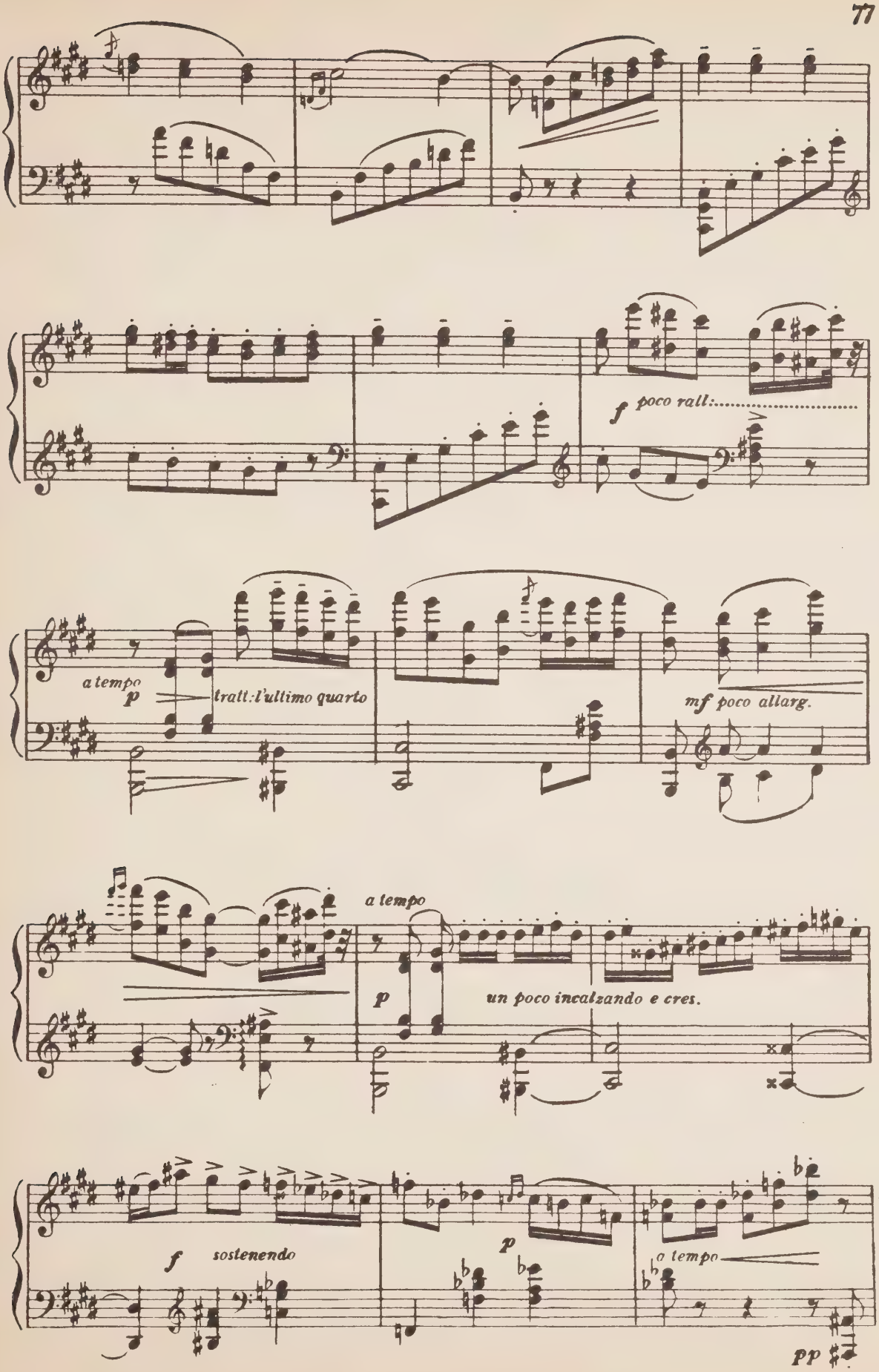
TEMPO DI VALZER LENTO

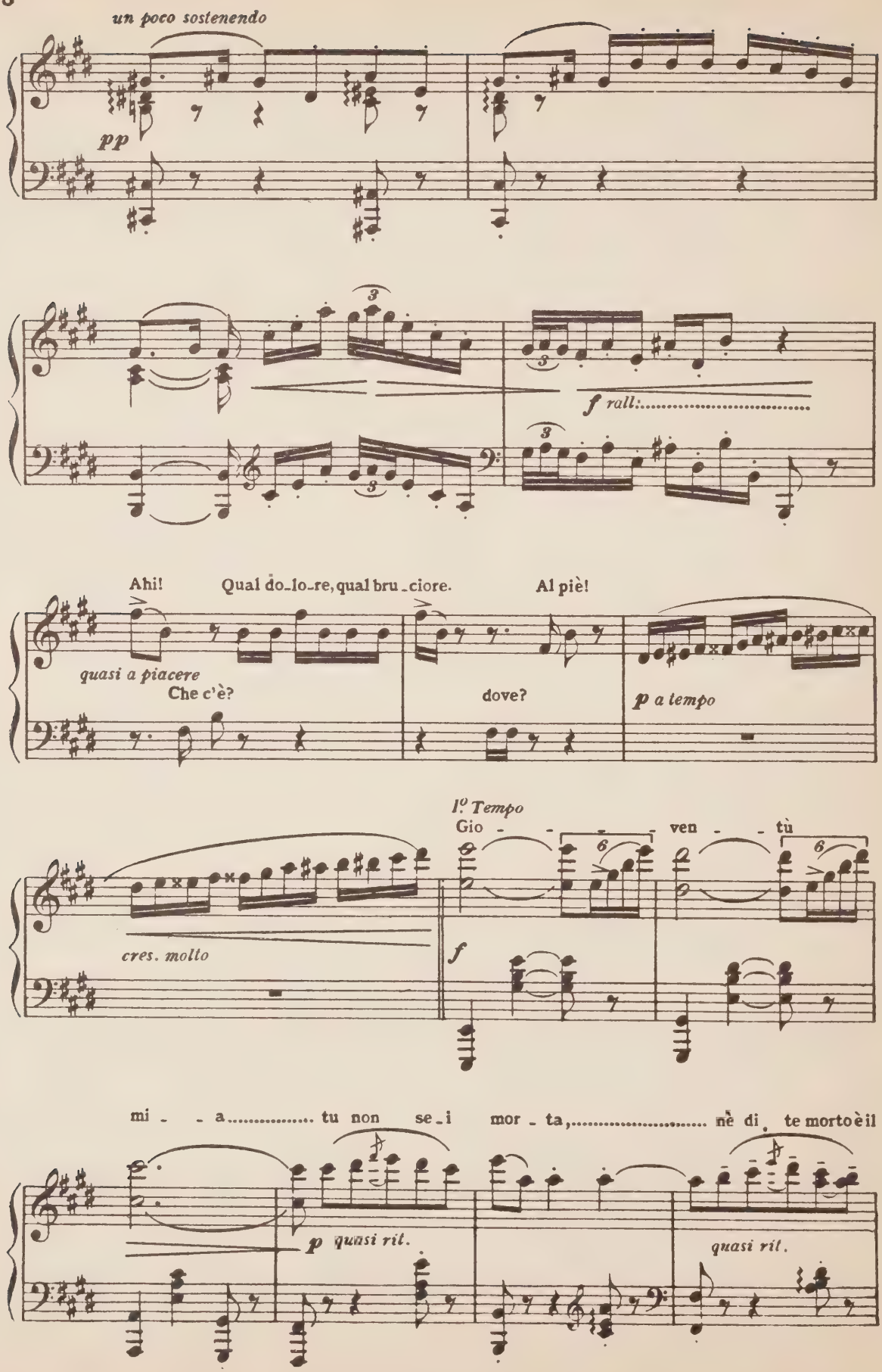
con molta grazia ed eleganza

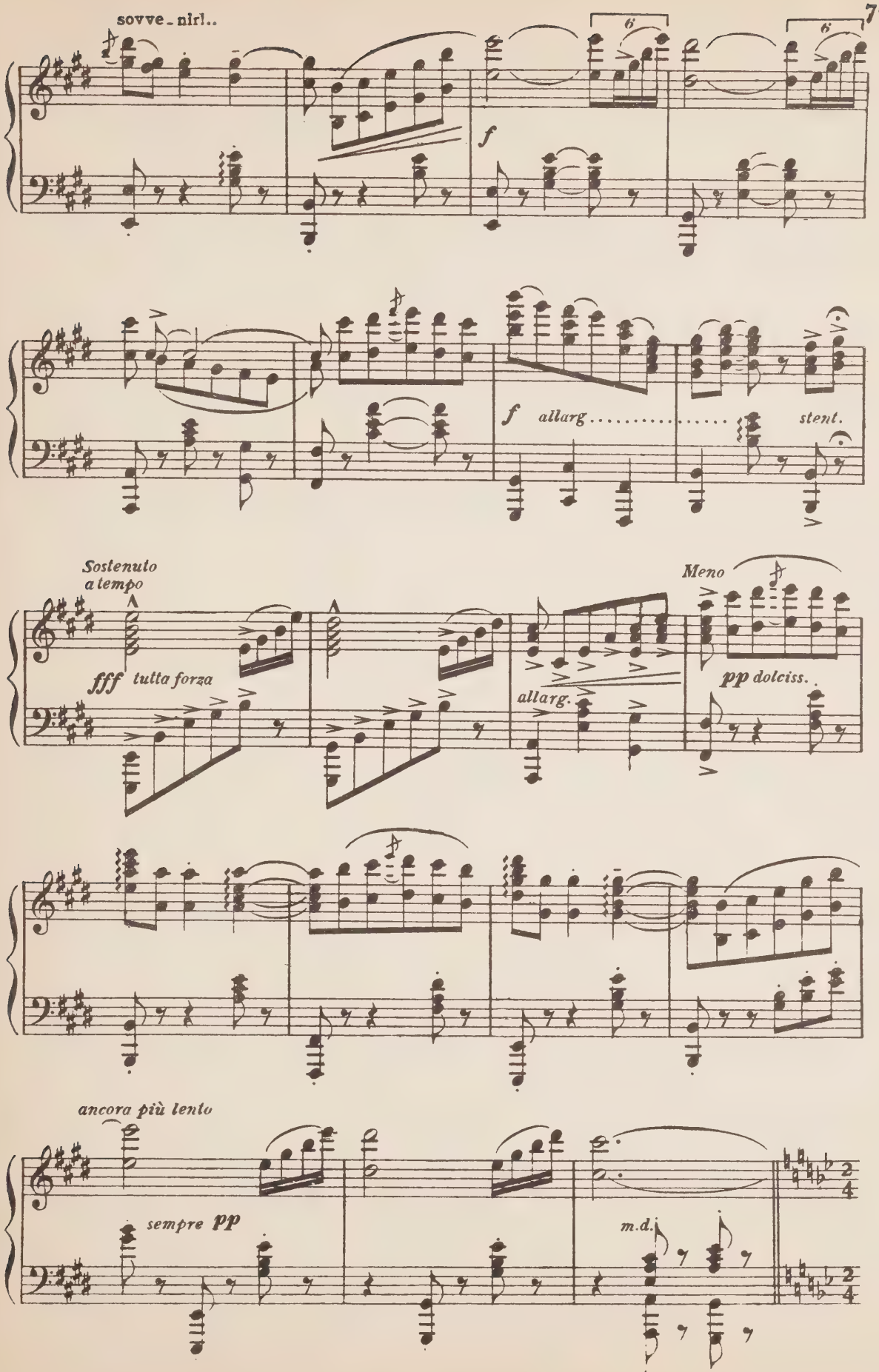


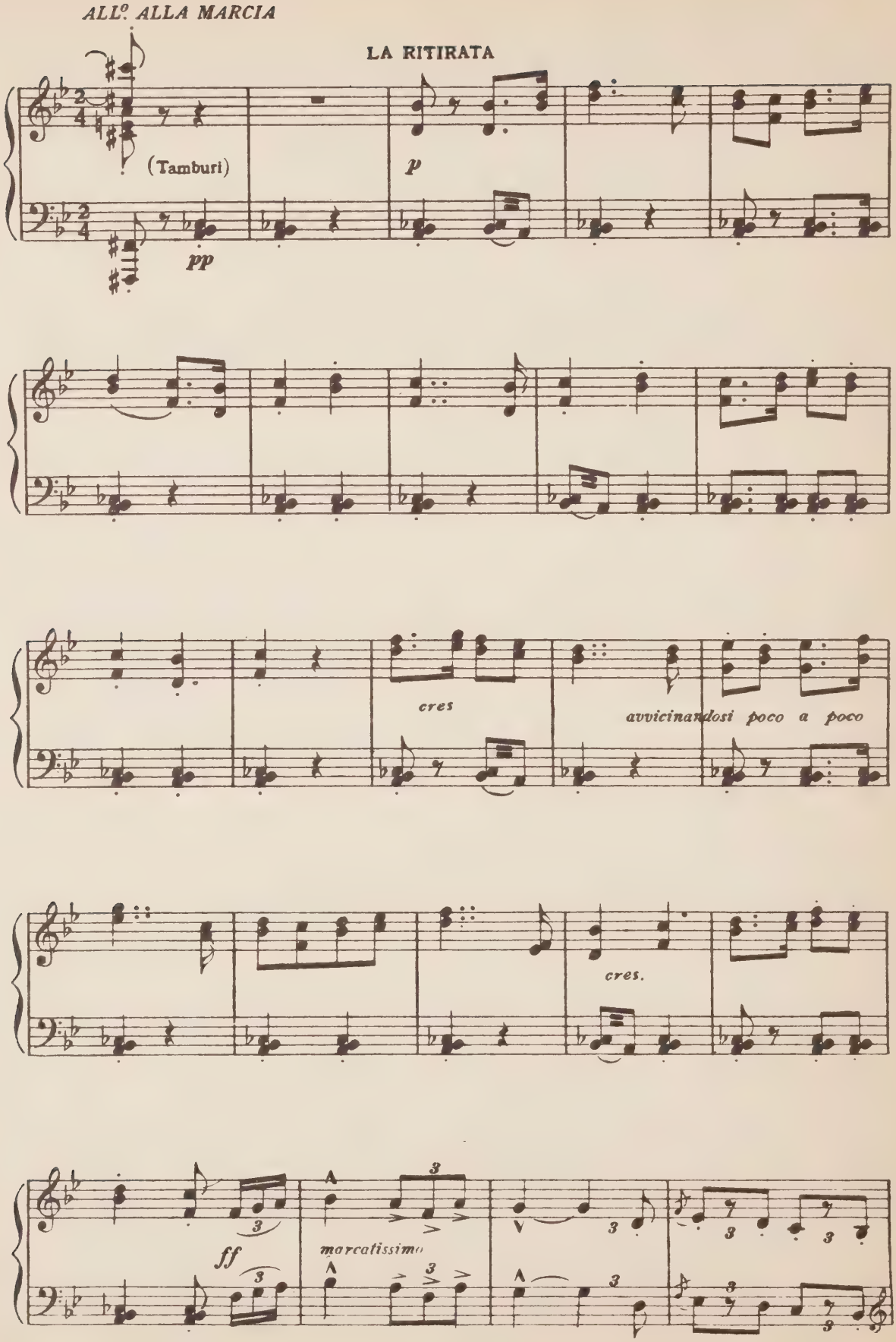

-sia sot-til,... che da gl'oc-chi tra-spi-ra e dai pa - le-si vezzi intender
rit.
a tempo
molto rall.
sa..... al-le oc - cul - te bel-tà.
Co-sì l'ef-
8
a tempo
pp
- flu - vio del de - sì - - o m'ag-gi - ra.....
corta
fe-li - ce
espressivo
rit. molto
a tempo
f
mi fa,.....
fe-li - ce
mi fa!.....
pp
rall:
morendo.....
6
a tempo
pp
6
quasi rit.

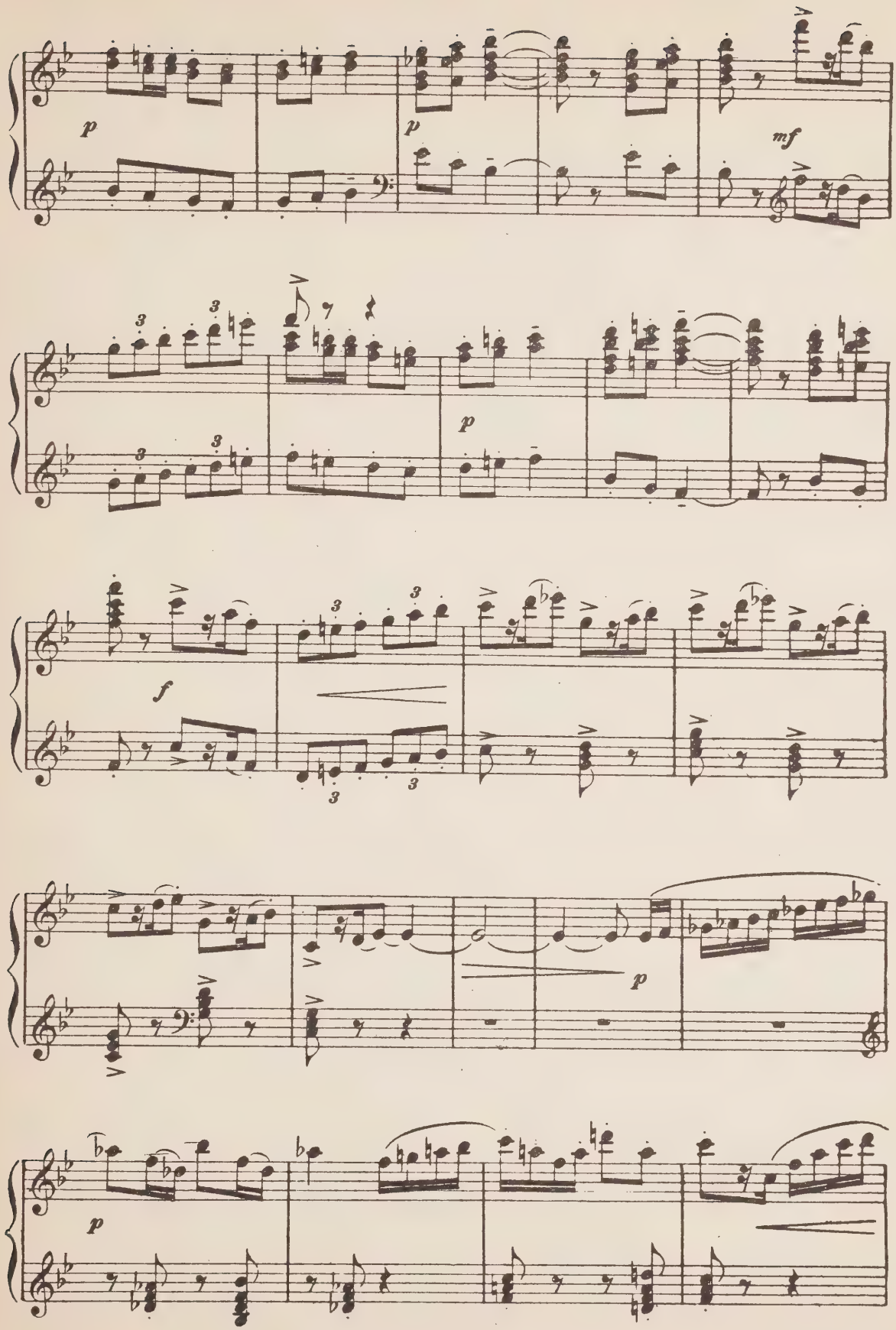

poco rit.
poco allarg.
a tempo
a tempo
f
p dolce
appena animando
f
poco sostenuto
rall.
p


f poco rall:
a tempo
p
tratt: l'ultimo quarto
mf poco allarg.
a tempo
p
un poco incalzando e cres.
f
sostenendo
p
a tempo
pp

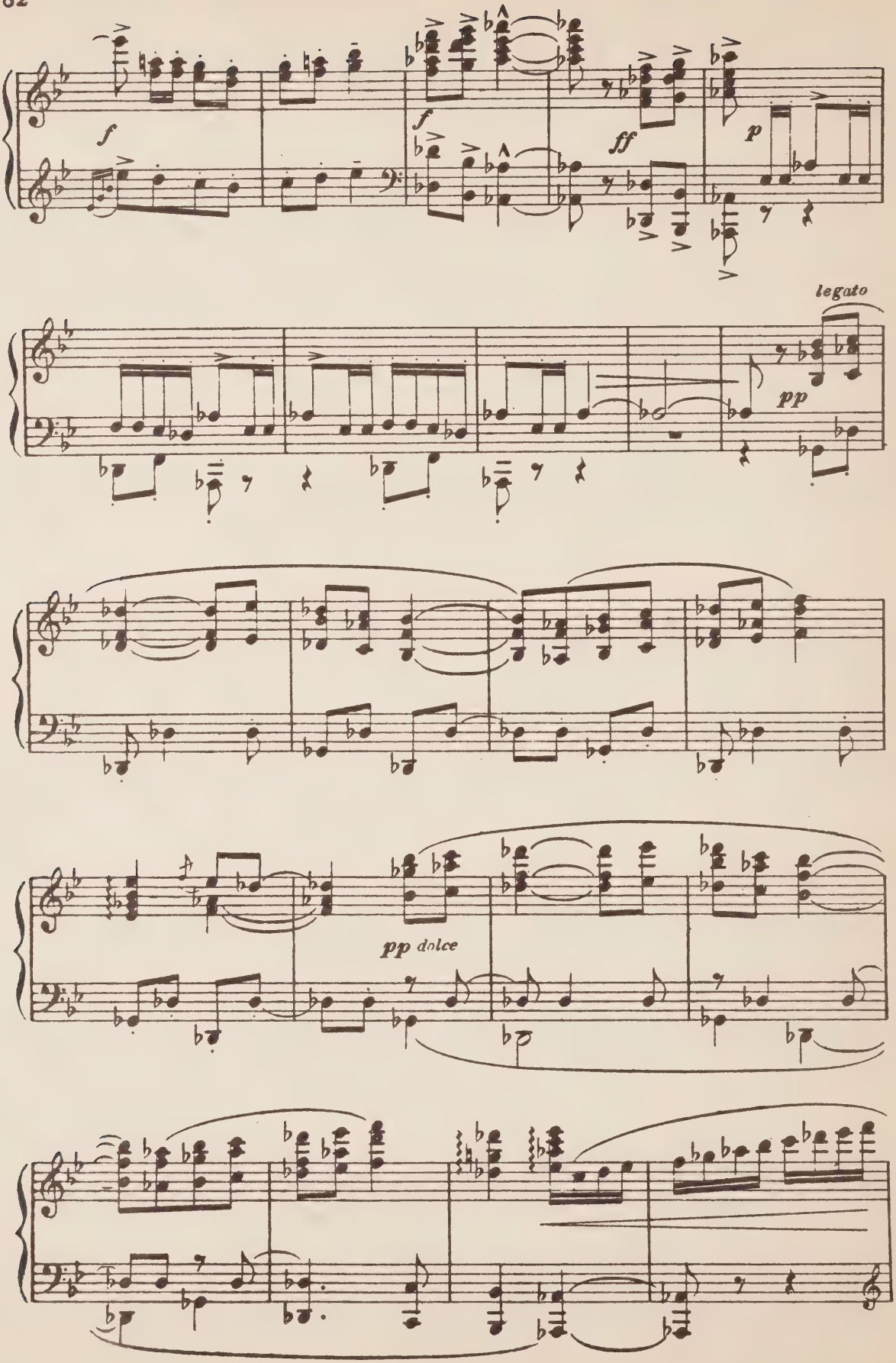

un poco sostenendo
pp
f rall.
Ahi! Qual do_lo_re, qual bru_ciore. Al piè!
quasi a piacere
Che c'è?
dove?
p a tempo
1.o Tempo
Gio - - - ven - - tù
cres. molto
f
mi - - a..... tu non se_i mor_ta,..... nè di te morto è il
p quasi rit.
quasi rit.

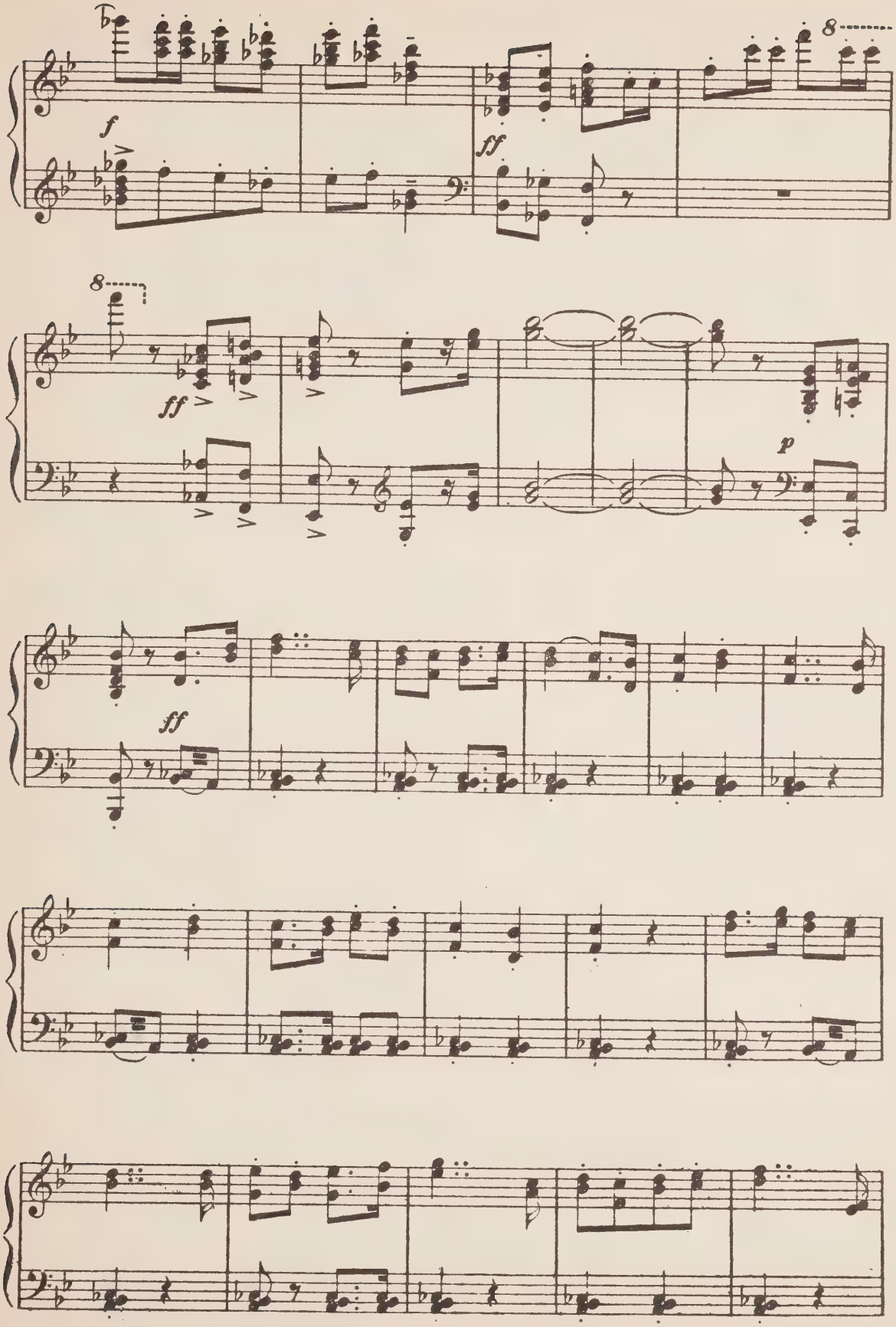

sovve_nir!..
6
6
f
f allarg.....
stent.
Sostenuto
a tempo
fff tutta forza
allarg.
Meno
pp dolciss.
ancora più lento
sempre pp
m.d.

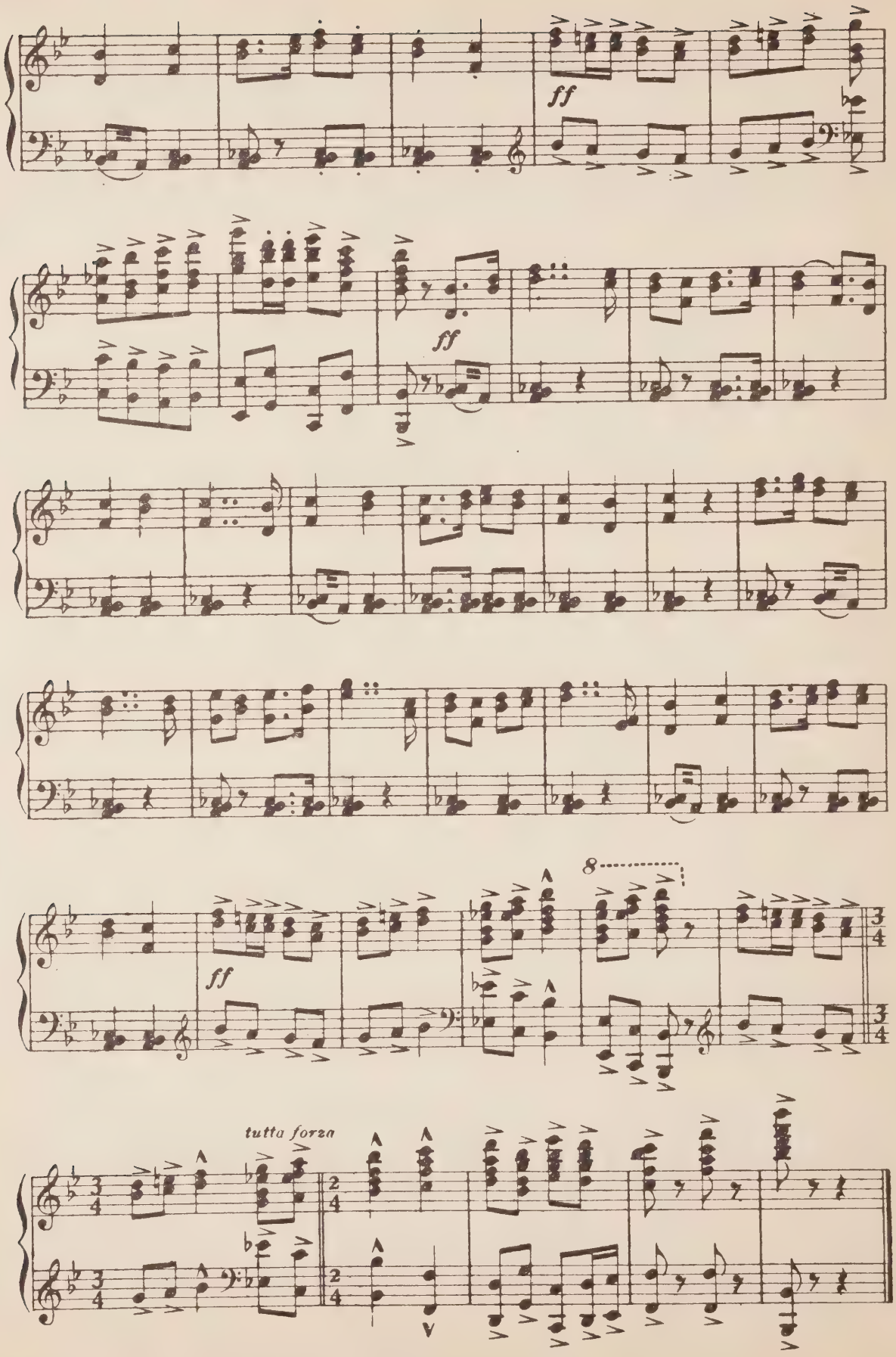

ALL.o ALLA MARCIA
LA RITIRATA
(Tamburi)
pp
p
cres
avvicinandosi poco a poco
cres.
ff
marcatissimo



10066 99001

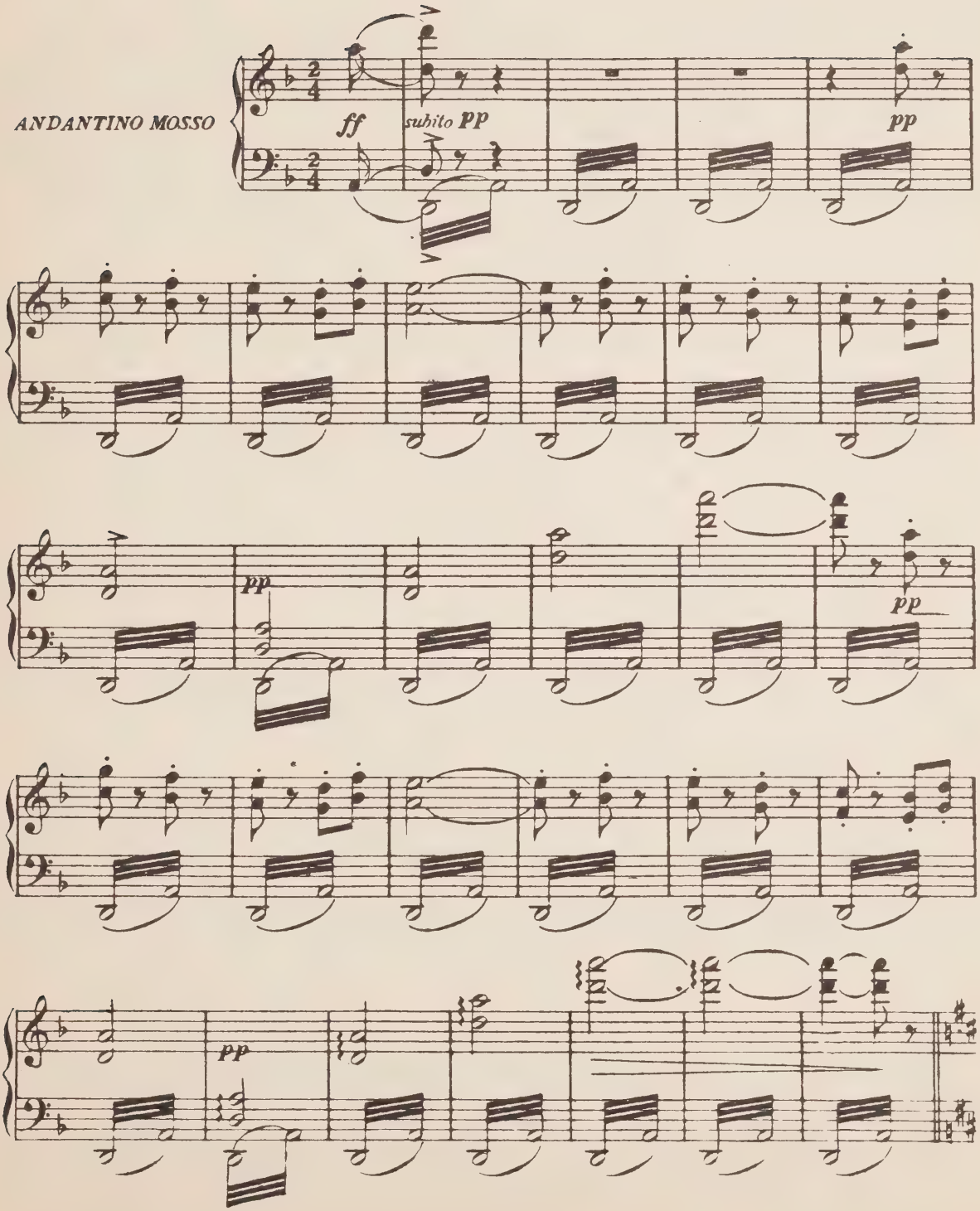

f
f
ff
p
legato
pp
pp dolce

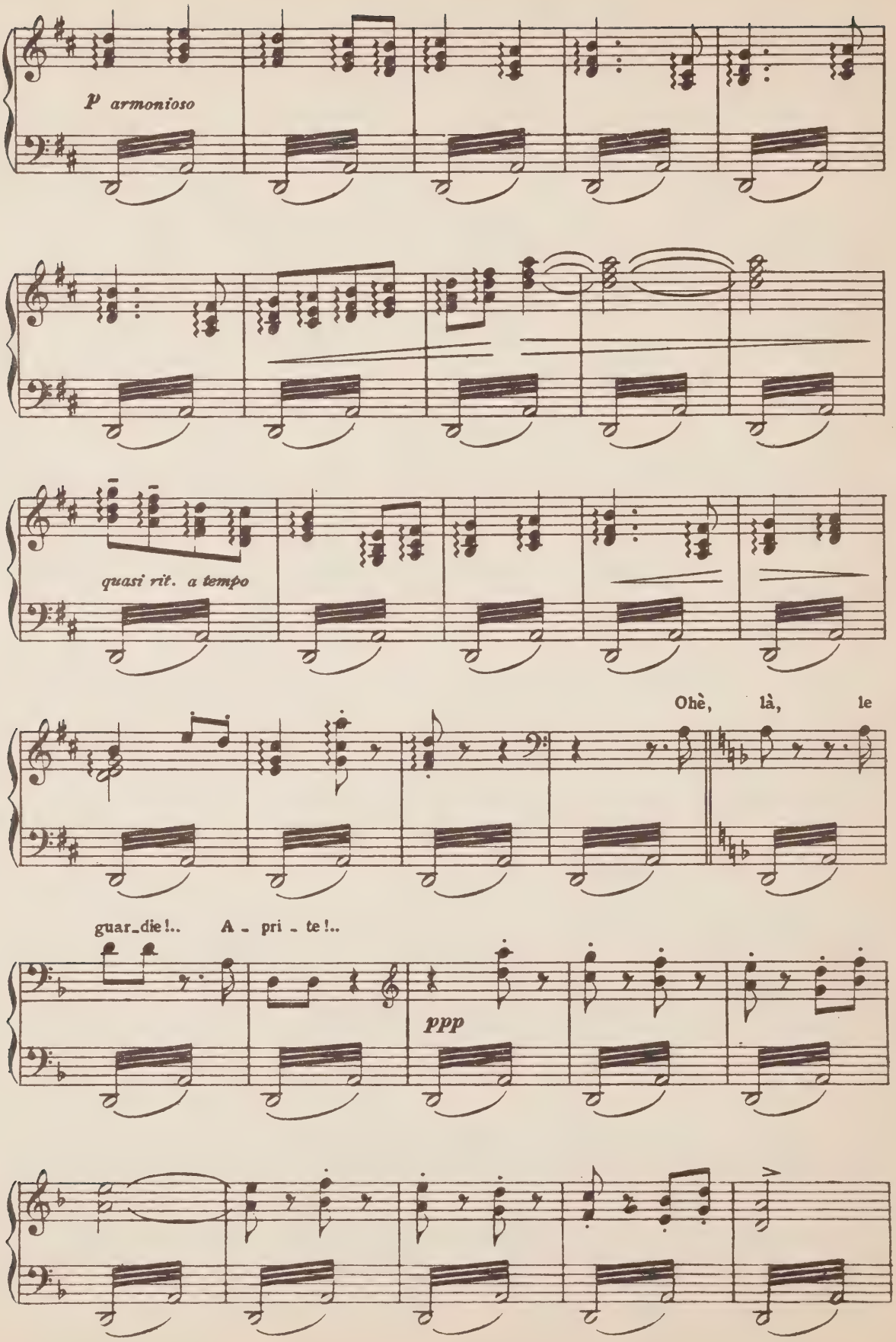

f
ff
8
ff
p
ff

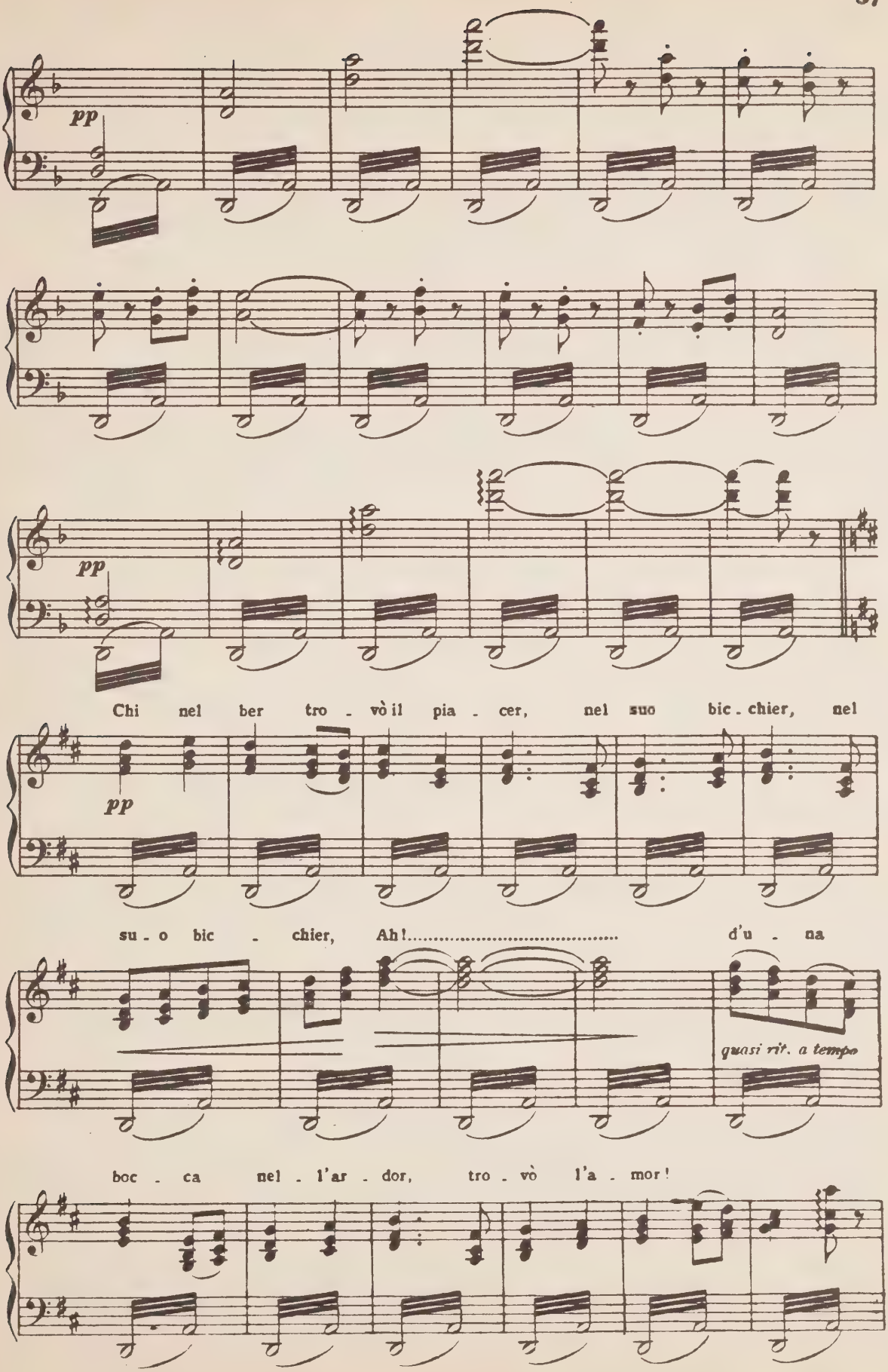

ff
ff
ff
8
tutta forza

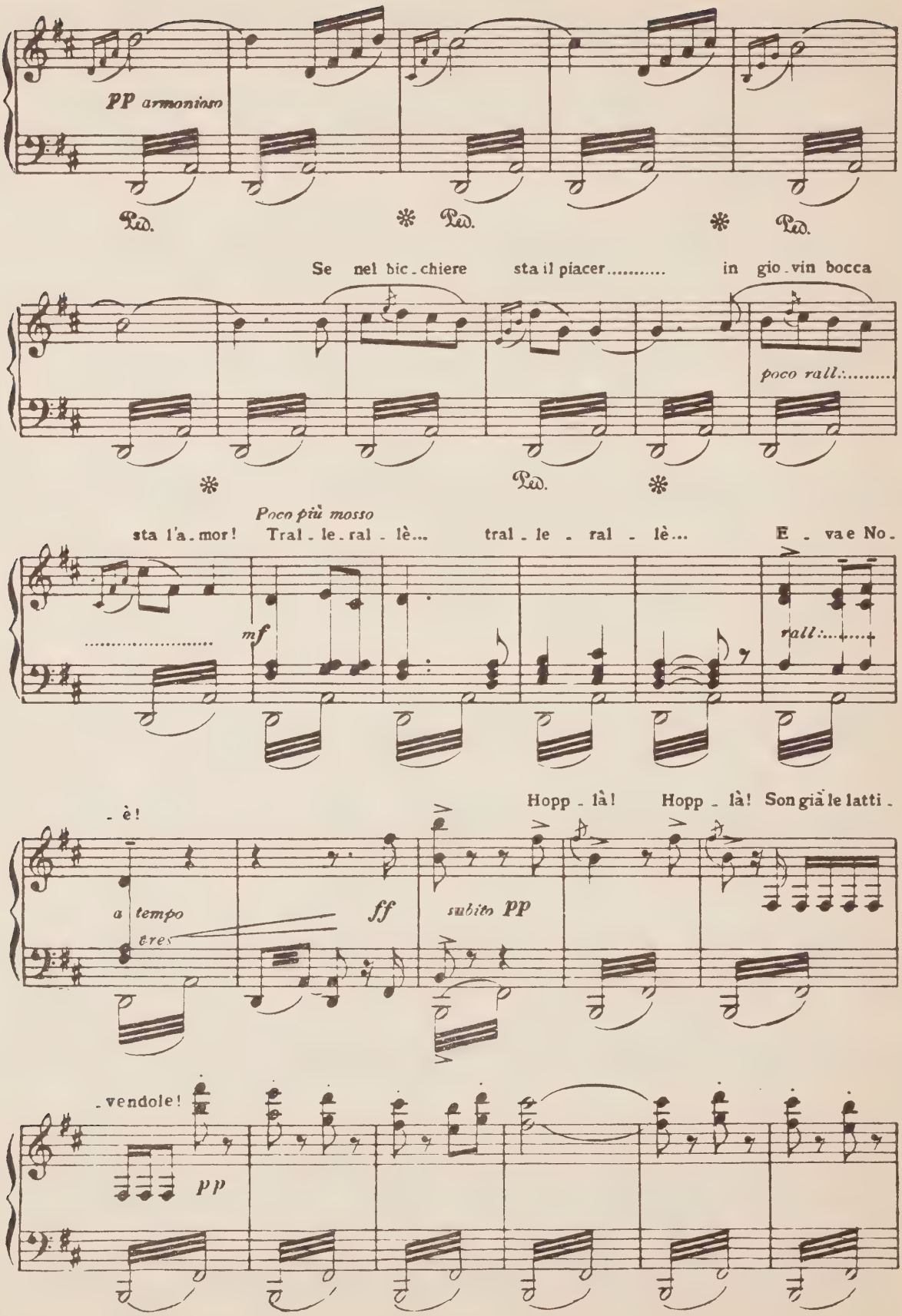
THIRD ACT

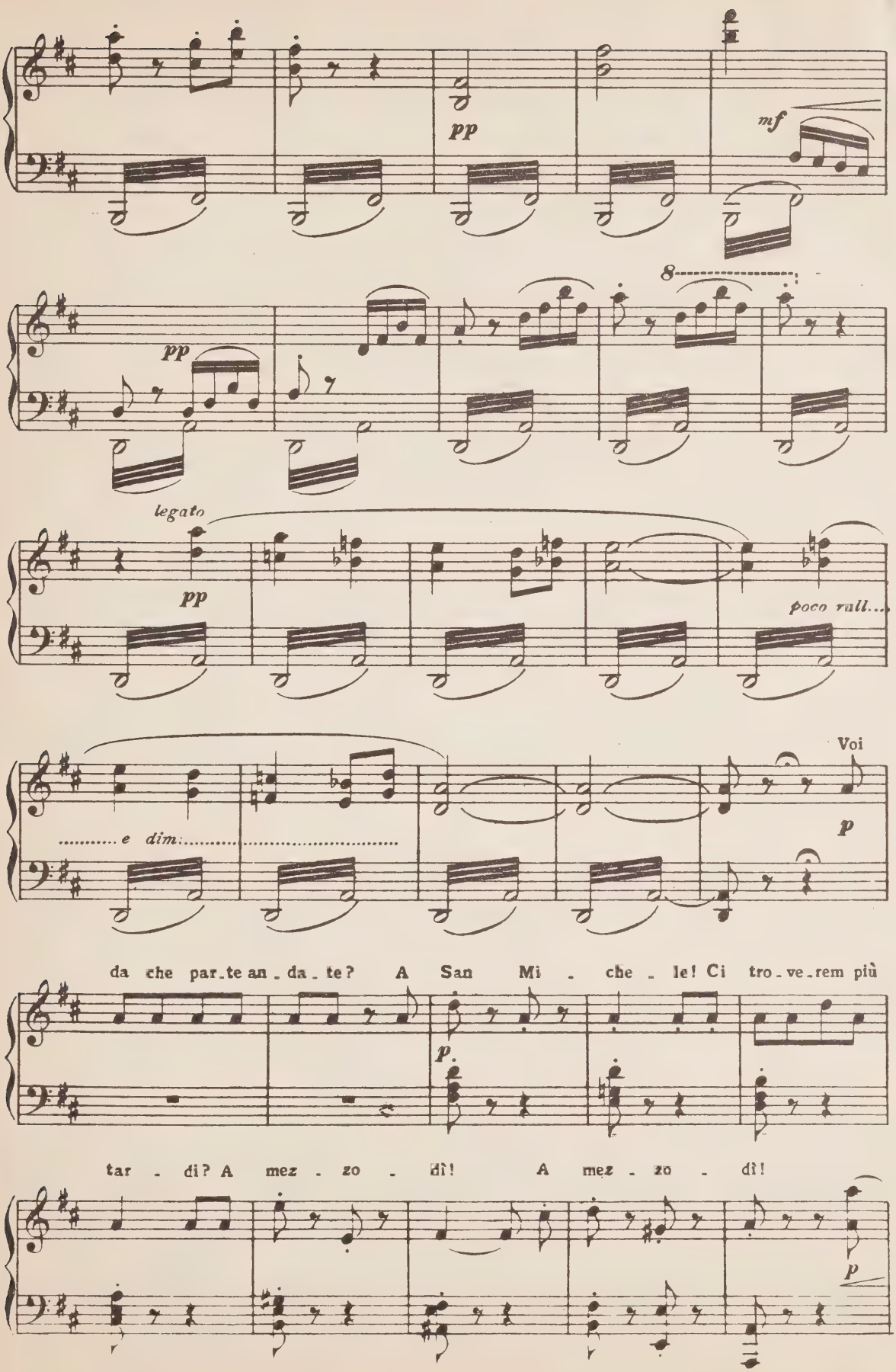
THE BARRIÈRE D' ENFER

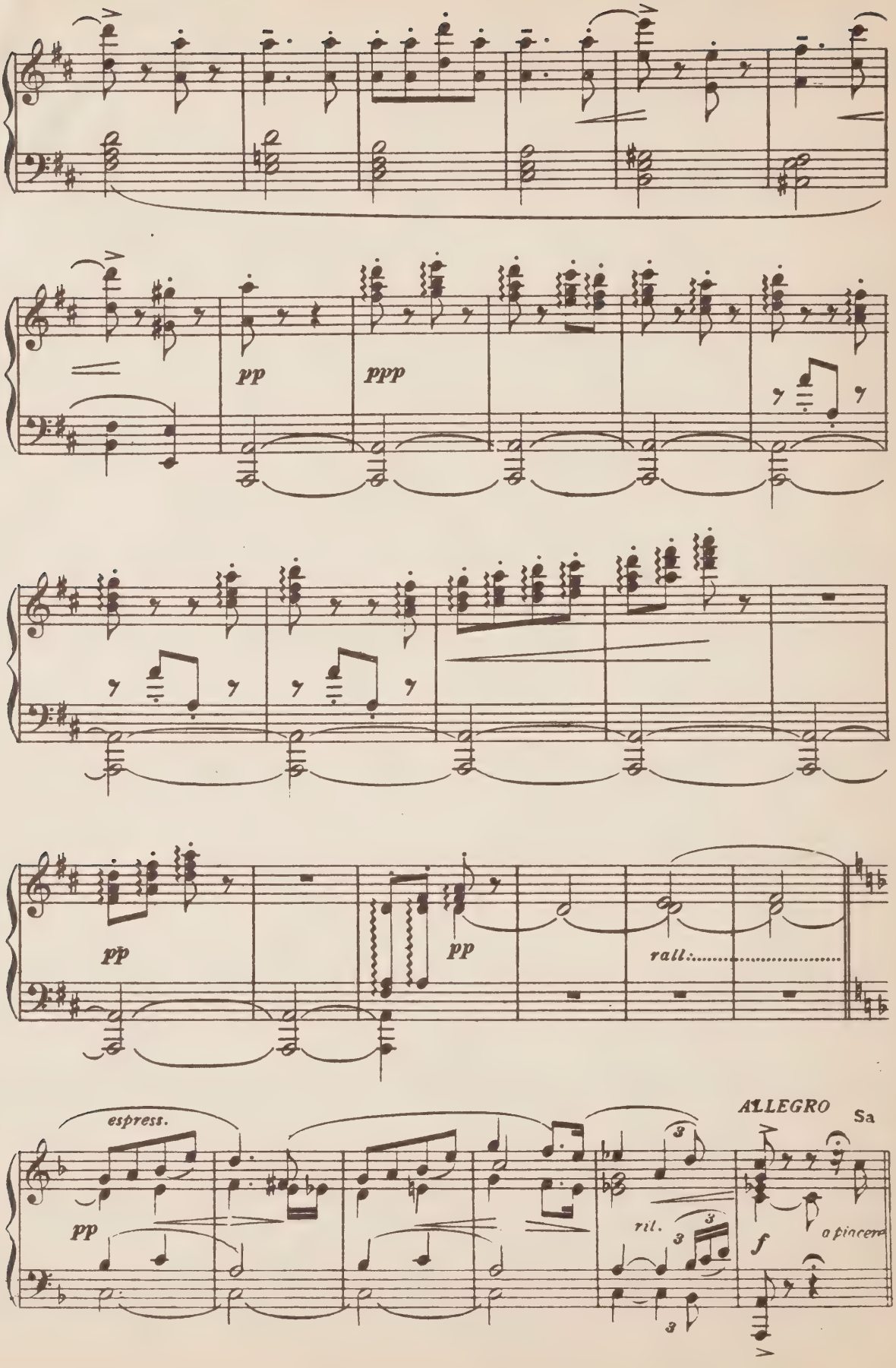


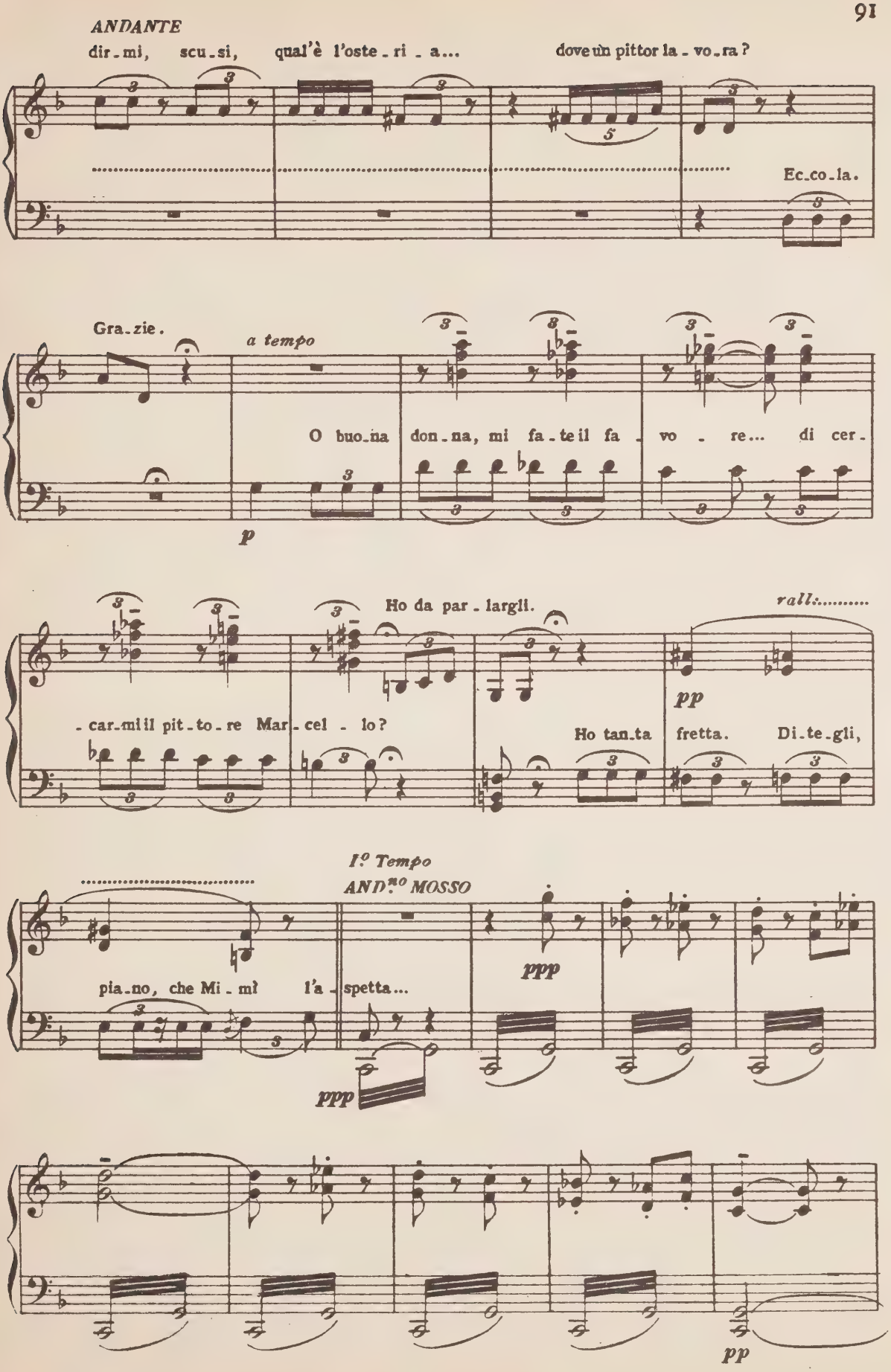

P armonioso
quasi rit. a tempo
Ohè, là, le
guar_die!.. A - pri - te!..
ppp

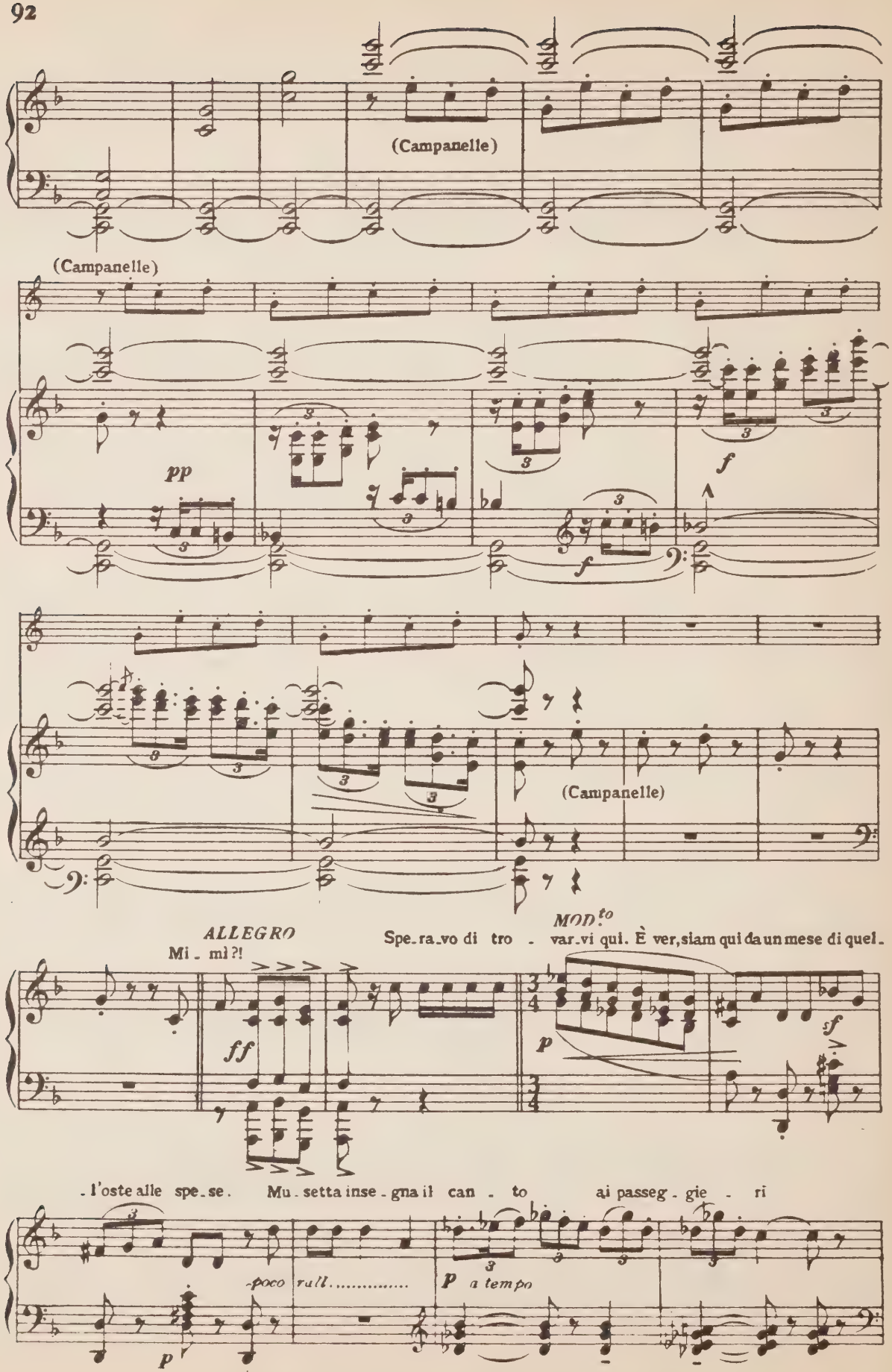

pp
pp
Chi nel ber tro - vò il pia - cer, nel suo bic - chier, nel
pp
su - o bic - chier, Ah!..... d'u - na
quasi rit. a tempo
boc - ca nel - l'ar - dor, tro - vò l'a - mor!

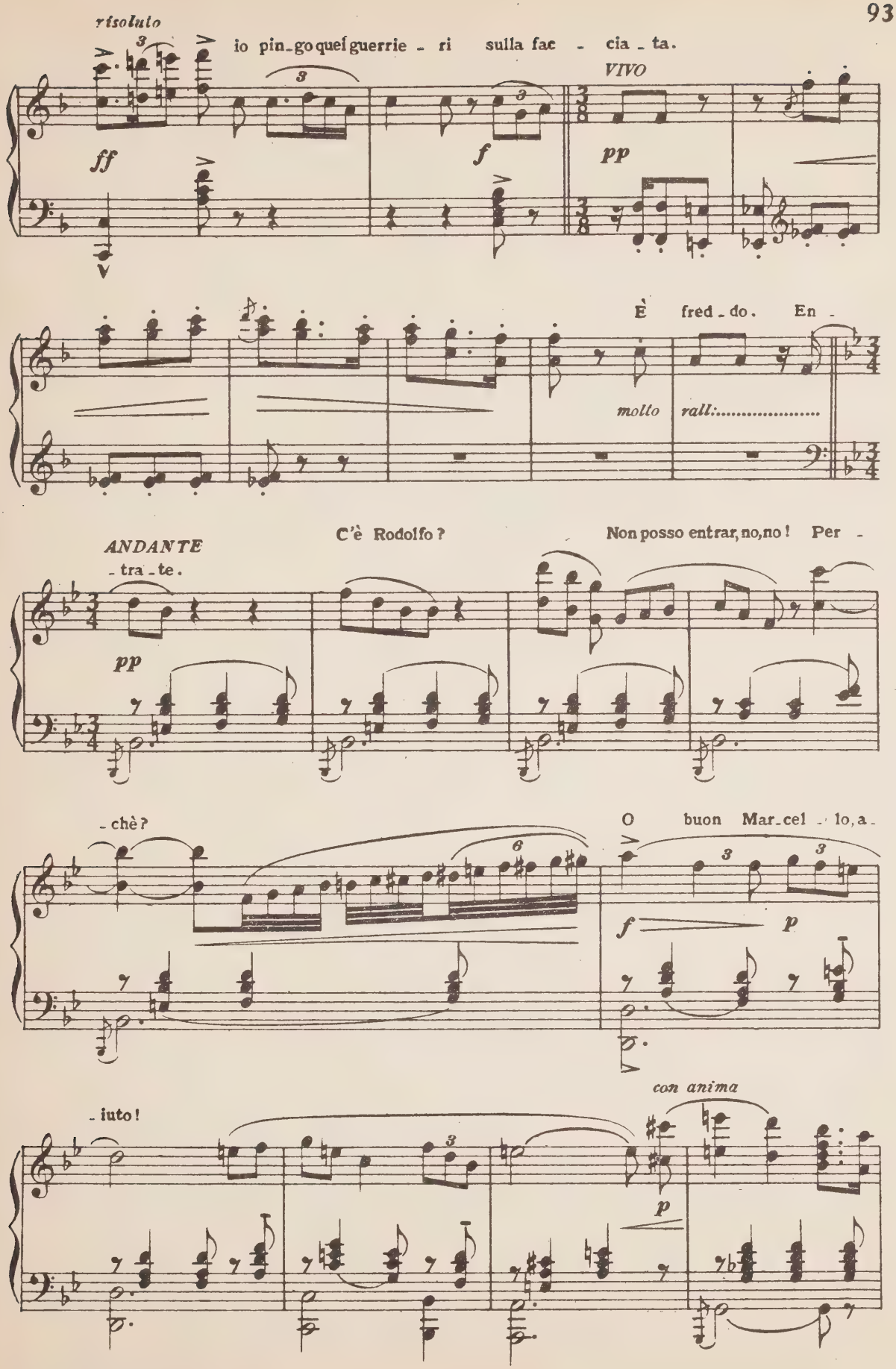

PP armonioso
Ped.
Ped.
Ped.
Se nel bic-chiere sta il piacer..... in gio-vin bocca
poco rall:.....
Ped.
Poco più mosso
sta l'a-mor! Tral-le-ral-lè... tral-le-ral-lè... E-vae No-
mf
rall:.....
-è!
Hopp-là! Hopp-là! Son già le latti-
a tempo
tres
ff
subito pp
-vendole!
pp

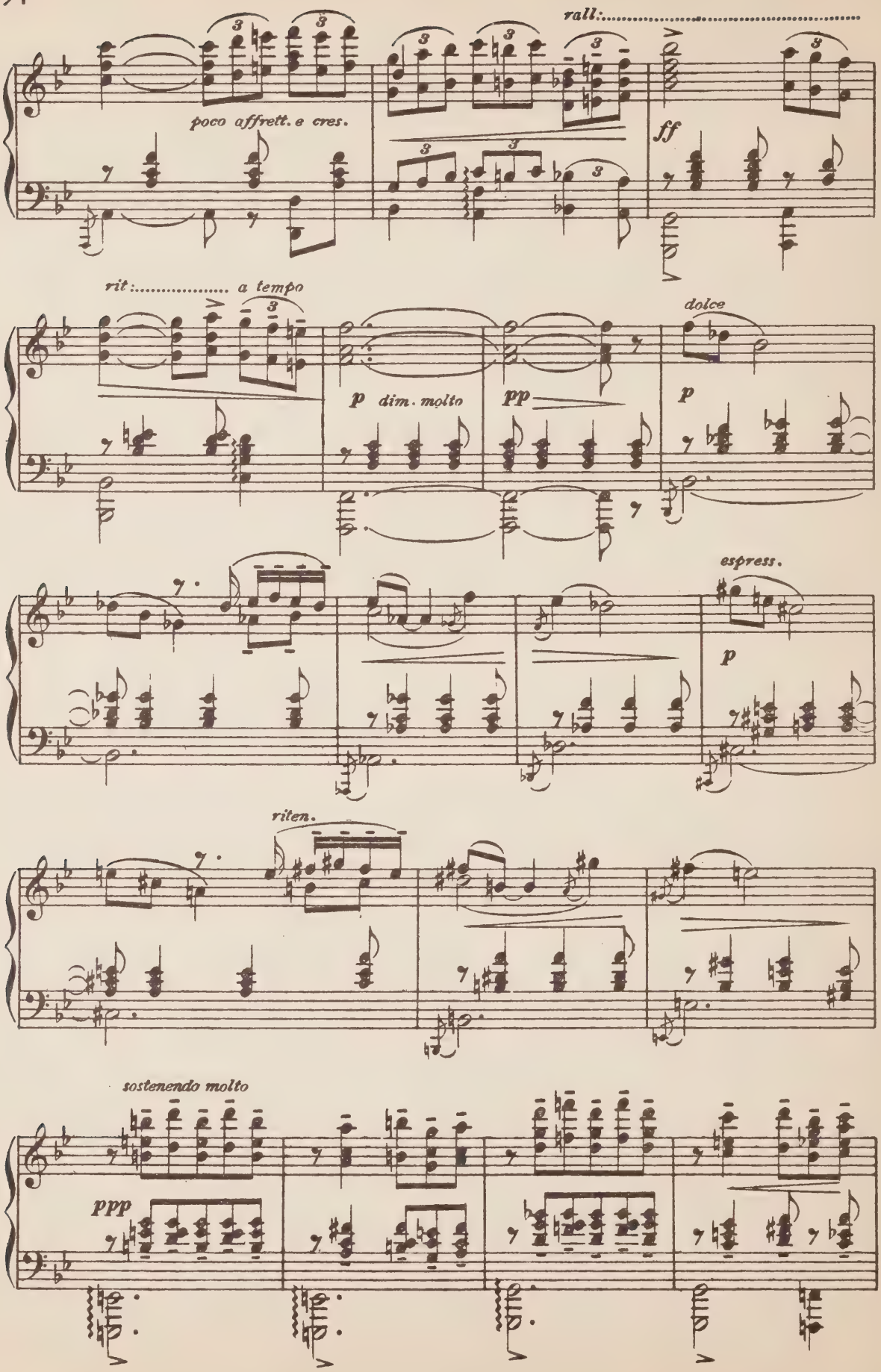

pp
mf
8
pp
legato
pp
poco rall...
e dim.
Voi
p
da che par_te an_da_te? A San Mi_che_le! Ci tro_ve_rem più
p.
tar_di? A mez_zo_dì! A mez_zo_dì!
p

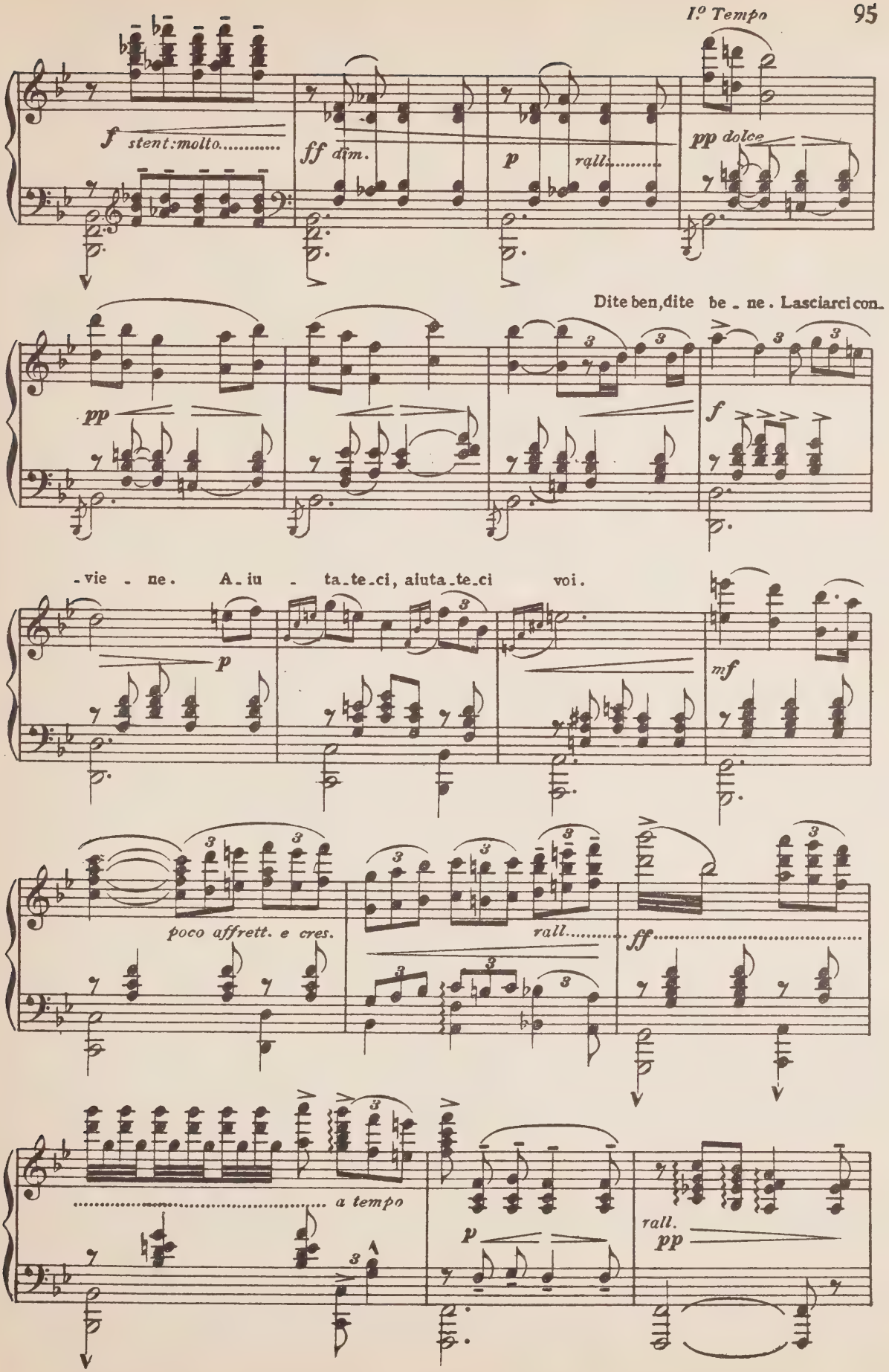

pp
ppp
pp
pp
rall.
espress.
pp
ril.
ALLEGRO
Sa
f
o pincera

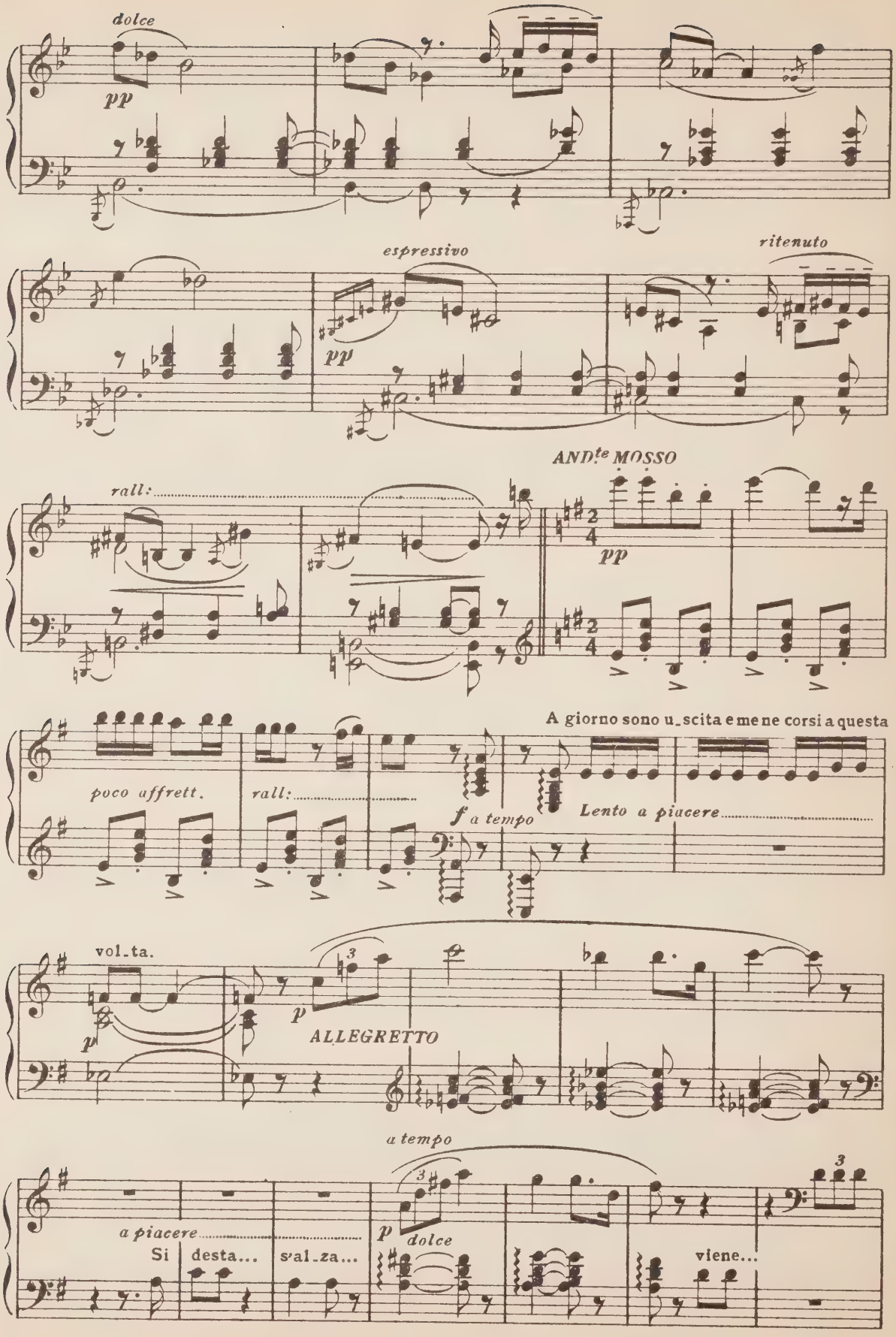

ANDANTE
dir-mi, scu-si, qual'è l'oste-ri-a... dove un pittor la-vo-ra?
Ec-co-la.
Gra-zie.
a tempo
O buo-na don-na, mi fa-te il fa-vo-re... di cer-
p
Ho da par-largli.
rall.....
-car-mi il pit-to-re Mar-cel-lo?
Ho tan-ta fretta. Di-te-gli,
pp
I.º Tempo
AND.no MOSSO
pia-no, che Mi-mì l'a-spetta...
ppp
ppp
pp

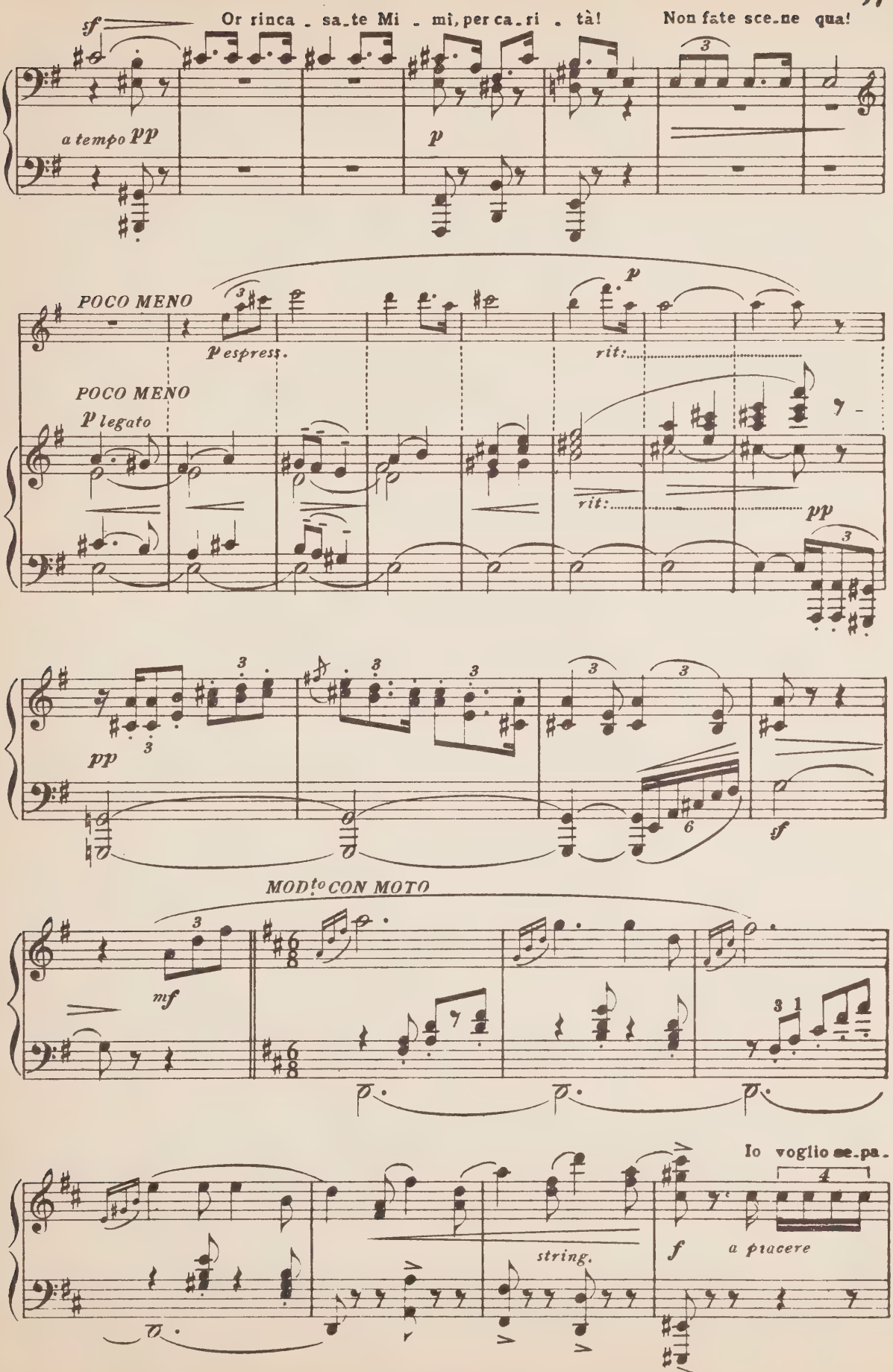

(Campanelle)
(Campanelle)
pp
f
f
(Campanelle)
ALLEGRO
Mi - mì?!
ff
MOD.to
Spe-ra-vo di tro - var-vi qui. È ver, siam qui da un mese di quel-
p
sf
-l'oste alle spe-se. Mu-setta inse-gna il can - to ai passeg-gie - ri
poco rall.
p a tempo
p

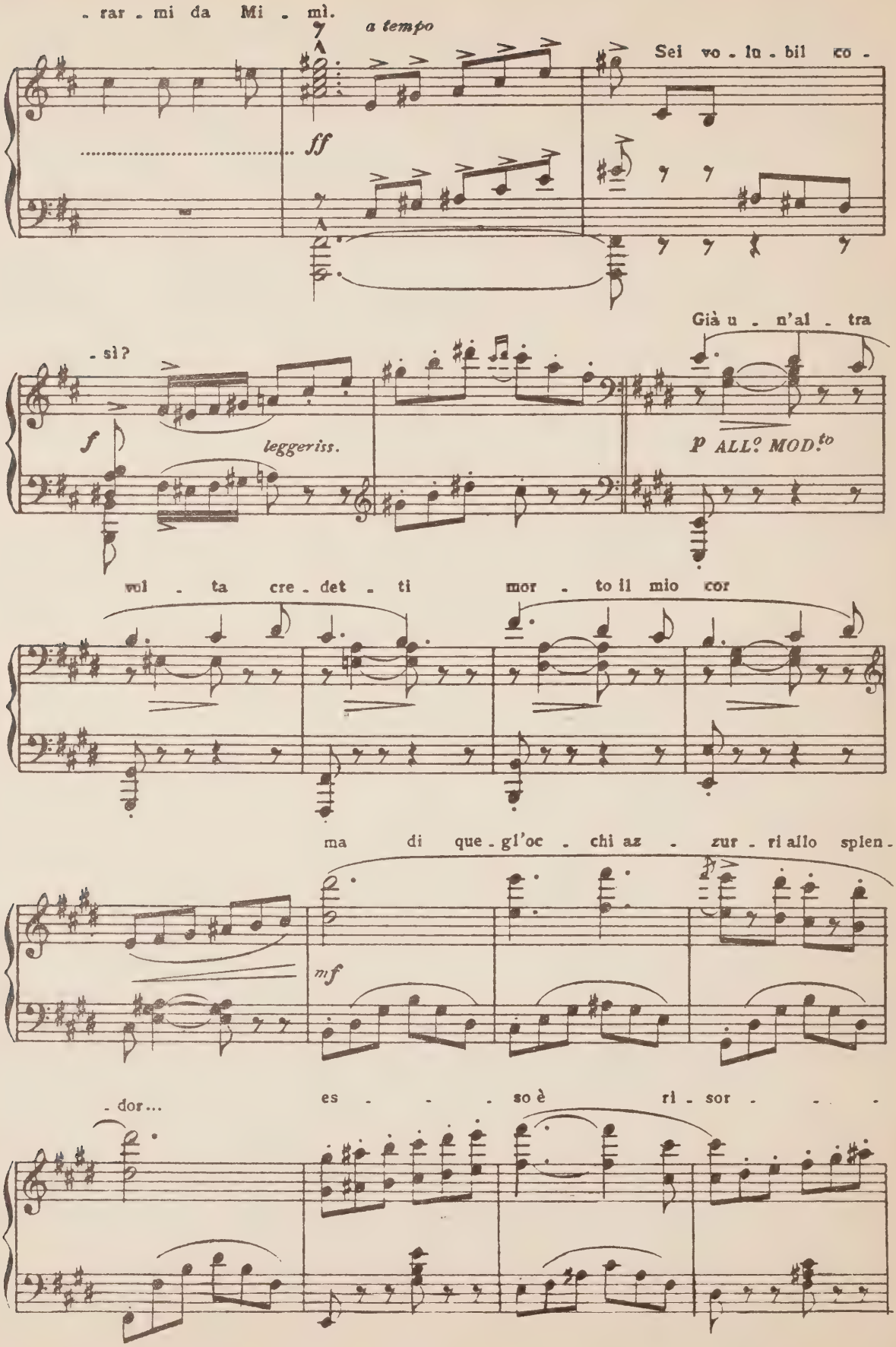

risoluto
io pin_go quei guerrie _ ri sulla fac _ cia _ ta.
ff
f
VIVO
pp
È fred _ do. En _
molto
rall:.....
ANDANTE
_ tra _ te.
pp
C'è Rodolfo?
Non posso entrar, no, no! Per _
_ chè?
O buon Mar_cel _ lo, a _
f
p
_ iuto!
con anima
p

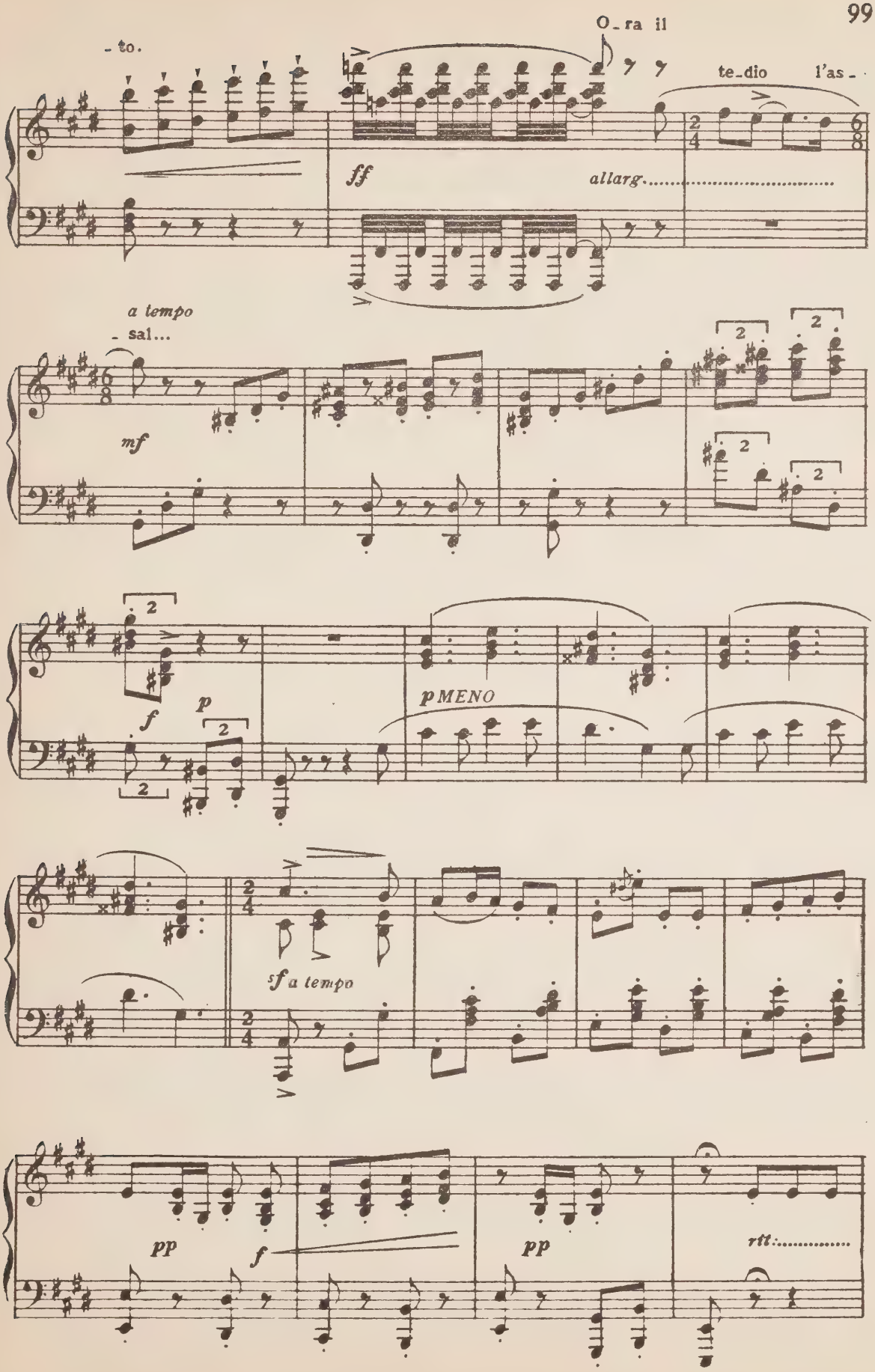

rall:.....
poco affrett. e cres.
ff
rit:..... a tempo
p dim. molto
pp
dolce
p
espress.
p
riten.
sostenendo molto
ppp

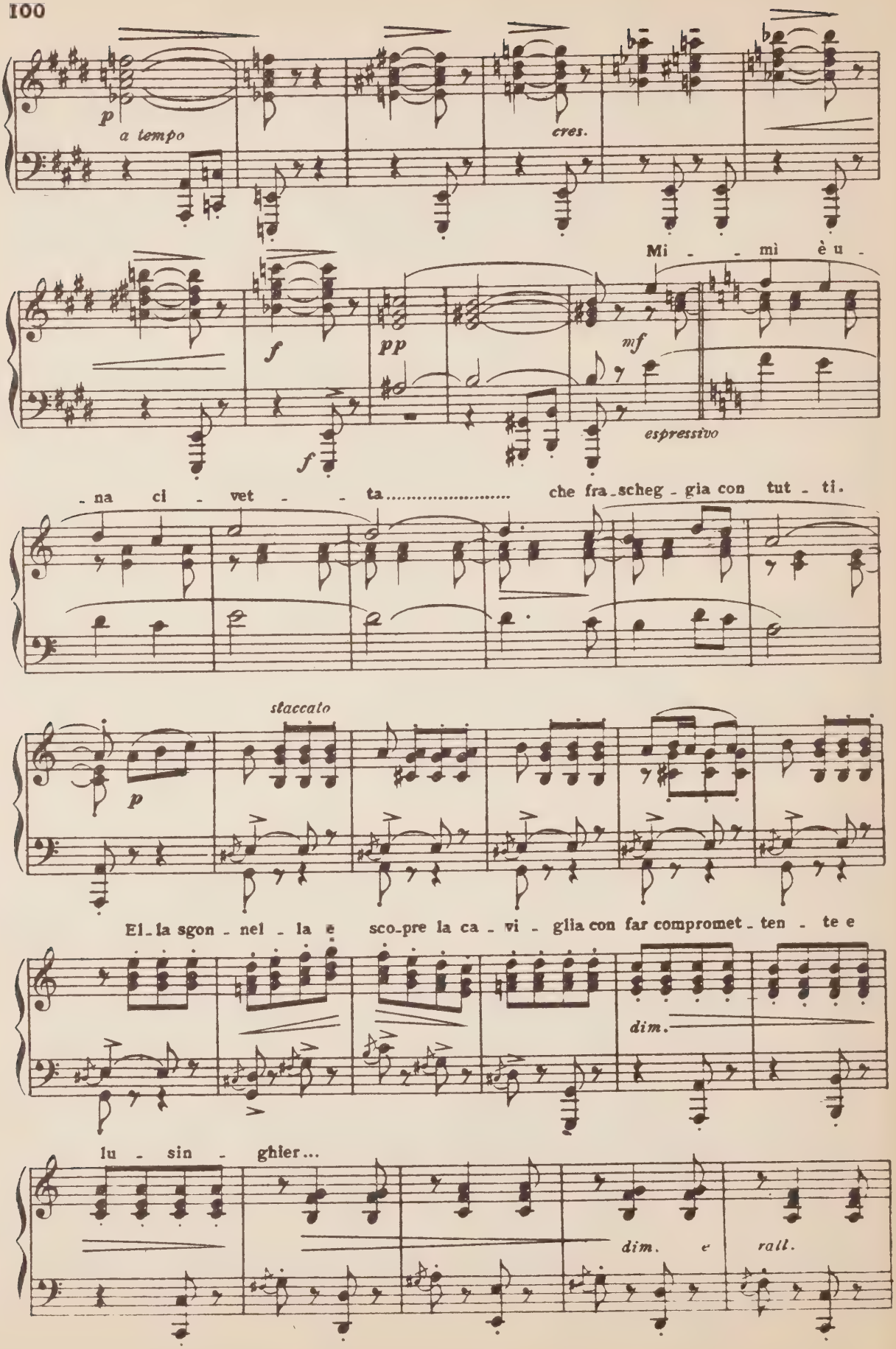

f stent: molto.....
ff dim.
p rall.....
pp dolce
Dite ben, dite be - ne. Lasciarci con-
pp
f
-vie - ne. A - iu - ta - te - ci, aiuta - te - ci voi.
p
mf
poco affrett. e cres.
rall.....
ff.....
a tempo
p
rall.
pp

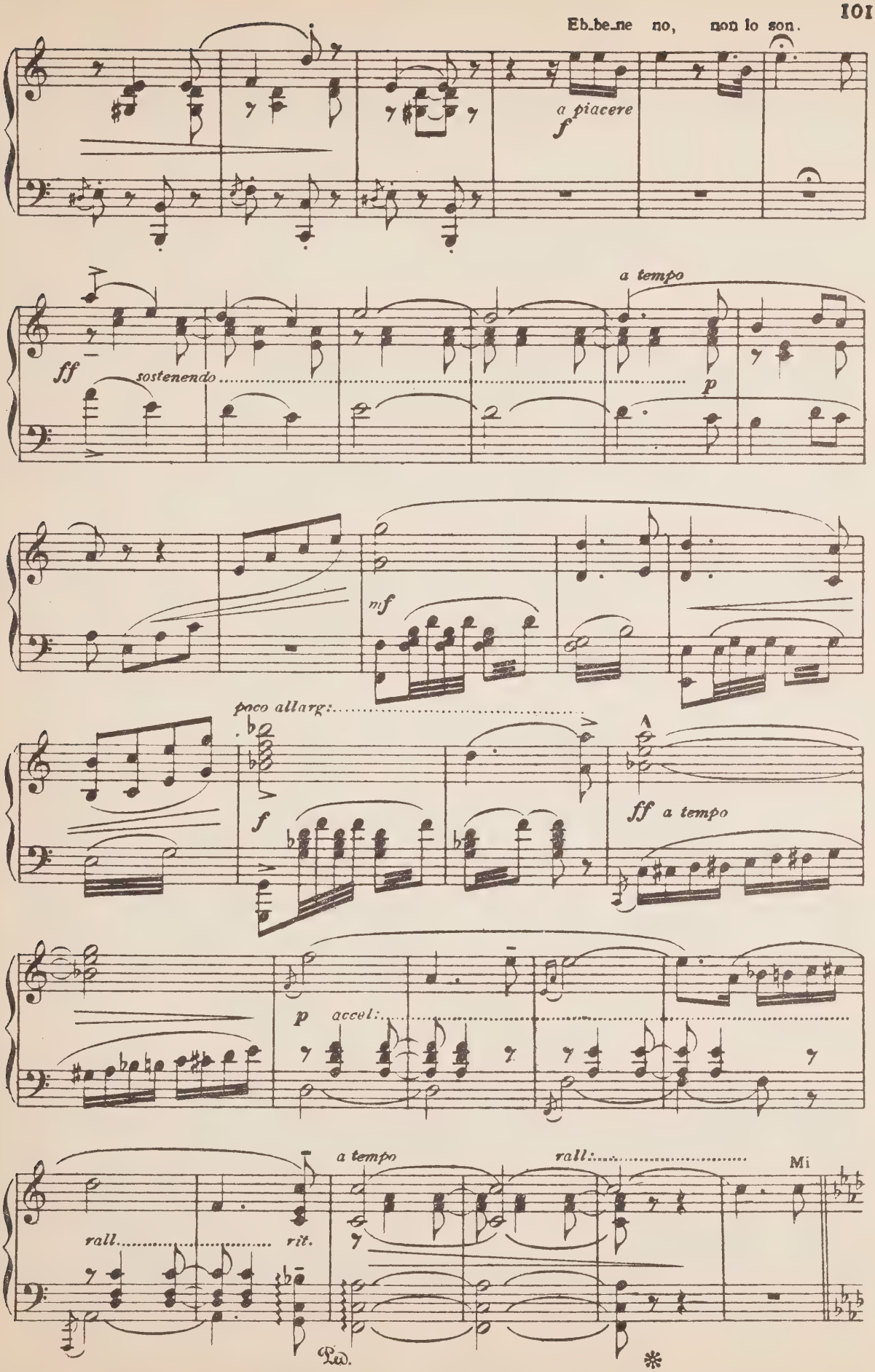

dolce
pp
espressivo
pp
ritenuto
rall:
AND.te MOSSO
pp
poco affrett.
rall:
f a tempo
A giorno sono u_scita e me ne corsi a questa
Lento a piacere
vol_ta.
p
p
ALLEGRETTO
a tempo
a piacere
Si desta... s'al_za...
p dolce
viene...

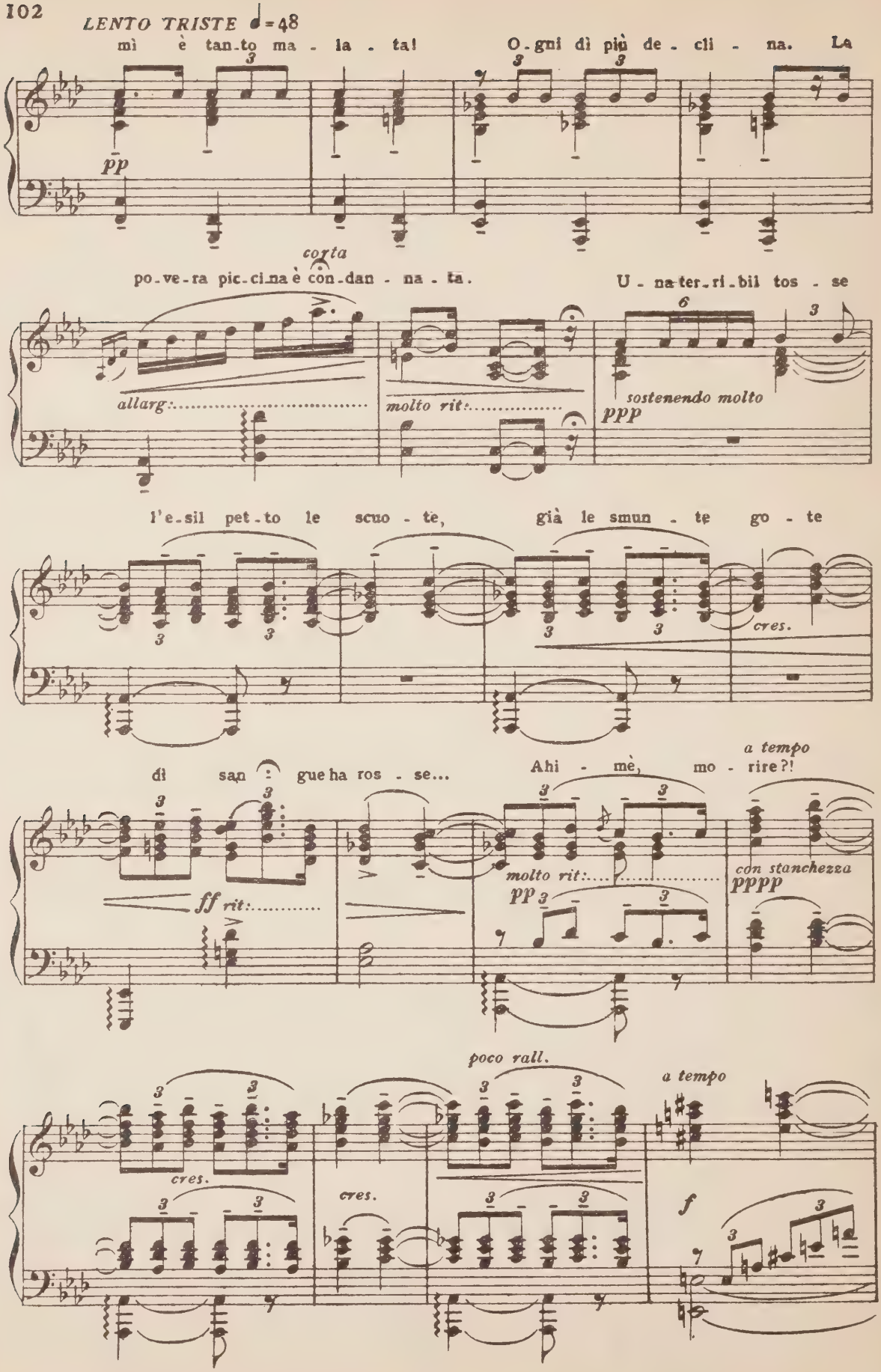

sf
Or rinca - sa - te Mi - mì, per ca - ri - tà!
Non fate sce - ne qua!
a tempo pp
p
POCO MENO
p espress.
rit:
p
POCO MENO
p legato
rit:
pp
pp
sf
MOD^to CON MOTO
mf
Io voglio se - pa -
string.
f
a piacere

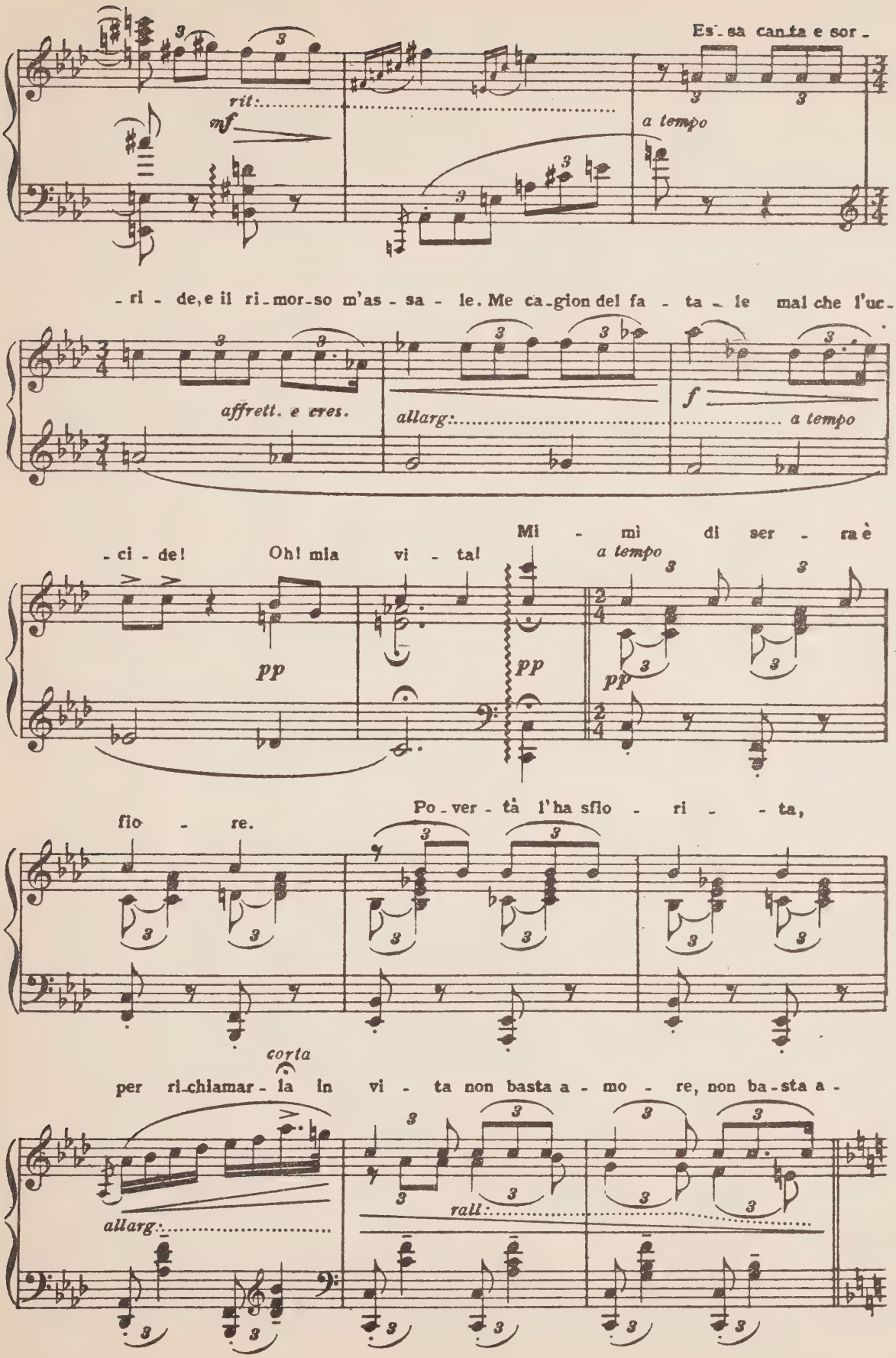

. rar . mi da Mi . mì.
a tempo
Sei vo . lu . bil co .
ff
. sì?
Già u . n'al . tra
f
leggeriss.
P ALL.o MOD.to
vol . ta cre . det . ti mor . to il mio cor
ma di que . gl'oc . chi az . zur . ri allo splen .
mf
. dor...
es . . . so è ri . sor . . .

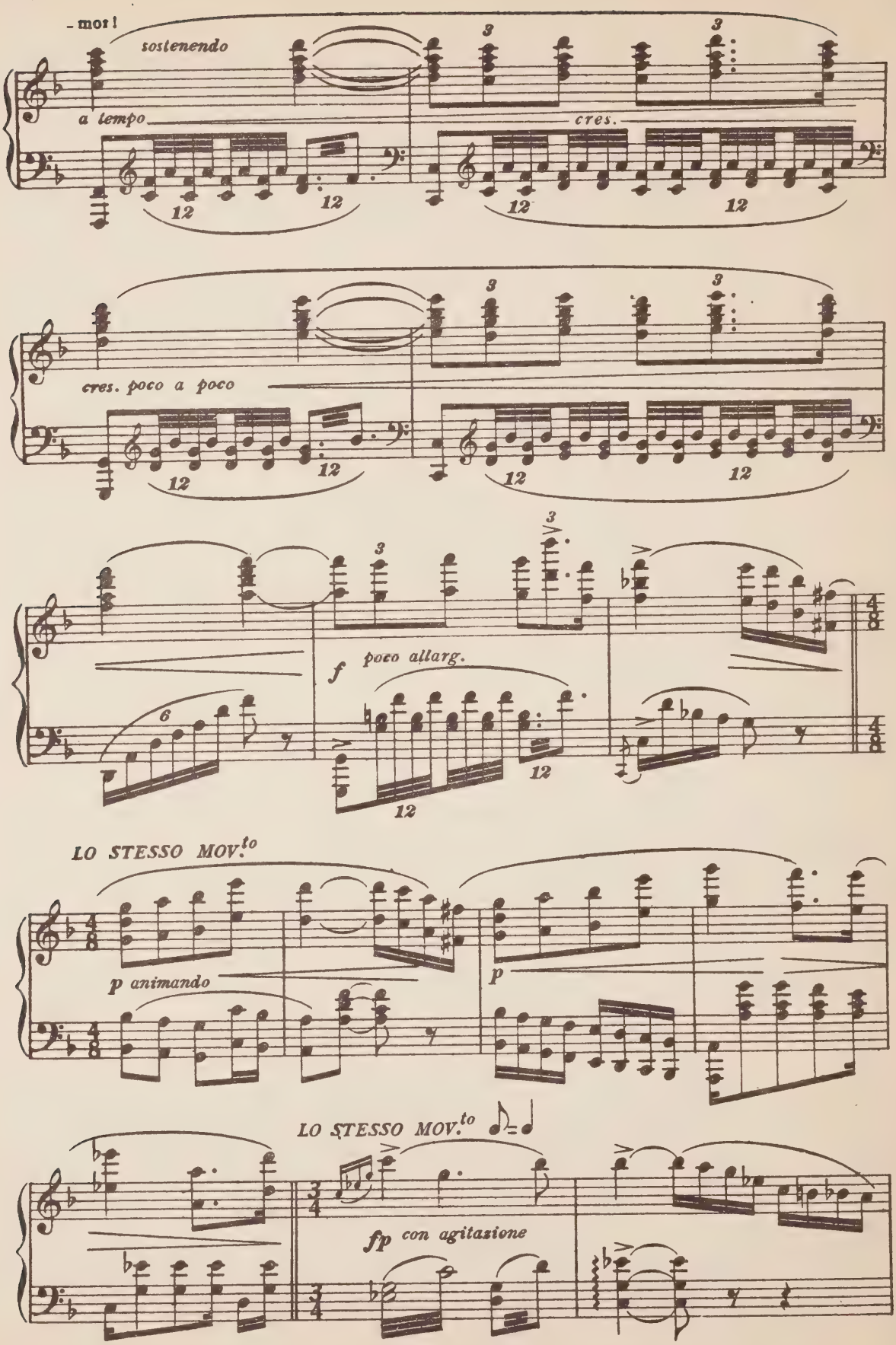

- to.
O - ra il
te - dio l'as -
ff
allarg.
a tempo
- sal...
mf
f
p
p MENO
sf a tempo
pp
f
pp
rit:

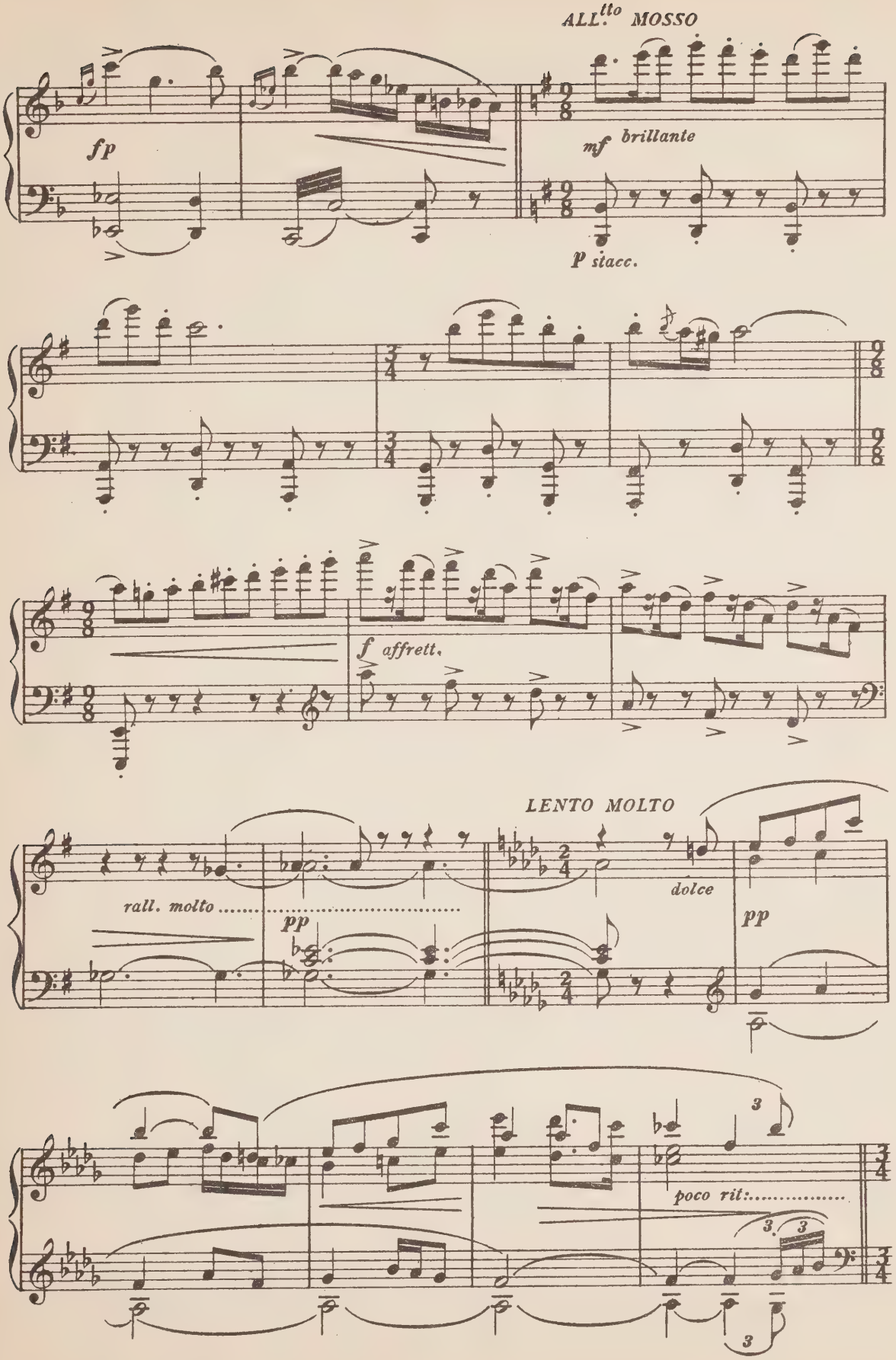

p
a tempo
cres.
Mi - - mì è u -
f
pp
mf
f
espressivo
- na ci - vet - - ta..... che fra-scheg - gia con tut - ti.
staccato
p
El-la sgon - nel - la e sco-pre la ca - vi - glia con far compromet - ten - te e
dim.
lu - sin - ghier...
dim. e rall.

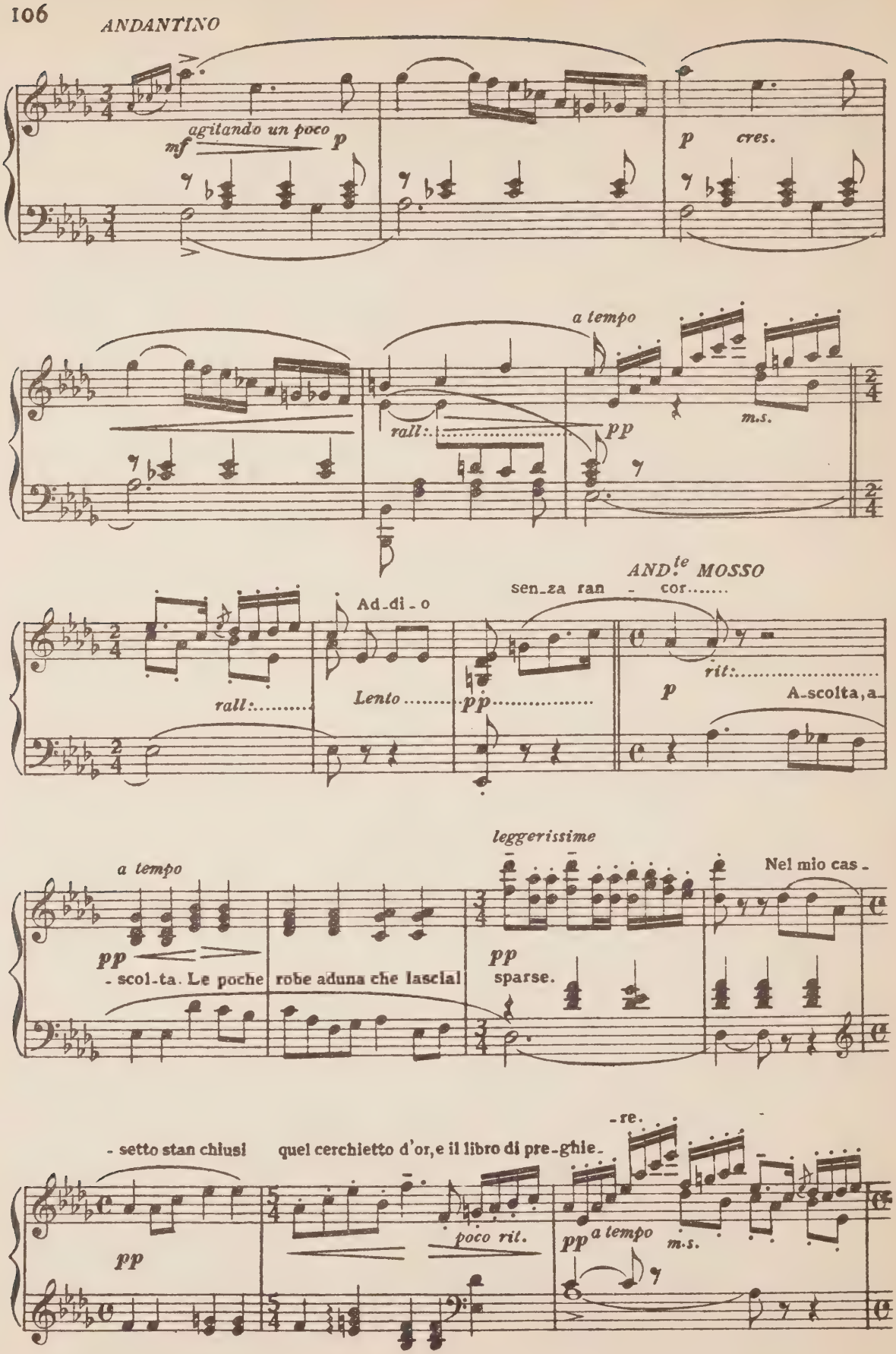

Eb_be_ne no, non lo son.
a piacere
f
a tempo
ff
sostenendo
p
mf
poco allargando
f
ff a tempo
p
accel.
a tempo
rall.
rit.
Mi
Ped.
*

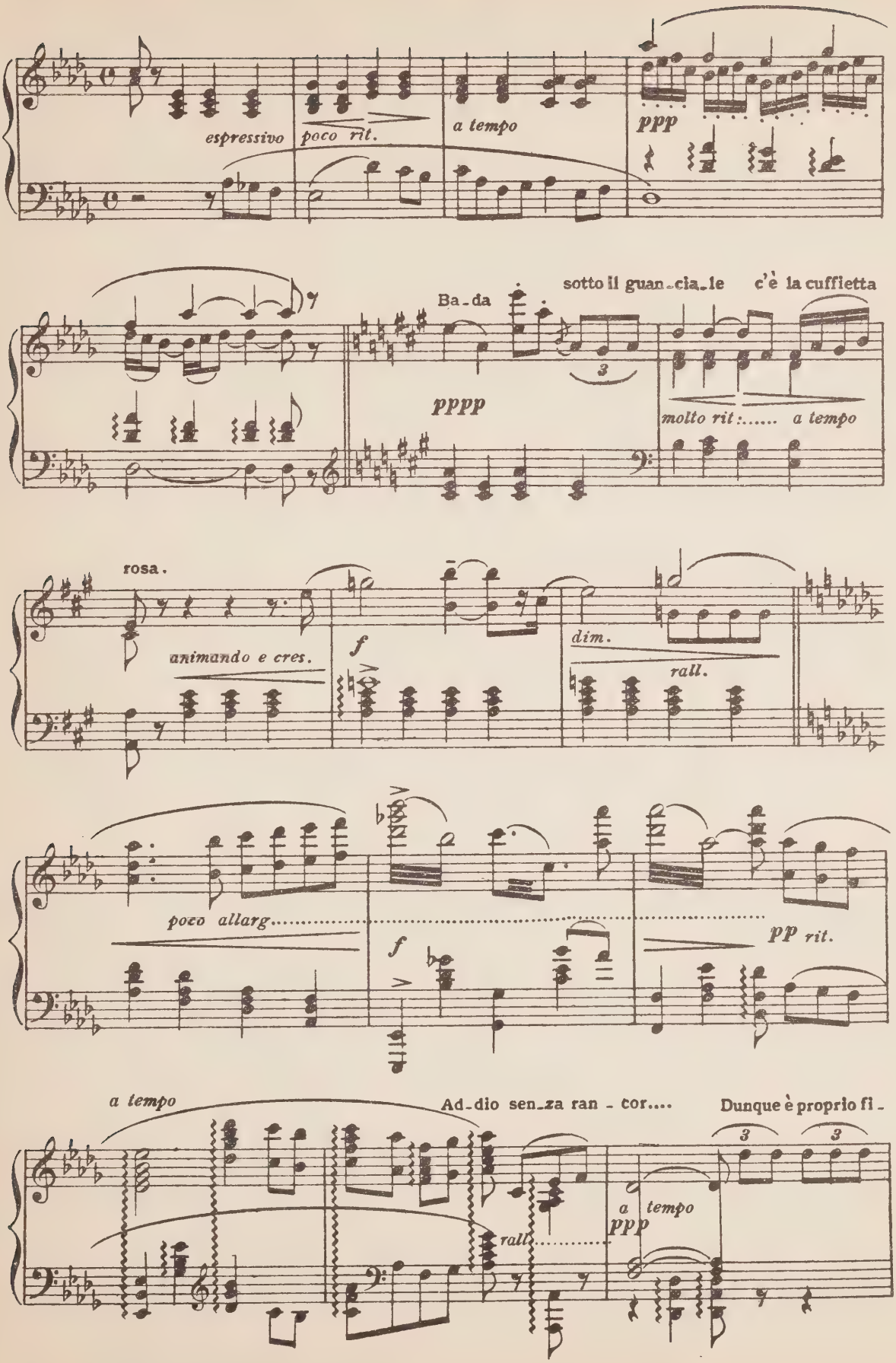

LENTO TRISTE ♩=48
mì è tan-to ma - la - ta! O-gni dì più de - cli - na. La
pp
corta
po-ve-ra pic-ci-na è con-dan - na - ta.
U - na ter-ri-bil tos - se
allarg:
molto rit:
sostenendo molto
ppp
l'e-sil pet-to le scuo - te, già le smun - te go - te
cres.
di san gue ha ros - se...
Ahi - mè, mo - rire?!
a tempo
ff rit:
molto rit:
pp
con stanchezza
pppp
poco rall.
a tempo
cres.
cres.
f

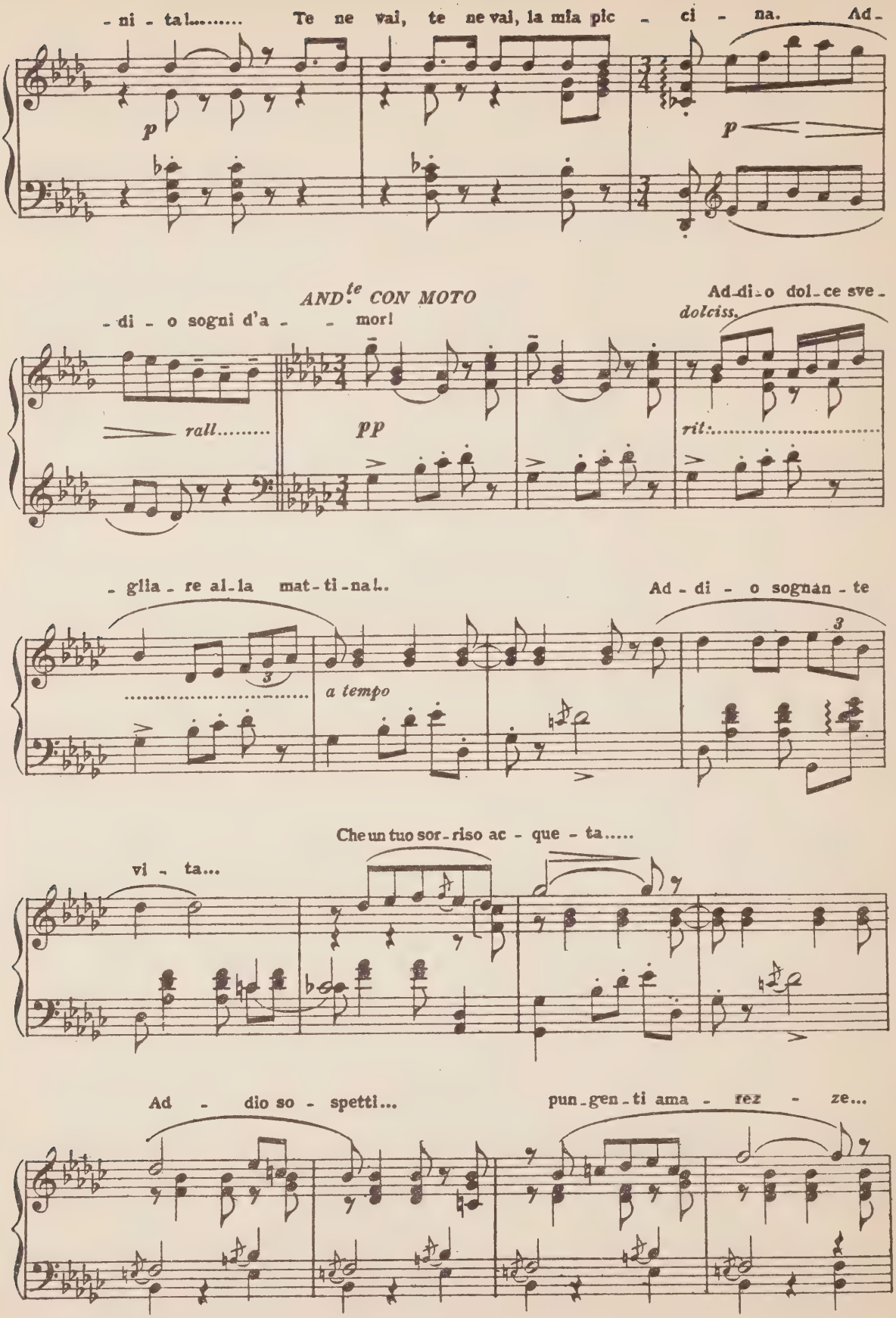

Es - sa can - ta e sor -
rit:
mf
a tempo
- ri - de, e il ri - mor - so m'as - sa - le. Me ca - gion del fa - ta - le mai che l'uc -
affrett. e cres.
allarg:
f
a tempo
Mi - mì di ser - ra è
- ci - de! Oh! mia vi - ta!
a tempo
pp
pp
pp
fio - re.
Po - ver - tà l'ha sfio - ri - - ta,
corta
per ri - chiamar - la in vi - ta non basta a - mo - re, non ba - sta a -
allarg:
rall:

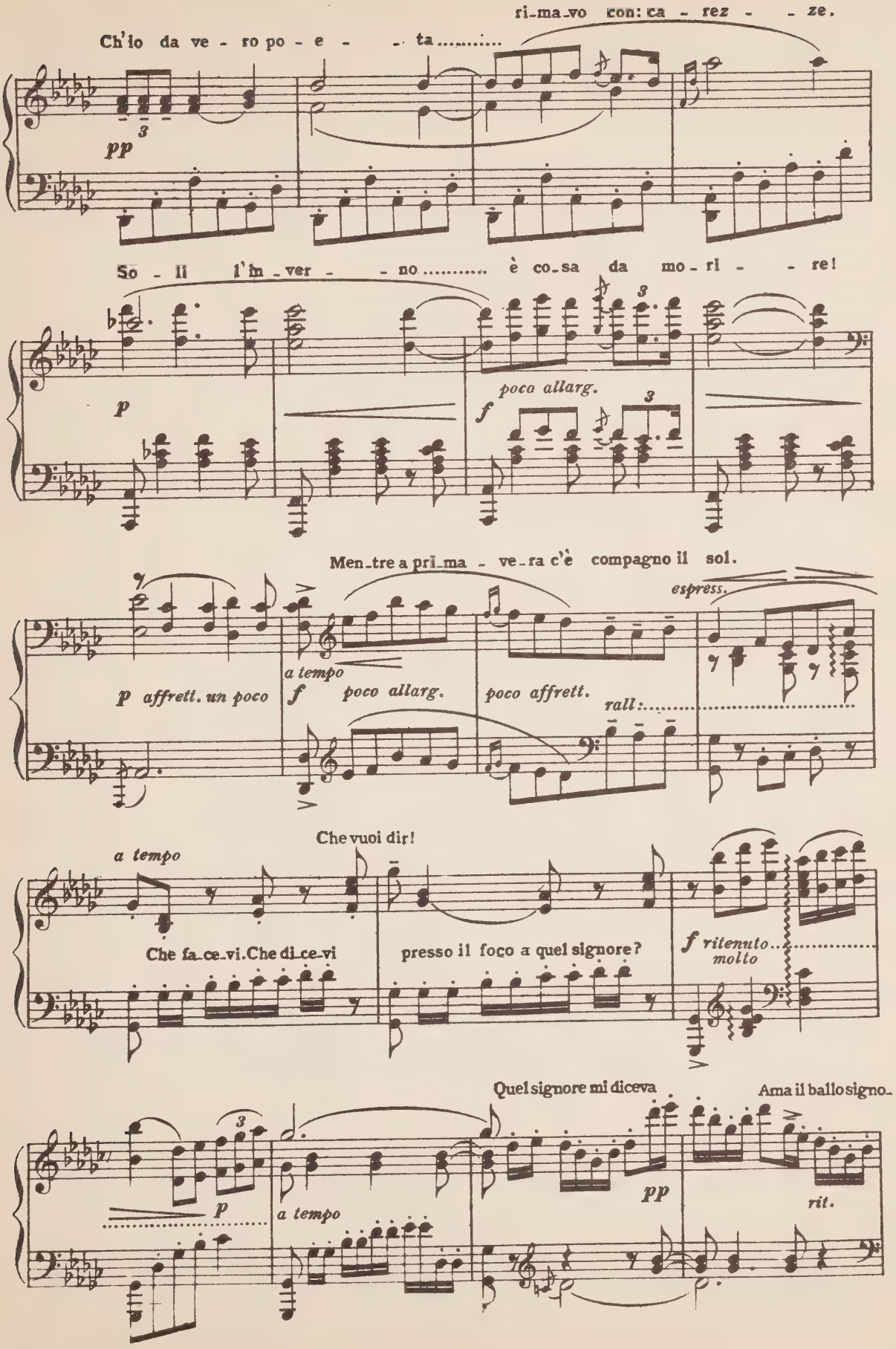

- mor!
sostenendo
a tempo
cres.
cres. poco a poco
f
poco allarg.
LO STESSO MOV.to
p animando
p
LO STESSO MOV.to
fp con agitazione

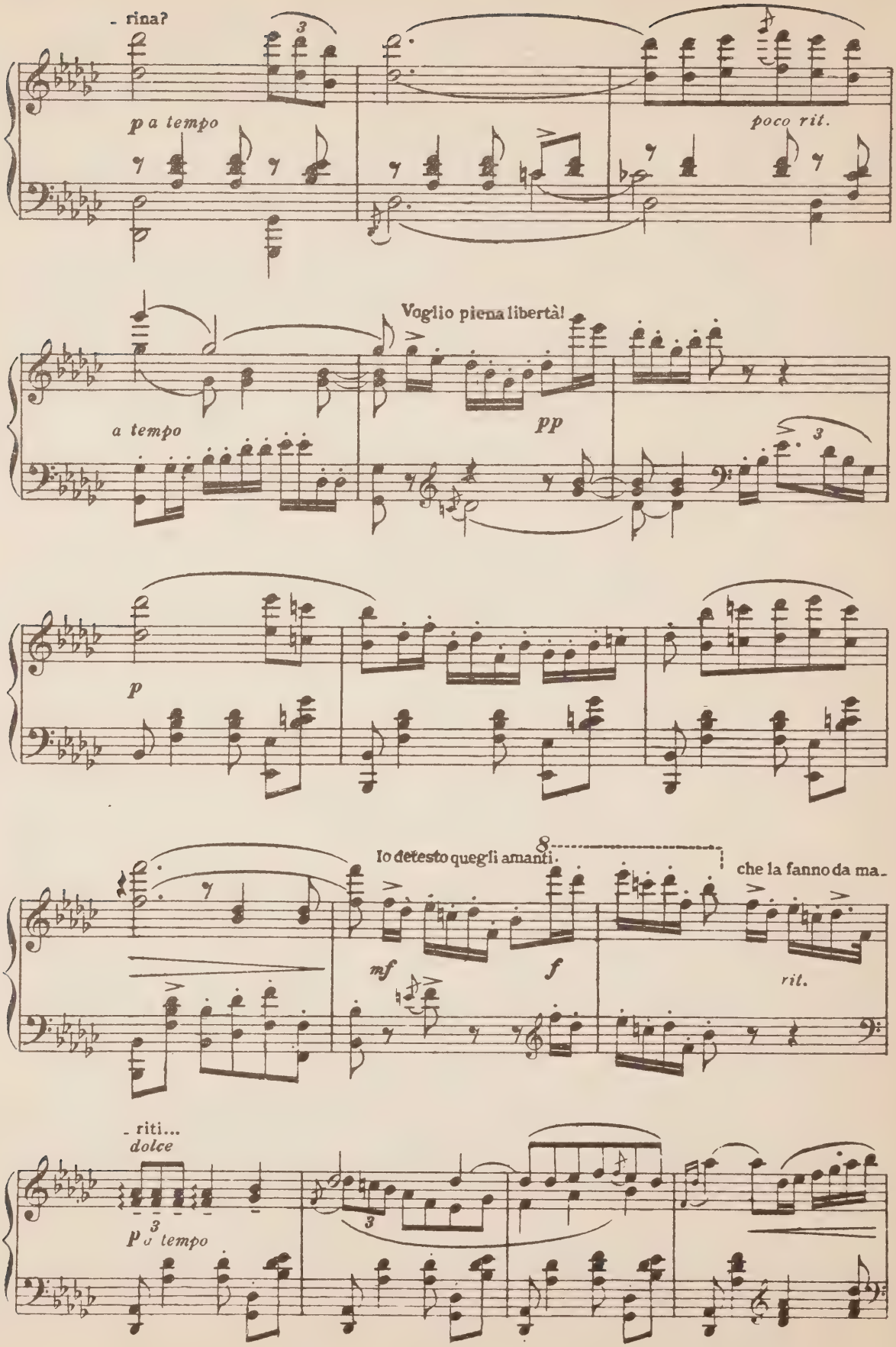

ALL.tto MOSSO
fp
mf brillante
p staccato
f affrett.
LENTO MOLTO
rall. molto
pp
dolce
pp
poco rit:

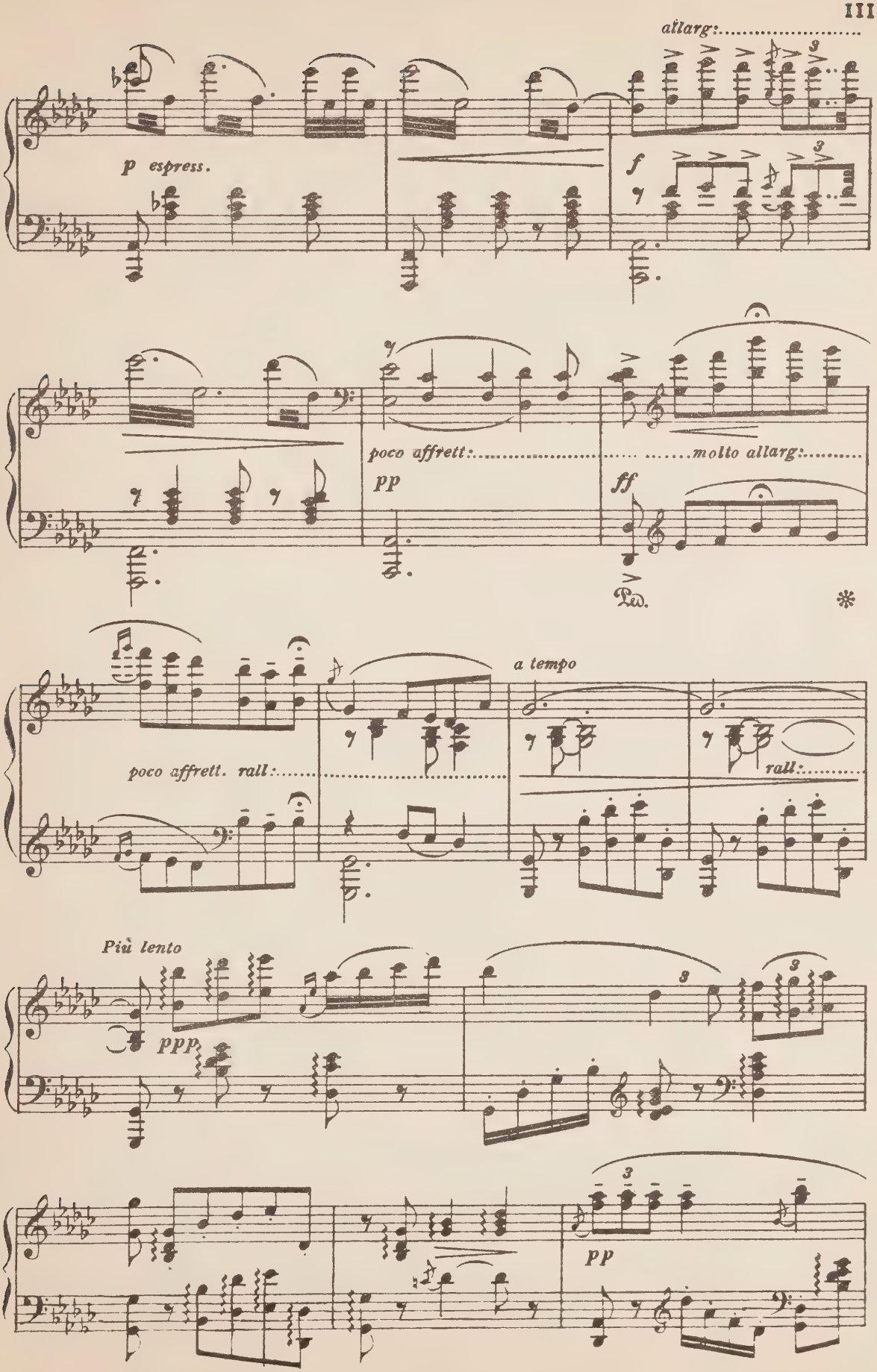

ANDANTINO
agitando un poco
mf
p
p cres.
a tempo
rall:
pp
m.s.
AND.te MOSSO
Ad-di-o
sen-za ran - cor.....
rall:.....
Lento .....pp.....
rit:.....
p
A-scolta, a-
leggerissime
a tempo
pp
- scol-ta. Le poche robe aduna che lascial
pp
sparse.
Nel mio cas-
- setto stan chiusi
quel cerchietto d'or, e il libro di pre-ghie-re.
poco rit.
pp
a tempo
m.s.

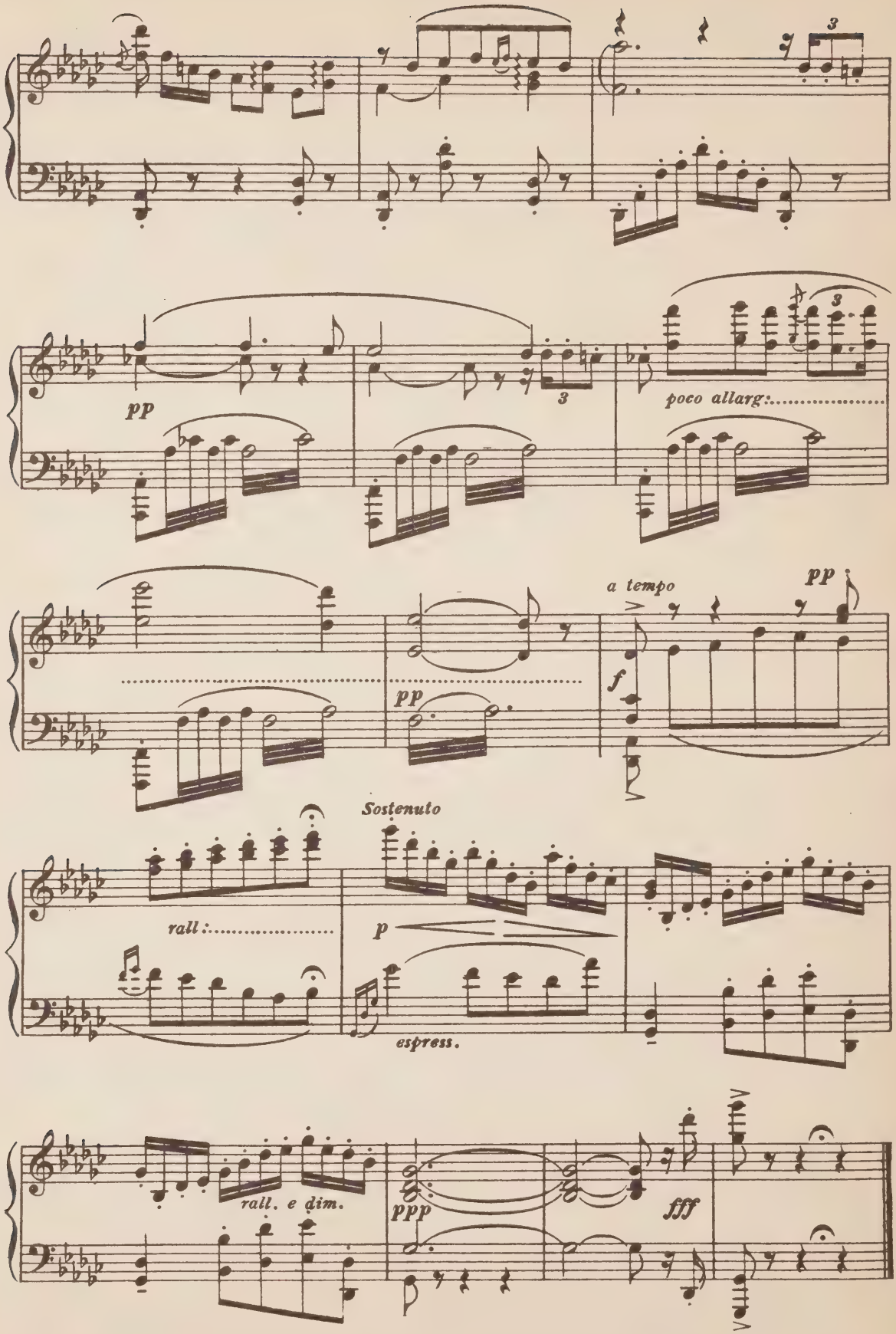

espressivo
poco rit.
a tempo
ppp
Ba-da
sotto il guan-cia-le c'è la cuffietta
pppp
molto rit:..... a tempo
rosa.
animando e cres.
f
dim.
rall.
poco allarg.....
f
pp rit.
a tempo
Ad-dio sen-za ran - cor....
Dunque è proprio fi -
rall.....
a tempo
ppp


- ni - ta!..... Te ne vai, te ne vai, la mia pic - ci - na. Ad -
p
p
AND.te CON MOTO
- di - o sogni d'a - - mor!
Ad-di-o dol-ce sve -
dolciss.
rall.....
pp
rit:.....
- glia - re al-la mat-ti-na!..
Ad - di - o sognan - te
3
3
a tempo
Che un tuo sor-riso ac - que - ta.....
vi - ta...
Ad - dio so - spetti...
pun-gen-ti ama - rez - ze...


ri-ma-vo con: ca - rez - - ze.
Ch'io da ve - ro po - e - - ta.....
pp
So - li l'in - ver - - no..... è co-sa da mo - ri - - re!
p
poco allarg.
f
Men-tre a pri-ma - ve-ra c'è compagno il sol.
espress.
p affretl. un poco
a tempo
f poco allarg.
poco affrett.
rall:
a tempo
Che vuoi dir!
Che fa-ce-vi. Che di-ce-vi
presso il foco a quel signore?
f ritenuto
molto
Quel signore mi diceva
Ama il ballo signo-
p
a tempo
pp
rit.

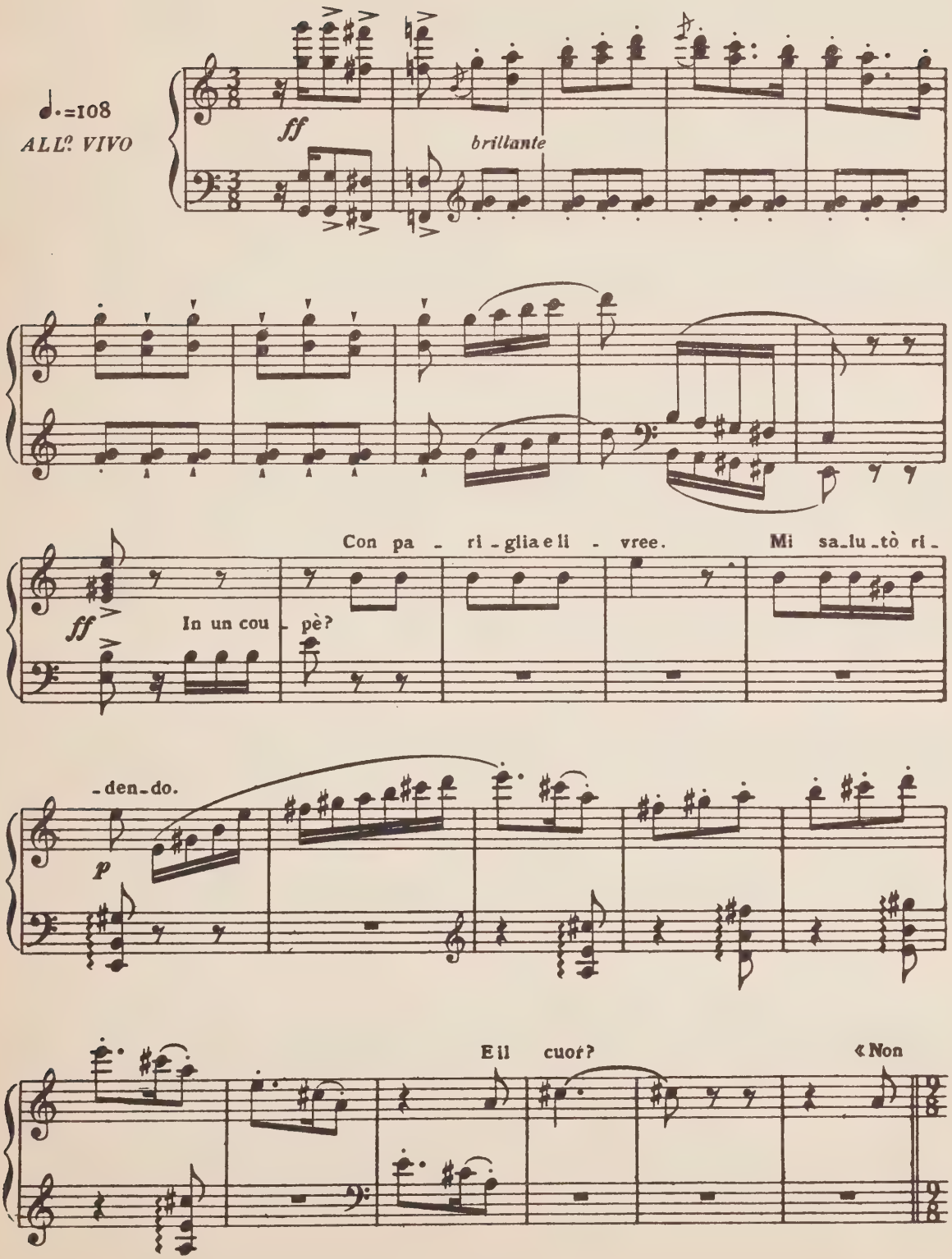

- rina?
p a tempo
poco rit.
Voglio piena libertà!
a tempo
pp
p
Io detesto quegli amanti.
che la fanno da ma-
mf
f
rit.
- riti...
dolce
a tempo

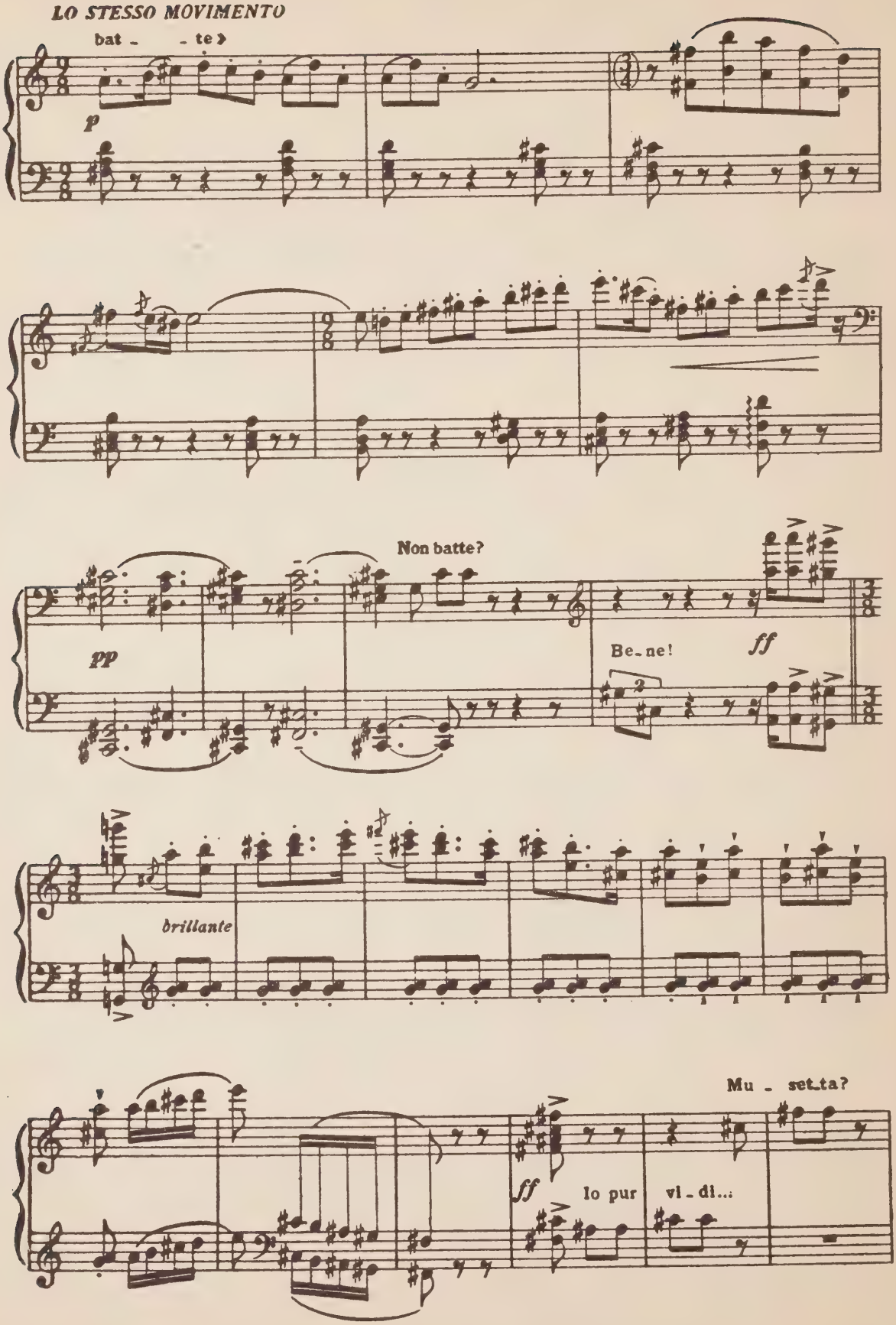

allarg:
p espress.
f
poco affrett:
molto allarg:
pp
ff
Ped.
poco affrett. rall:
a tempo
rall:
Più lento
ppp
pp

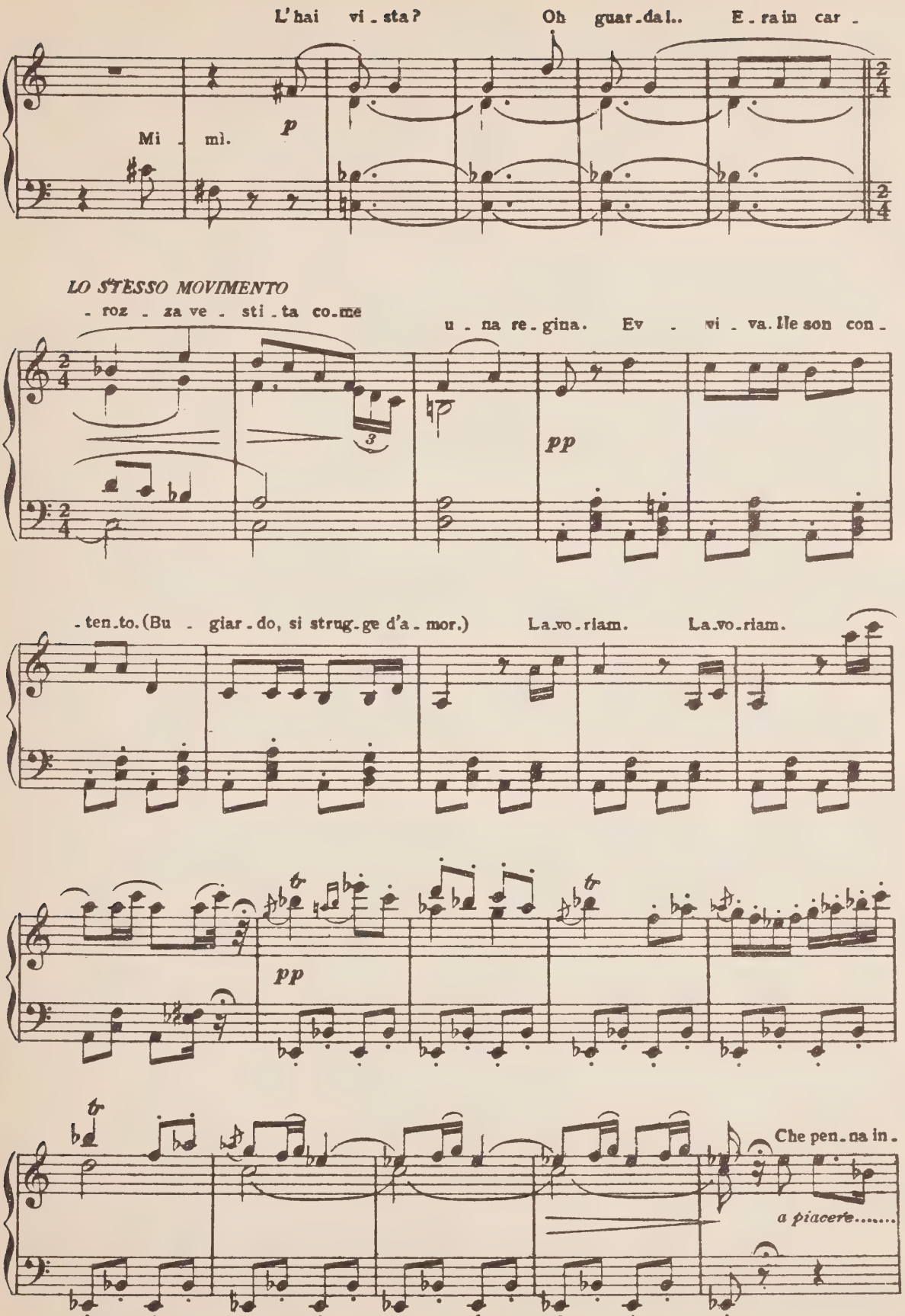

pp
poco allarg:
a tempo
pp
f
pp
Sostenuto
rall:
p
espress.
rall. e dim.
ppp
fff

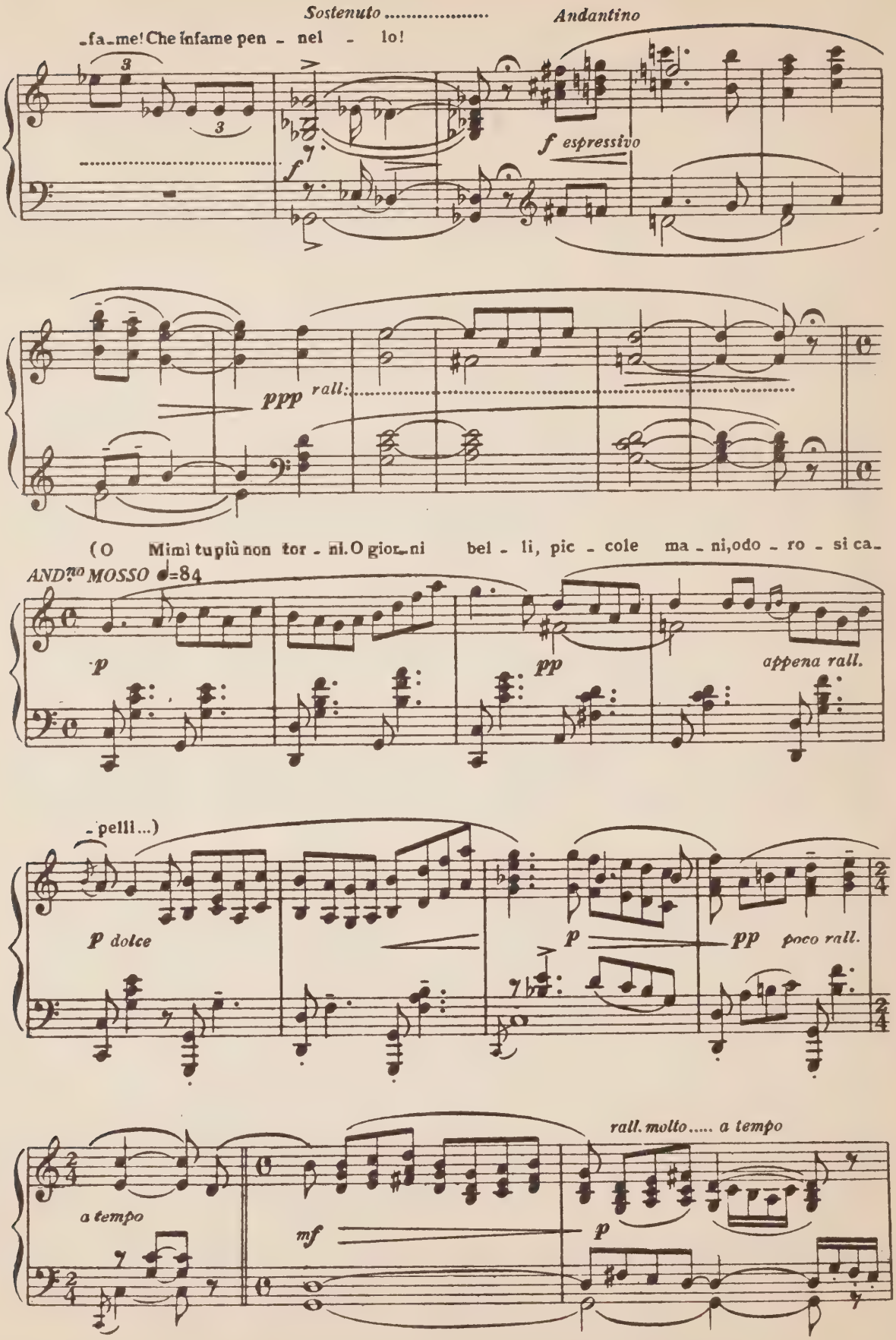
FOURTH ACT

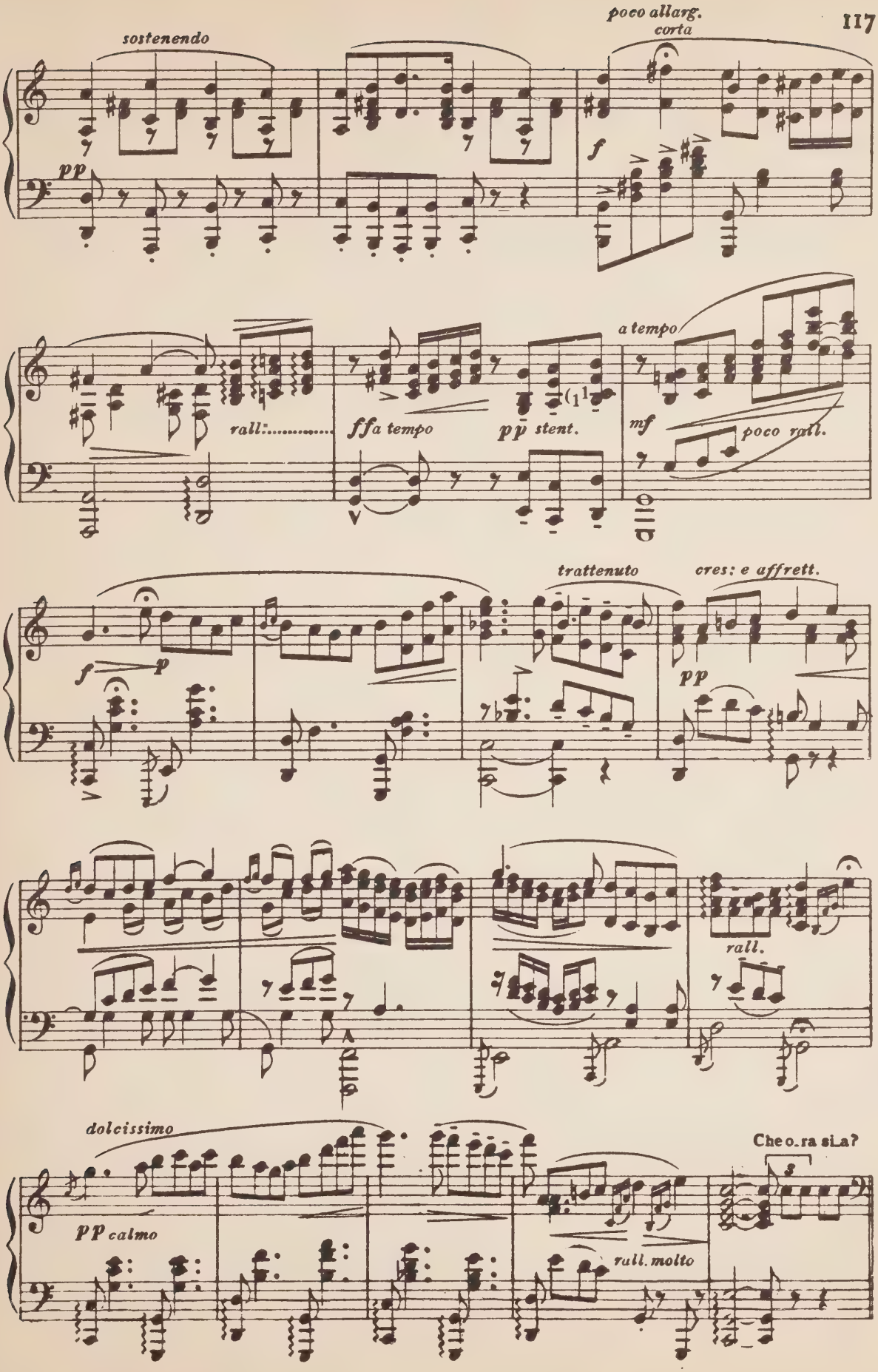
IN THE ATTIC

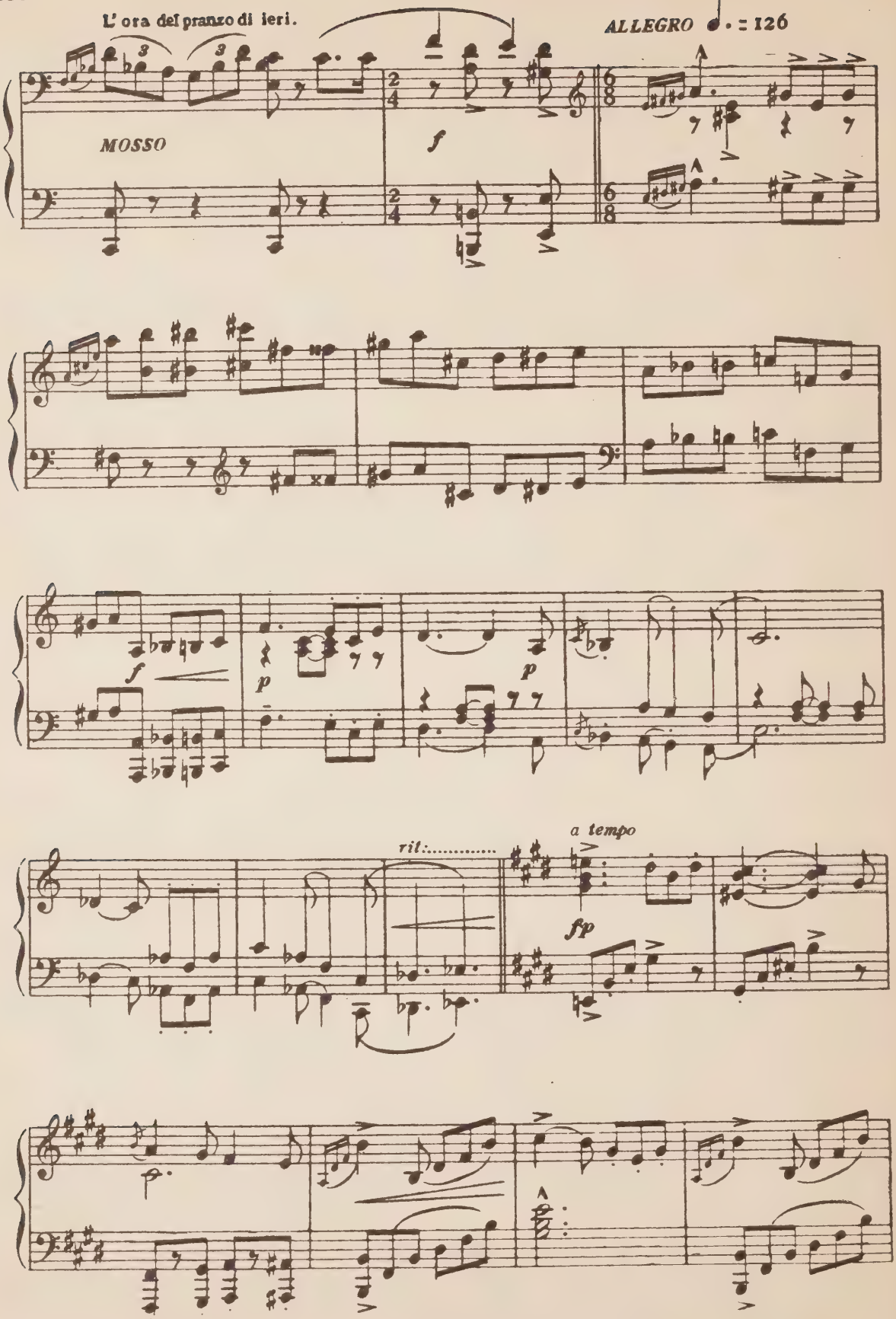


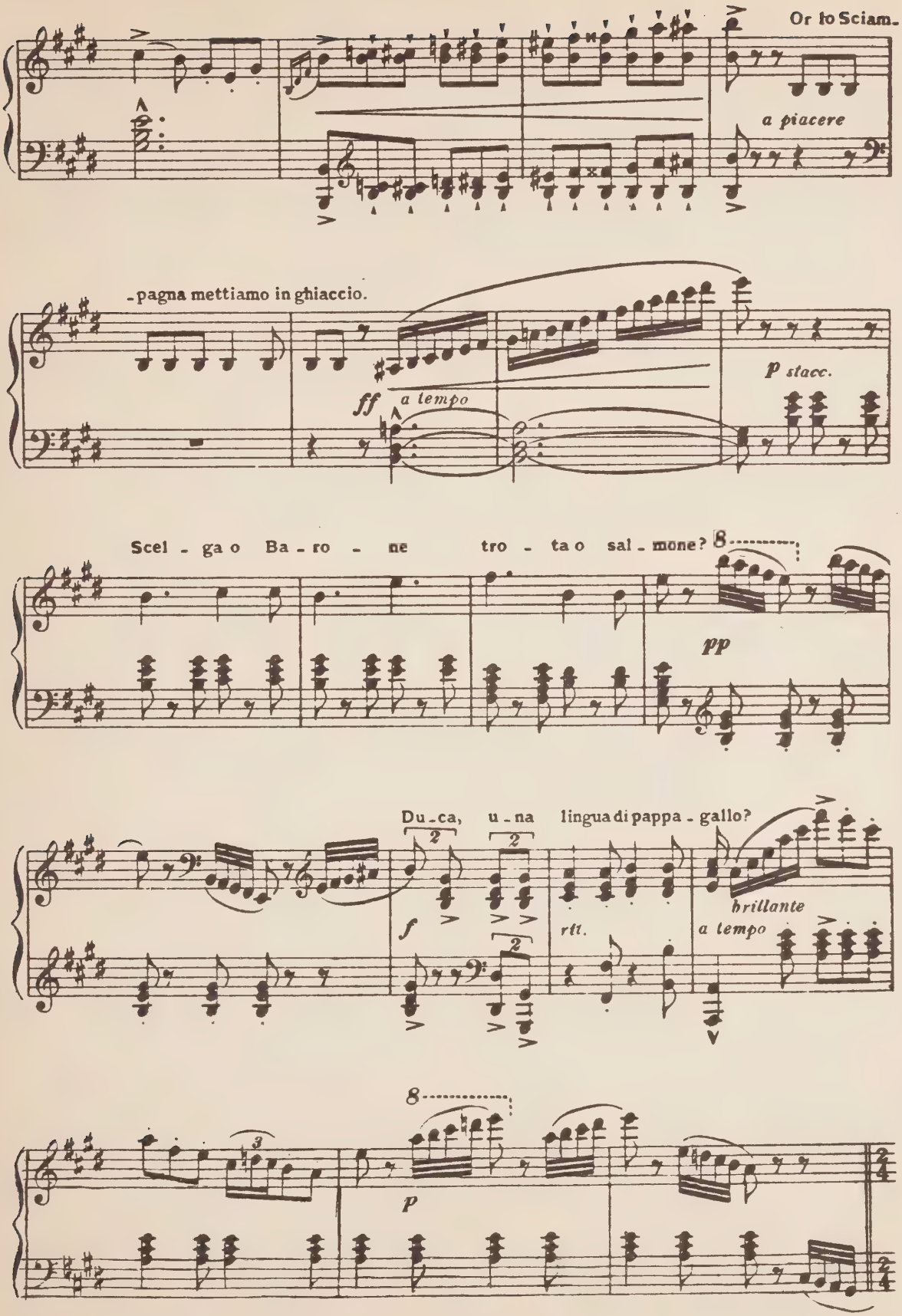

LO STESSO MOVIMENTO
bat - - te
p
Non batte?
pp
Be-ne!
ff
brillante
Mu - set-ta?
ff
lo pur
vi - di...

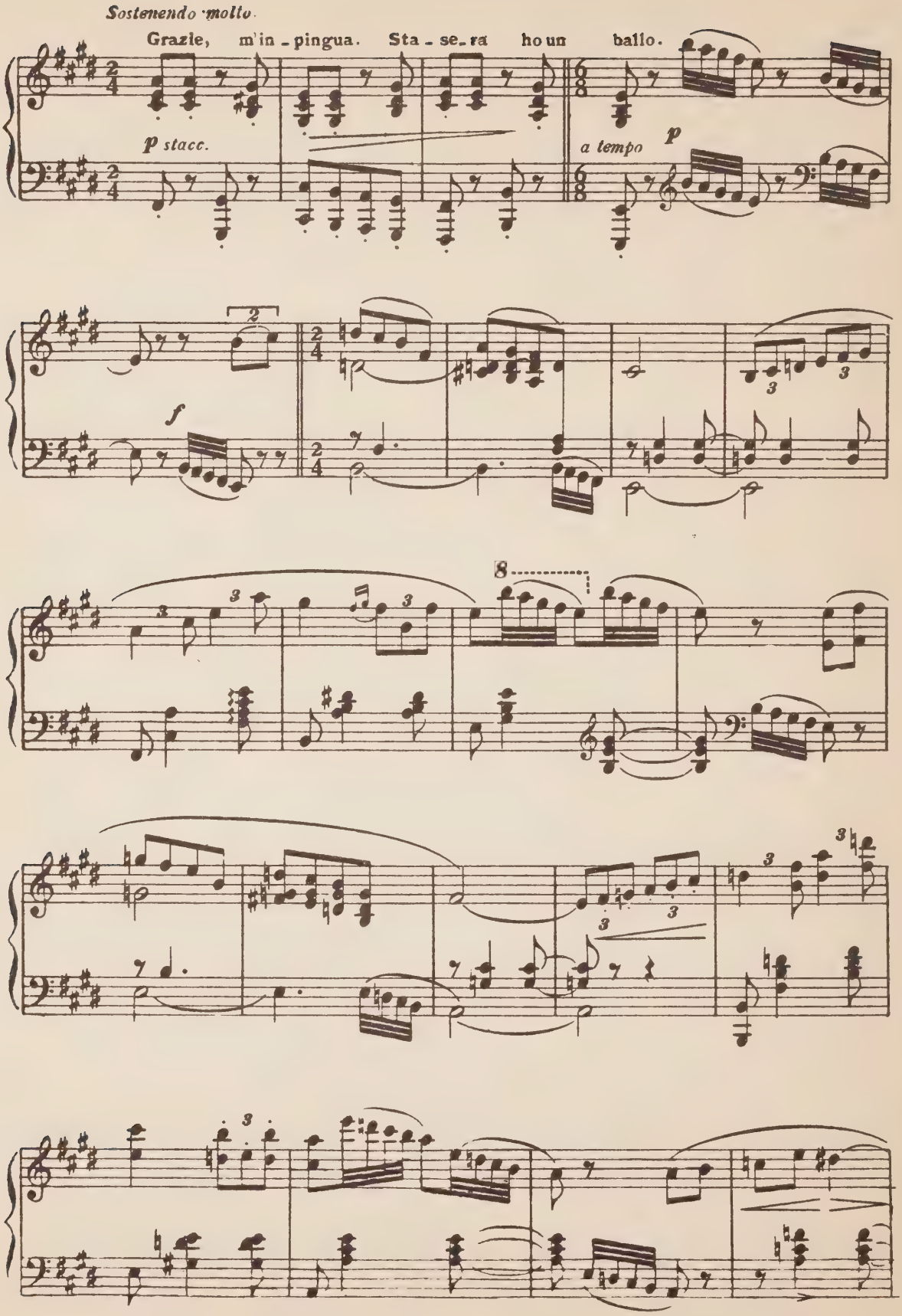

L'hai vi - sta?
Oh guar - da!..
E - ra in car -
Mi - mì.
p
LO STESSO MOVIMENTO
- roz - za ve - sti - ta co - me
u - na re - gina.
Ev - vi - va. Ile son con -
pp
- ten - to. (Bu - giar - do, si strug - ge d'a - mor.)
La - vo - riam.
La - vo - riam.
pp
Che pen - na in -
a piacere.....

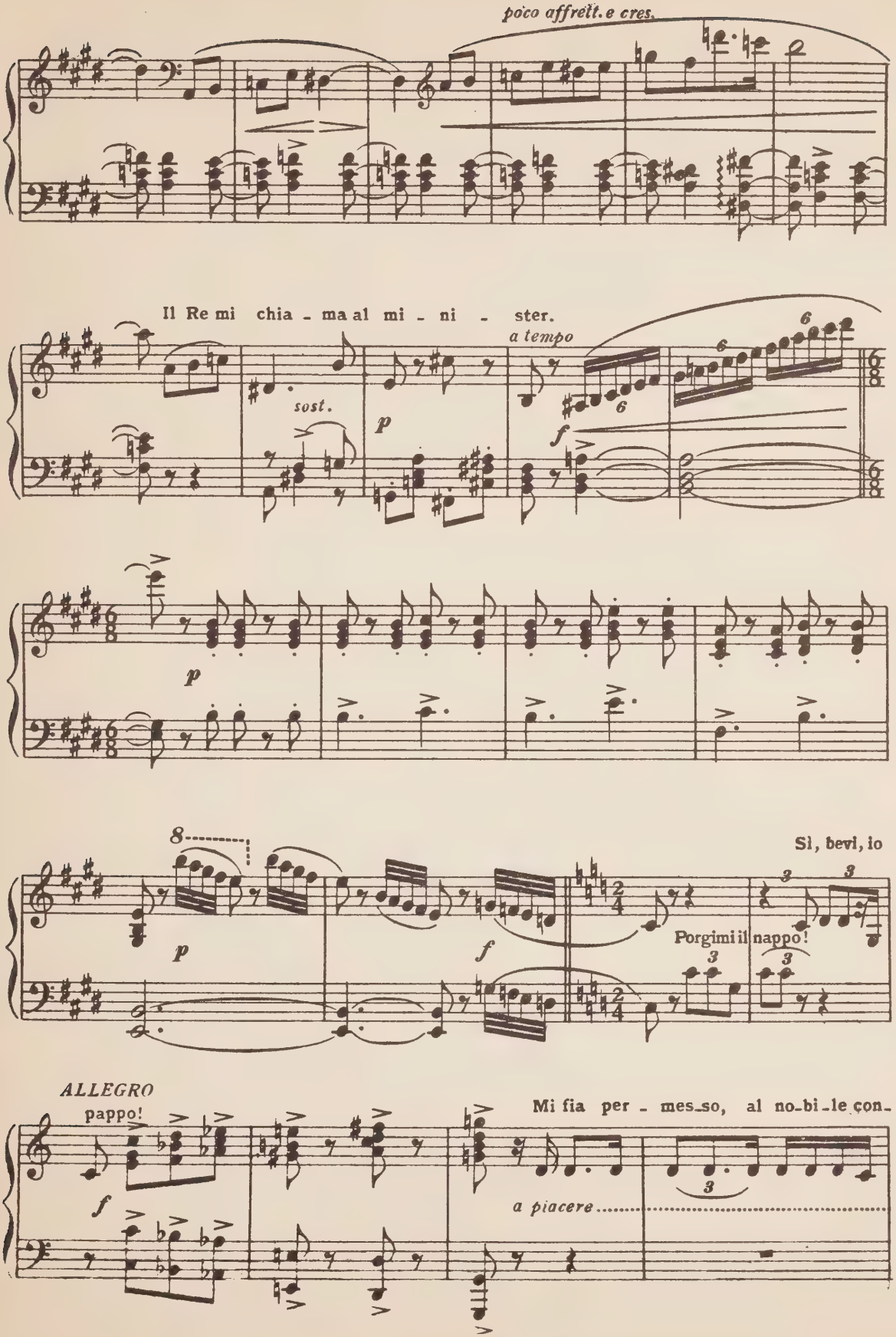

Sostenuto .....
Andantino
-fa-me! Che infame pen - nel - lo!
f espressivo
ppp rall.
(O Mimì tu più non tor - ni. O gior-ni bel - li, pic - cole ma - ni, odo - ro - si ca-
AND.no MOSSO ♩=84
p
pp
appena rall.
-pelli...)
p dolce
p
pp poco rall.
a tempo
mf
rall. molto..... a tempo
p

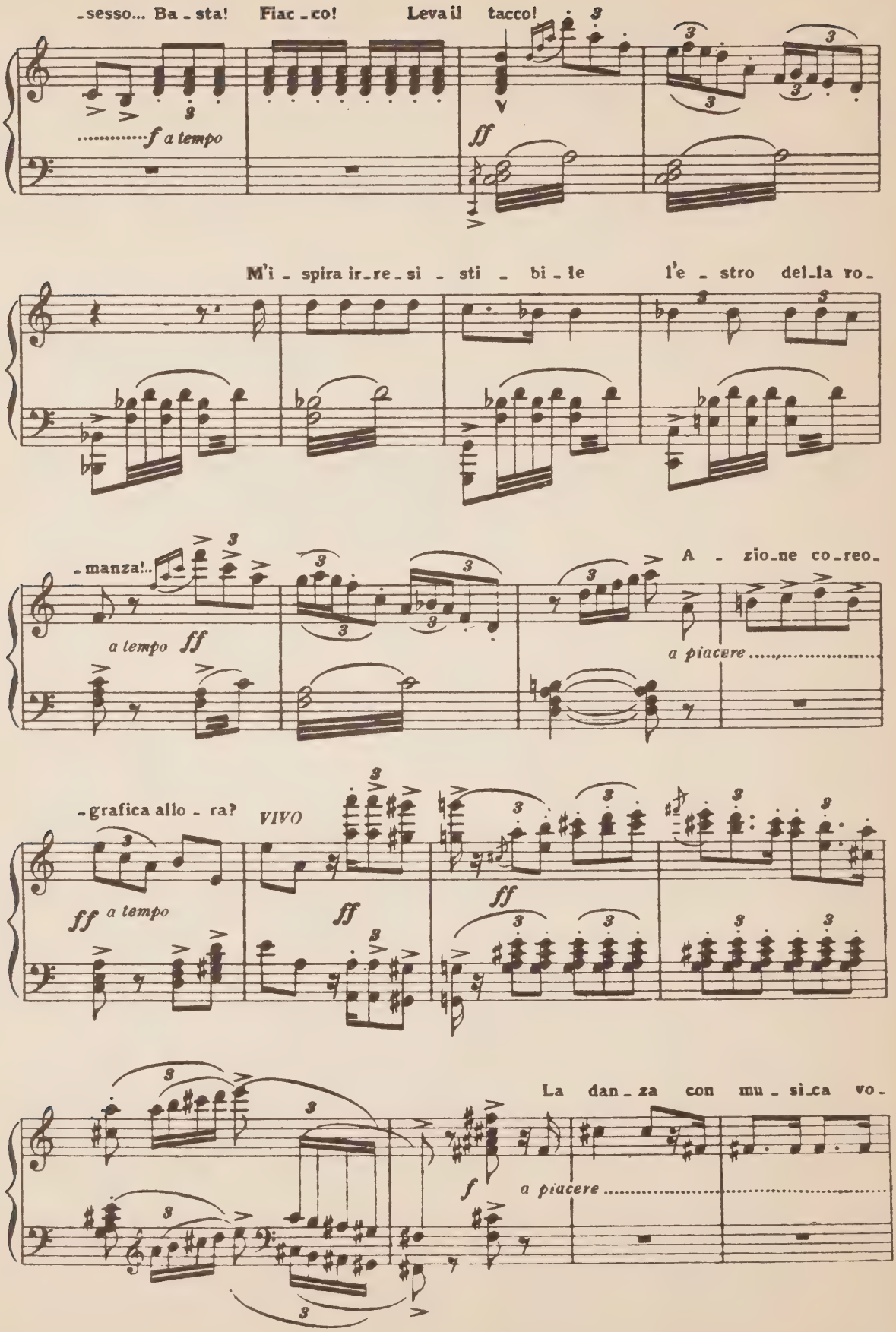

sostenendo
pp
poco allarg.
corta
f
rall:.....
ffa tempo
pp stent.
a tempo
mf
poco rall.
trattenuto
cres: e affrett.
f
p
pp
rall.
dolcissimo
pp calmo
rall. molto
Che ora sia?

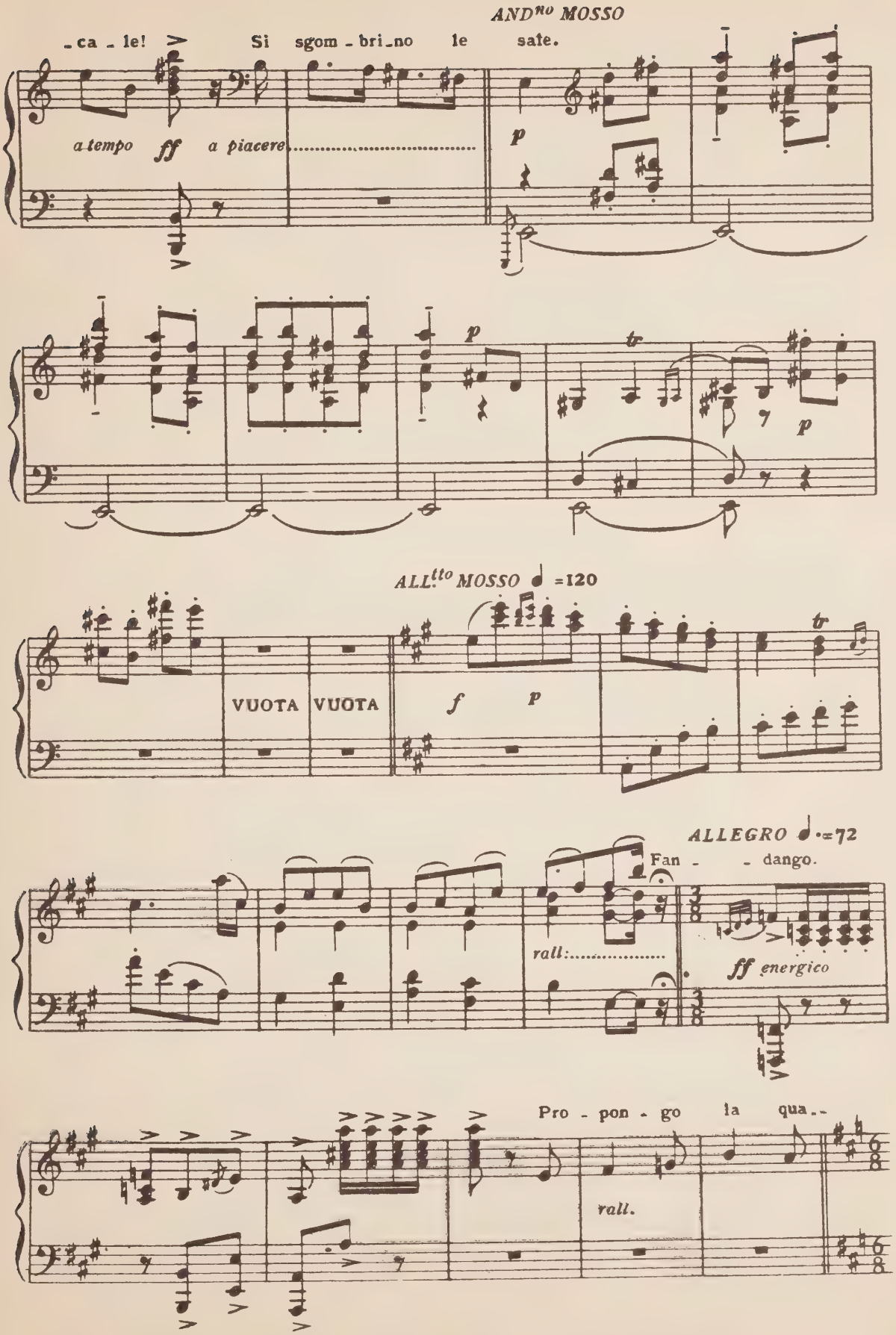

L' ora del pranzo di ieri.
MOSSO
ALLEGRO ♩. = 126
f
p
p
f
ril.....
a tempo
fp

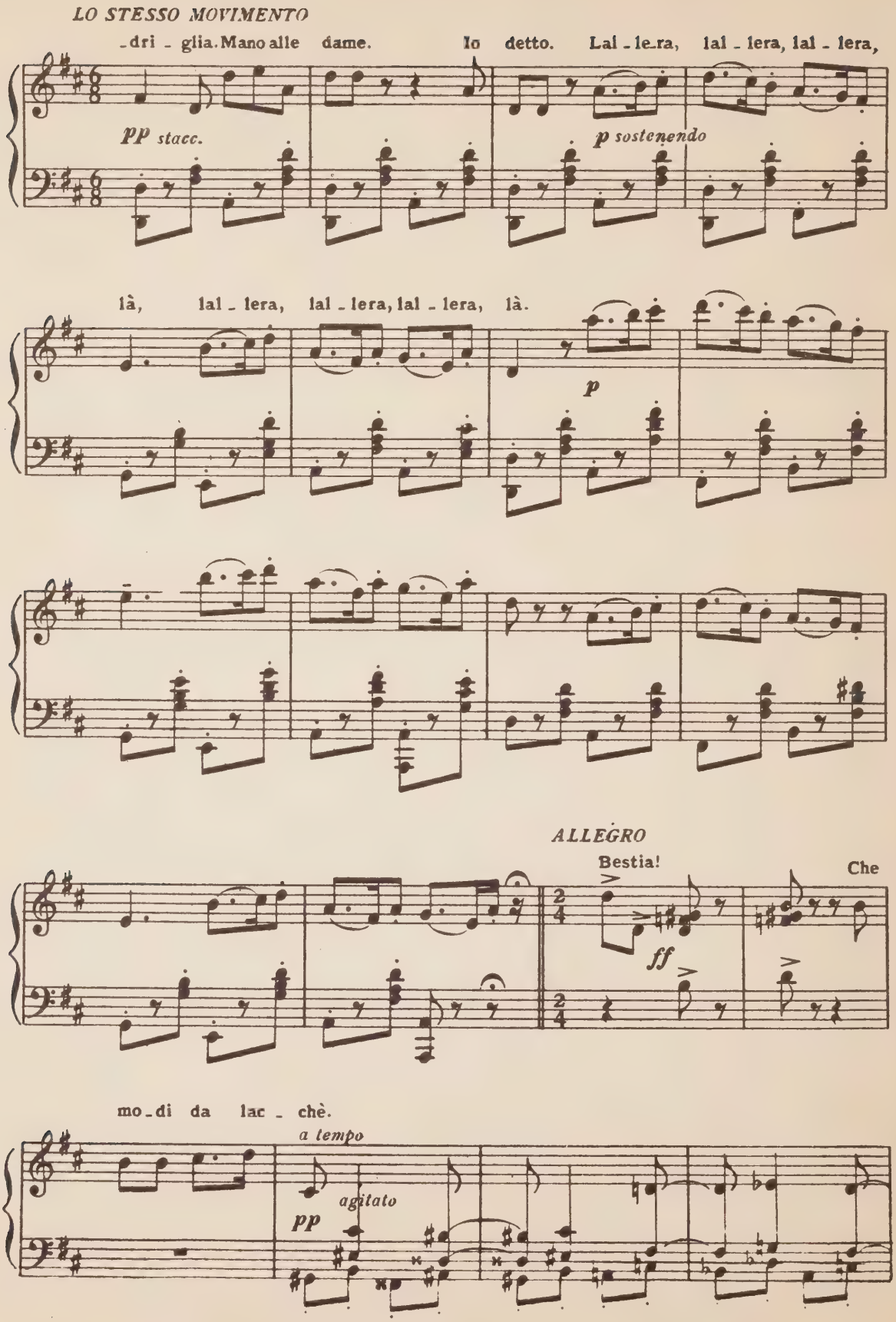

Or lo Sciam-
a piacere
-pagna mettiamo in ghiaccio.
ff
a tempo
p stacc.
Scel - ga o Ba - ro - ne tro - ta o sal - mone?
8
pp
Du - ca, u - na lingua di pappa - gallo?
2
2
f
rit.
brillante
a tempo
8
3
p

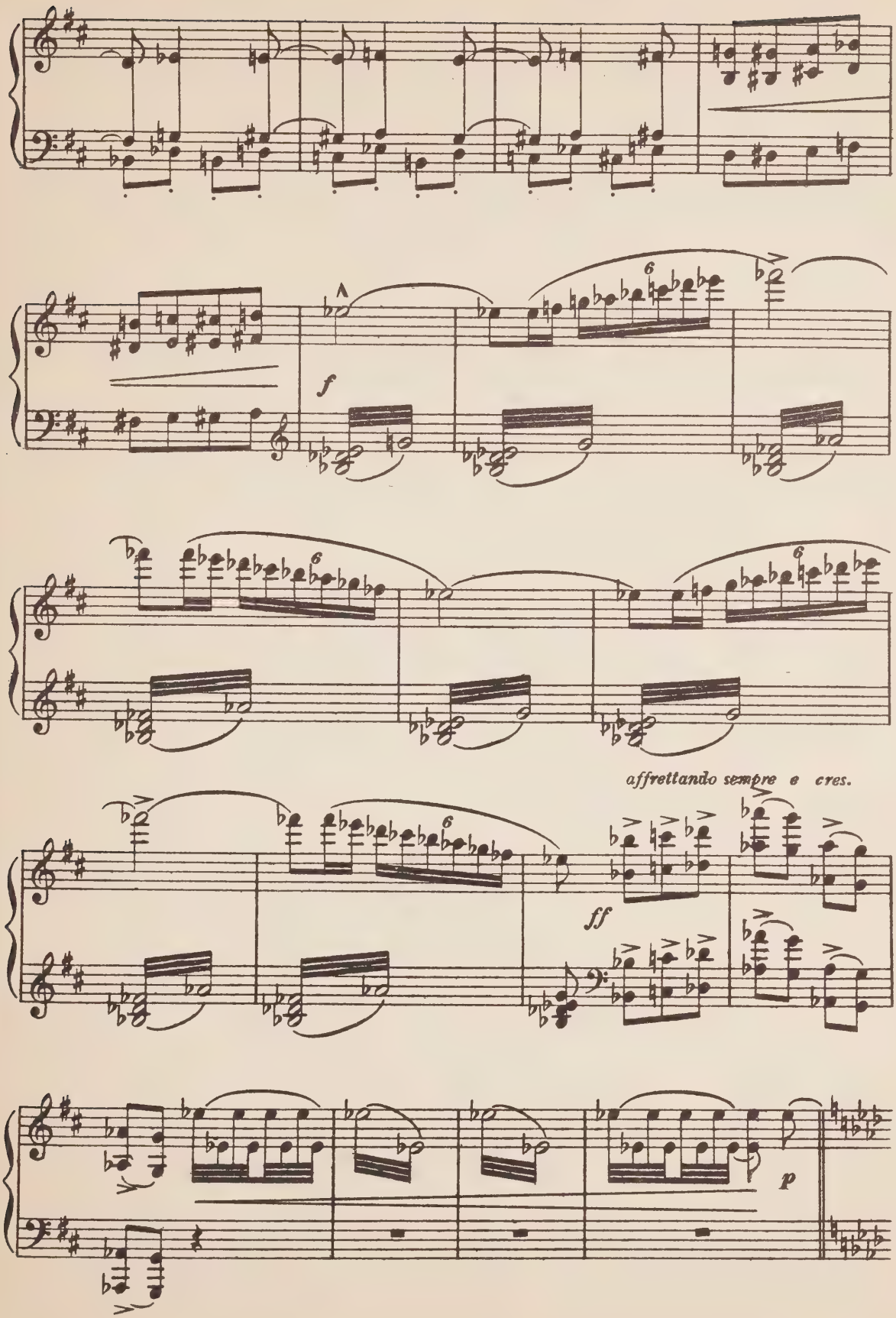

Sostenendo molto.
Grazie, m'in - pingua. Sta - se - ra ho un ballo.
p stacc.
a tempo
p
f
8

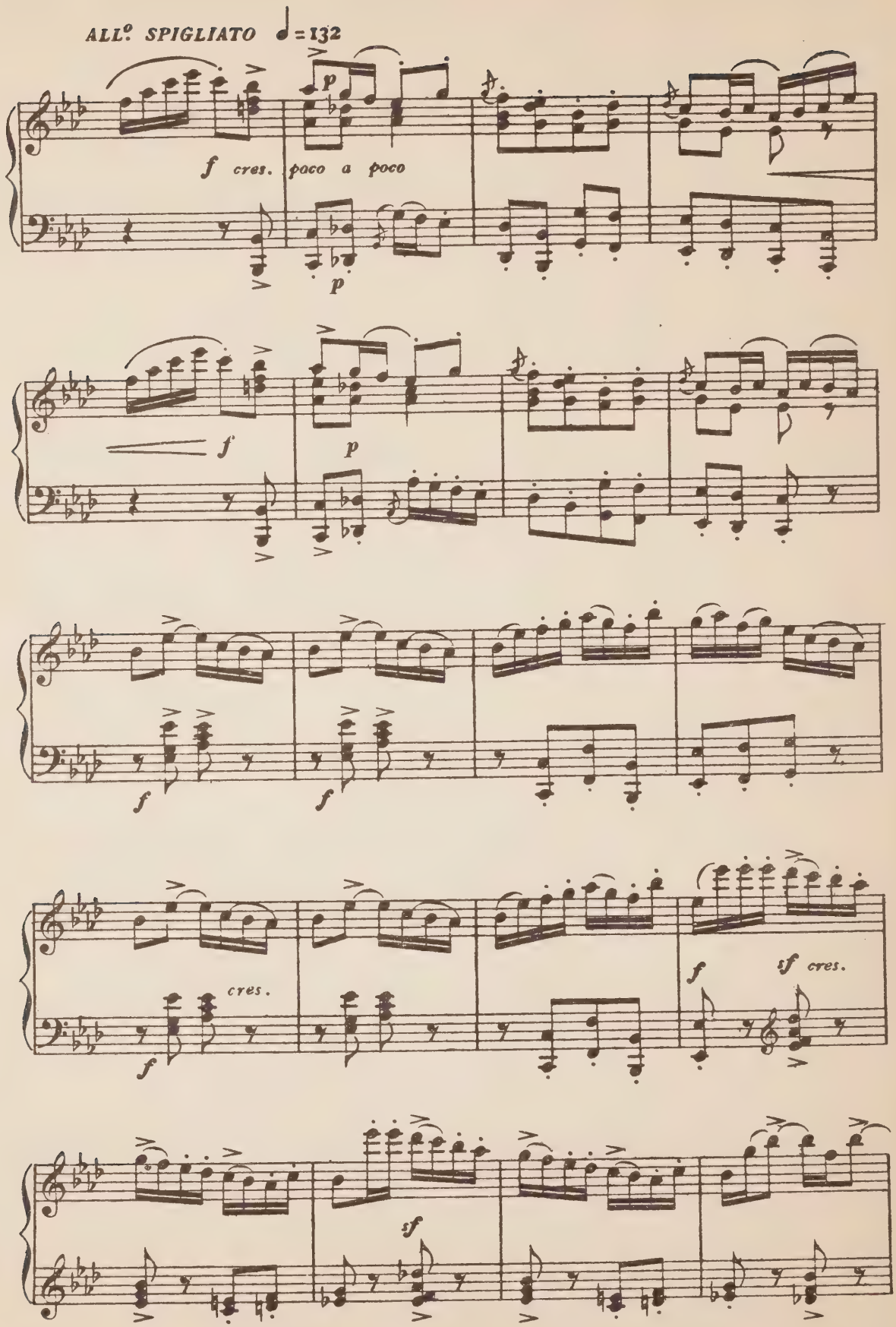

poco affrett. e cres.
Il Re mi chia - ma al mi - ni - ster.
a tempo
sost.
p
f
Sì, bevi, io
Porgimi il nappo!
ALLEGRO
pappo!
Mi fia per - mes - so, al no - bi - le con -
a piacere

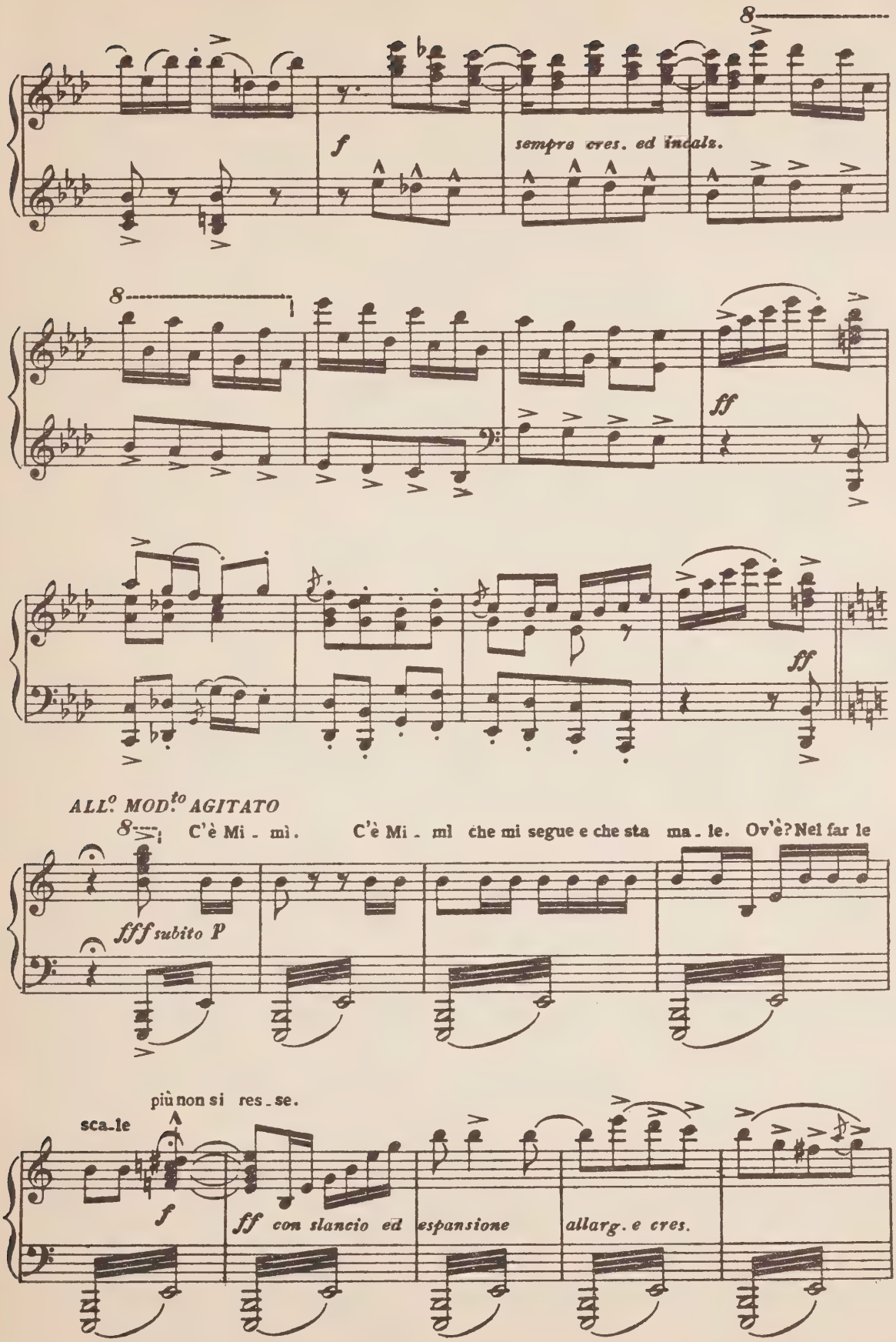

-sesso... Ba - sta! Fiac - co! Leva il tacco!
f a tempo
ff
M'i - spira ir - re - si - sti - bi - le l'e - stro del - la ro -
- manza!..
a tempo ff
A - zio - ne co - reo -
a piacere
- grafica allo - ra?
VIVO
ff a tempo
ff
ff
La dan - za con mu - si - ca vo -
f
a piacere

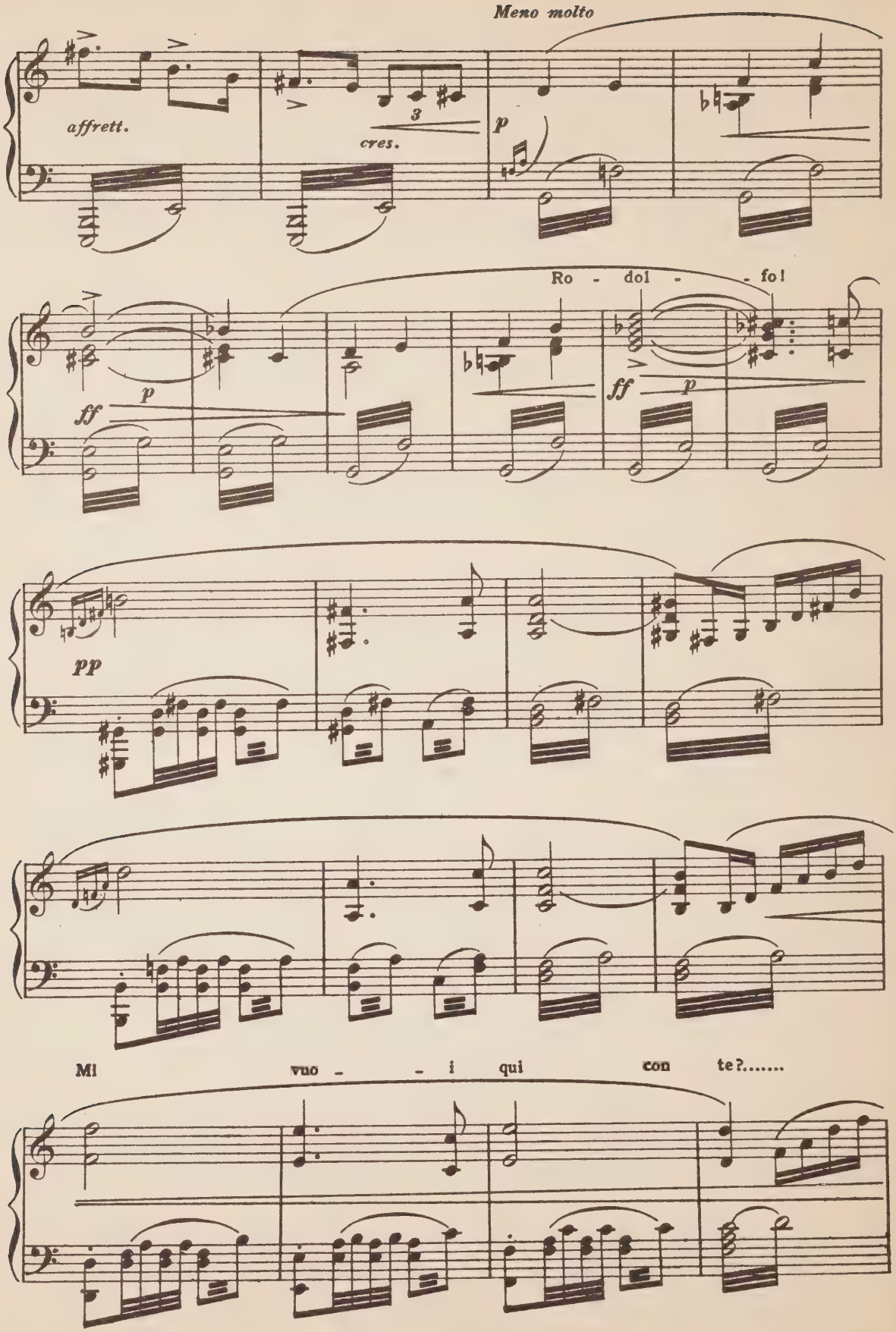

AND^no MOSSO
-ca - le! Si sgom - bri_no le sate.
a tempo ff a piacere
p
p
tr
p
ALL.^tto MOSSO ♩ =120
VUOTA VUOTA
f p
tr
ALLEGRO ♩.=72
Fan - - dango.
rall:
ff energico
Pro - pon - go la qua - -
rall.

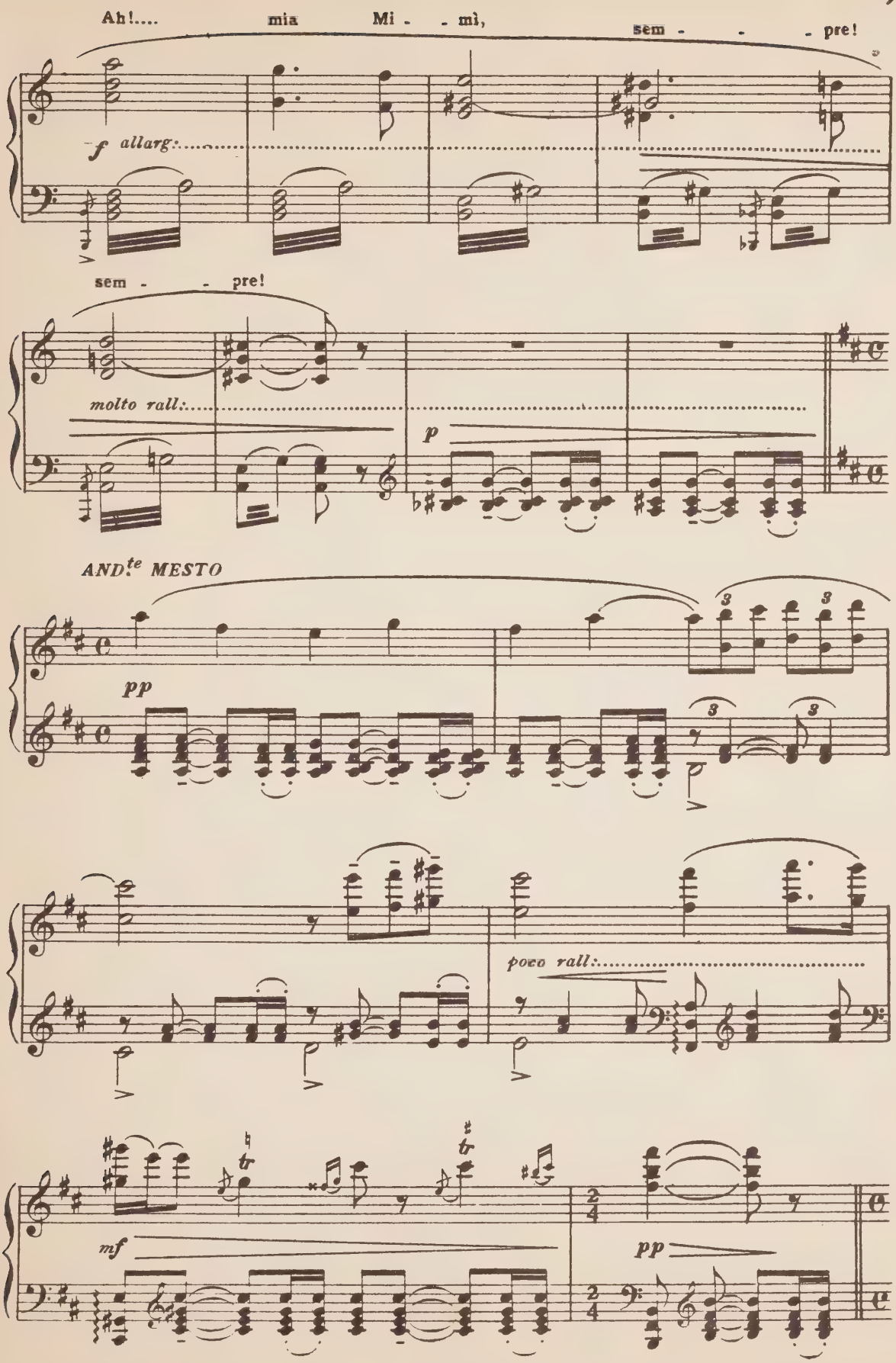

LO STESSO MOVIMENTO
-dri - glia. Mano alle dame. Io detto. Lal - le-ra, lal - lera, lal - lera,
pp stacc.
p sostenendo
là, lal - lera, lal - lera, lal - lera, là.
p
ALLEGRO
Bestia!
Che
ff
mo-di da lac - chè.
a tempo
agitato
pp

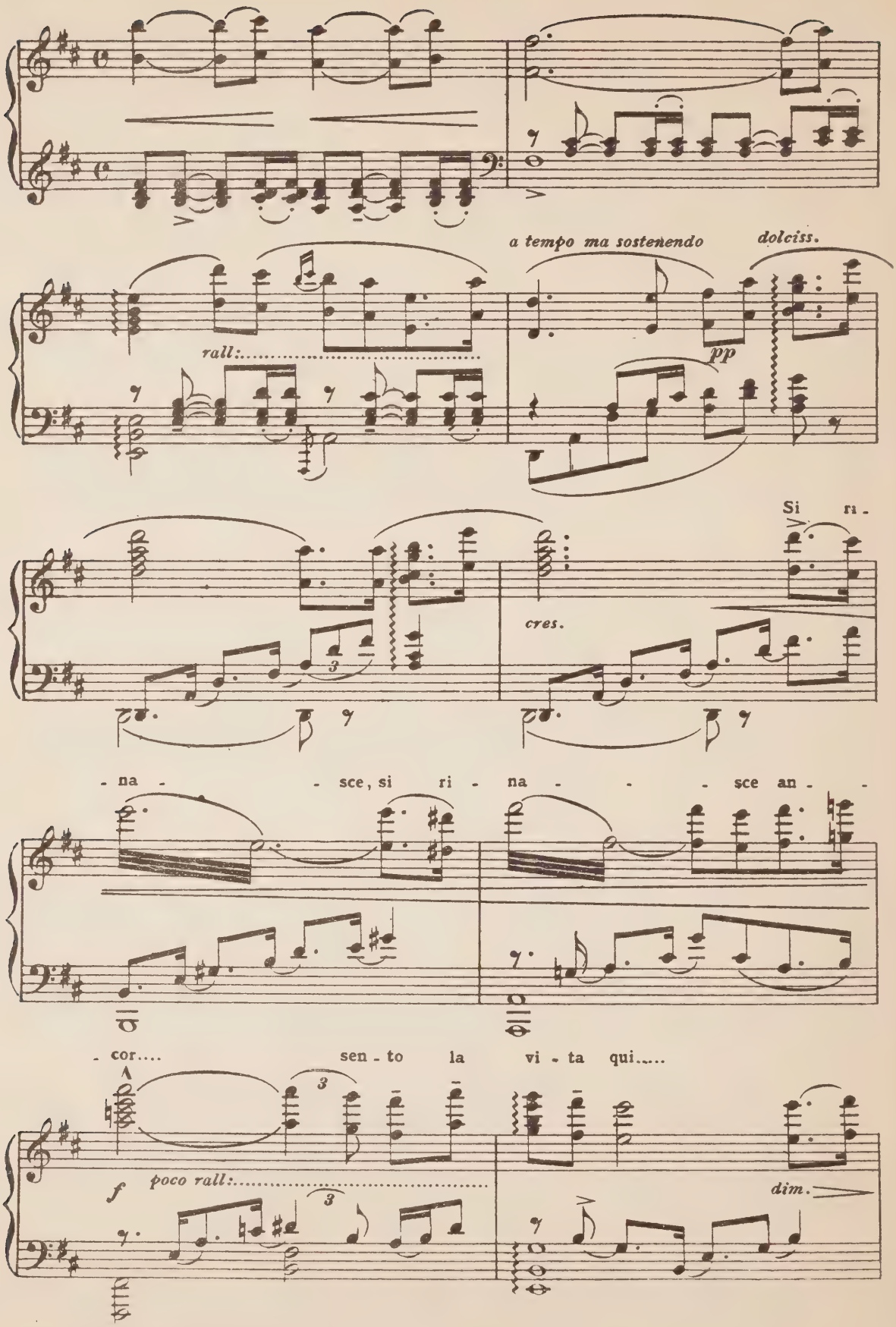

f
affrettando sempre e cres.
ff
p

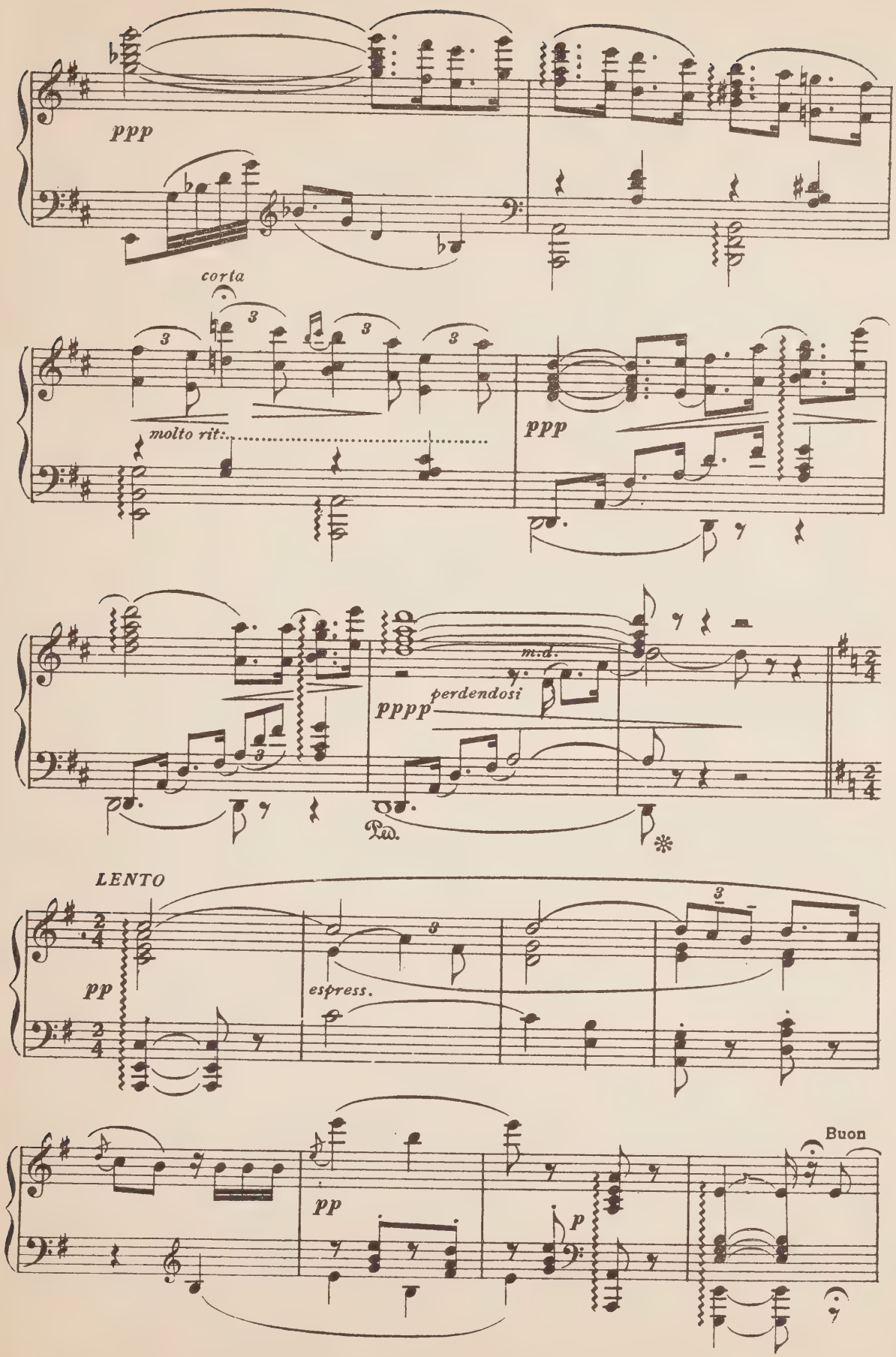

ALL.o SPIGLIATO ♩=132
p
f cres. poco a poco
p
f
p
f
f
cres.
f
f
sf cres.
sf

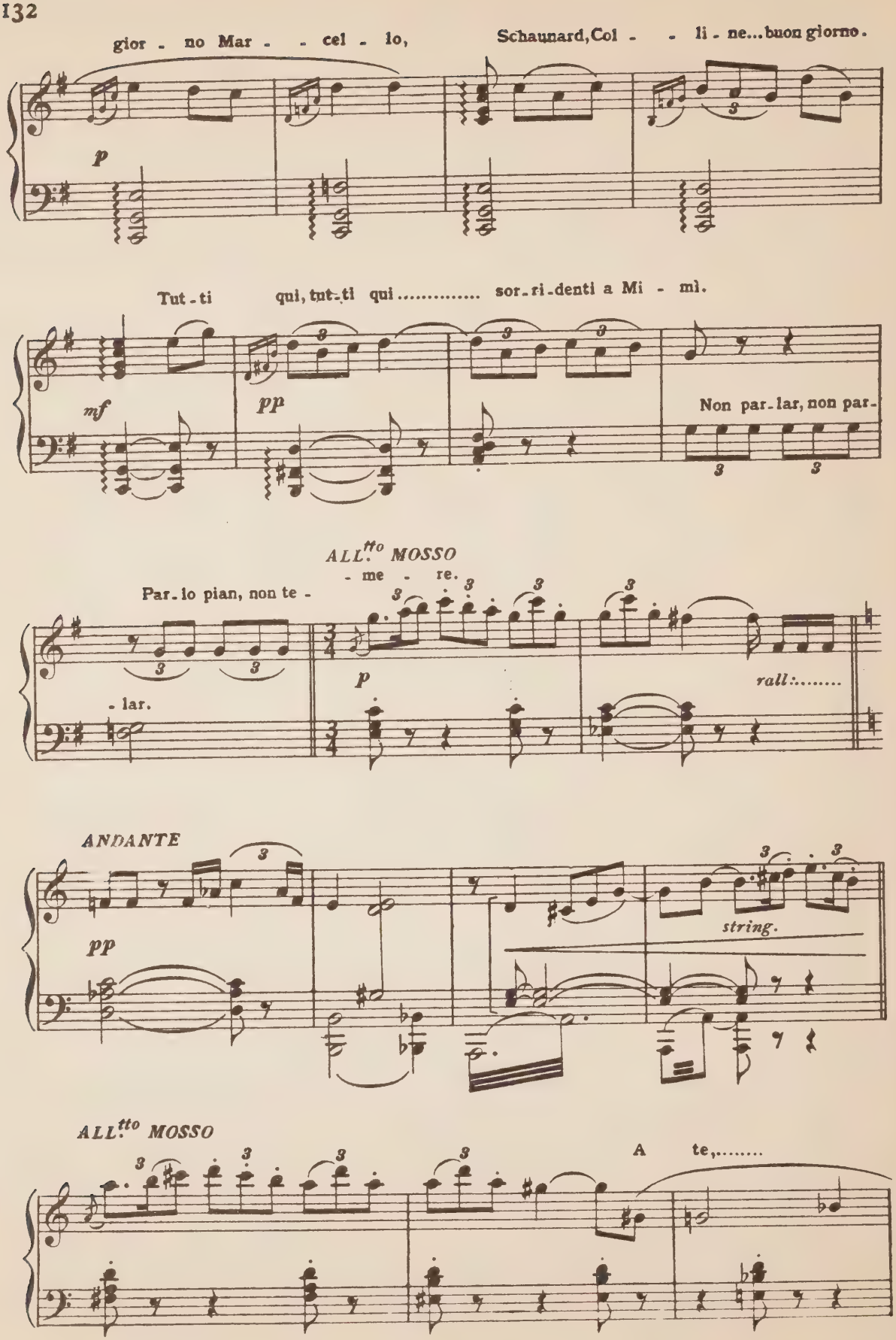

8
f
sempre cres. ed incalz.
8
ff
ff
ALL.o MOD.to AGITATO
8
C'è Mi - mì.
C'è Mi - mì che mi segue e che sta ma - le. Ov'è? Nel far le
fff subito P
più non si res - se.
sca - le
f
ff con slancio ed espansione
allarg. e cres.

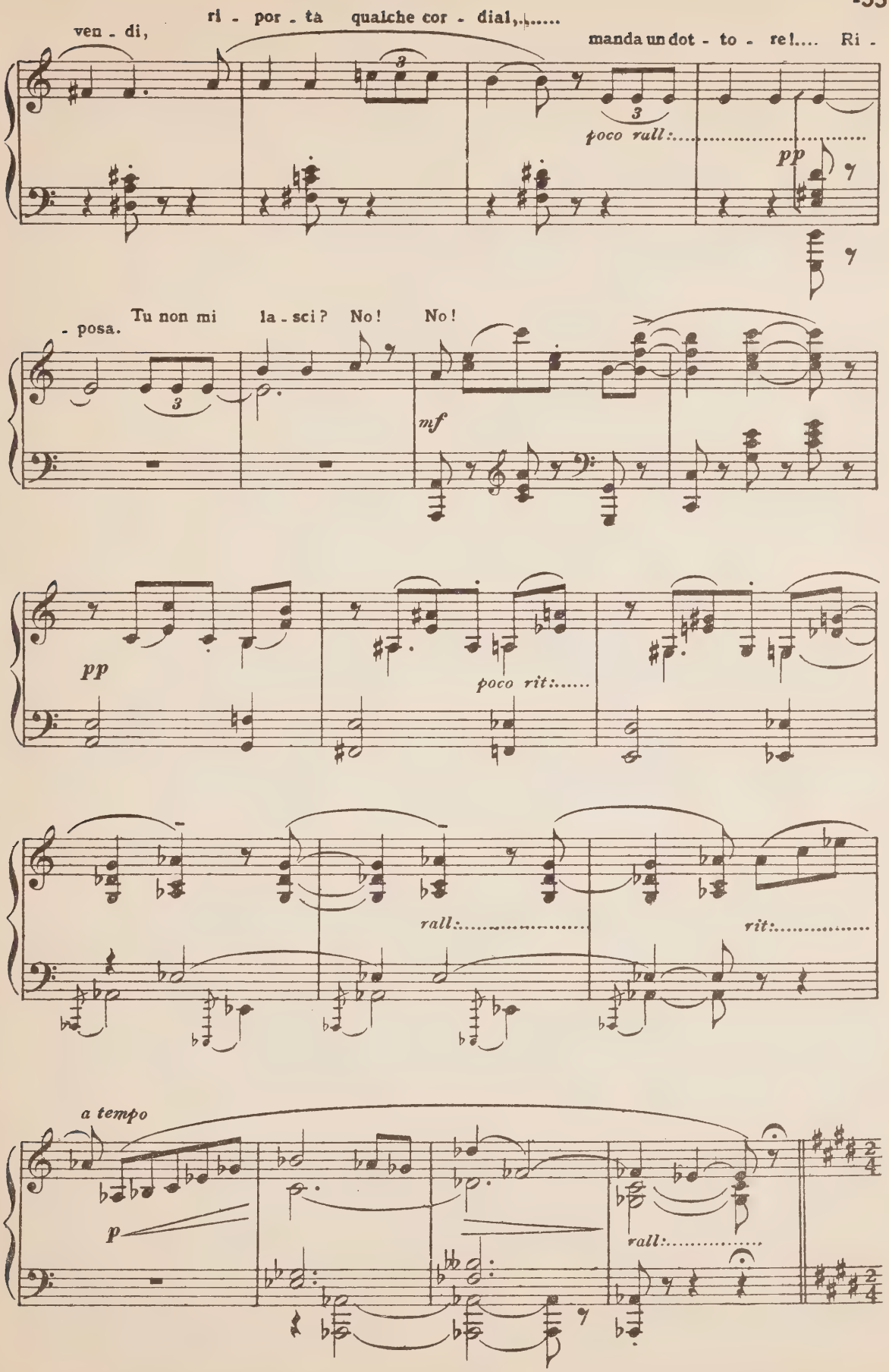

Meno molto
affrett.
cres.
p
Ro - dol - - fo!
ff
p
ff
p
pp
Mi vuo - - i qui con te?.....

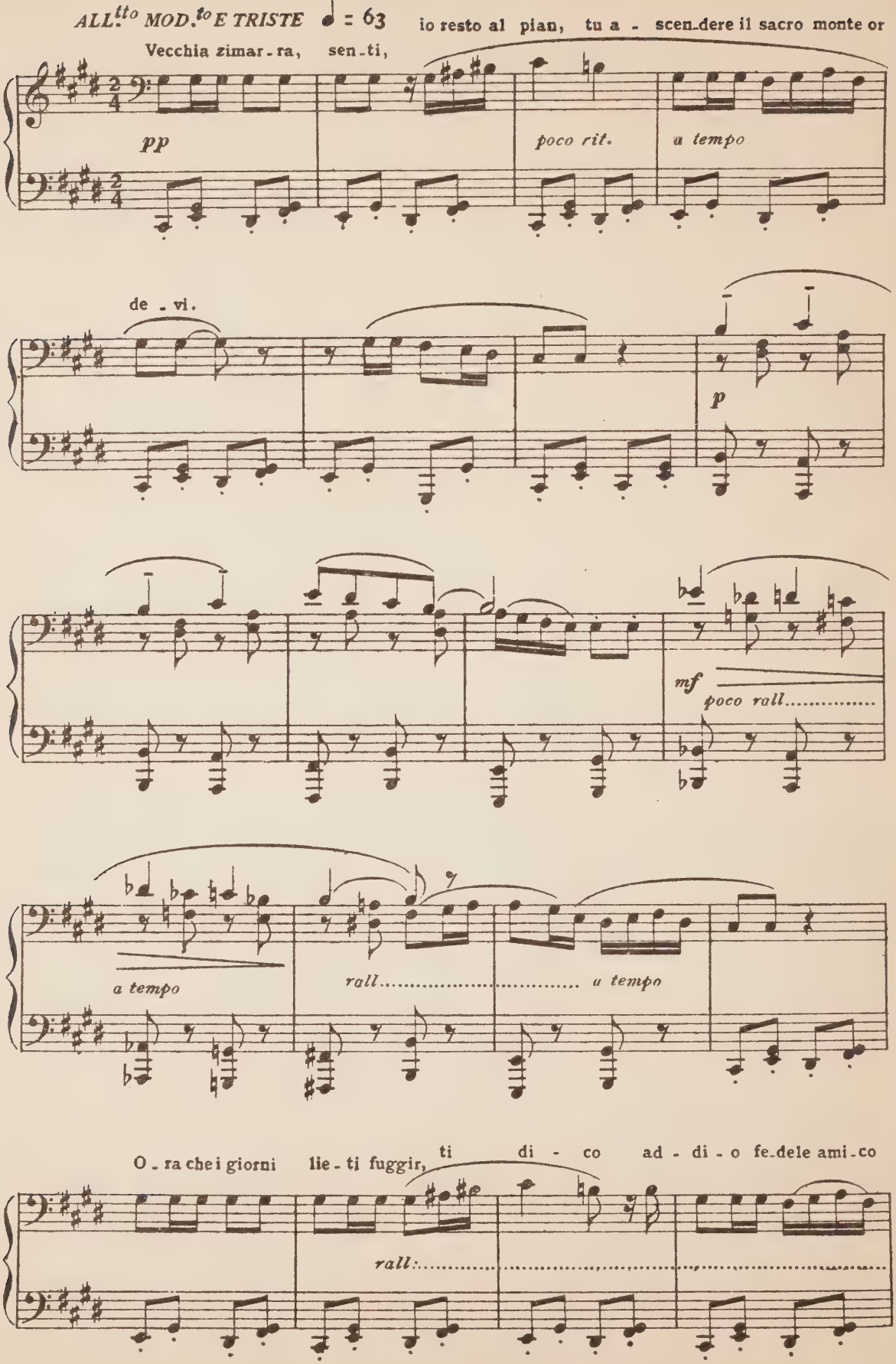

Ah!.... mia Mi - - mì, sem - - - pre!
f allarg:
sem - - pre!
molto rall:
p
AND.te MESTO
pp
poco rall:
mf
pp

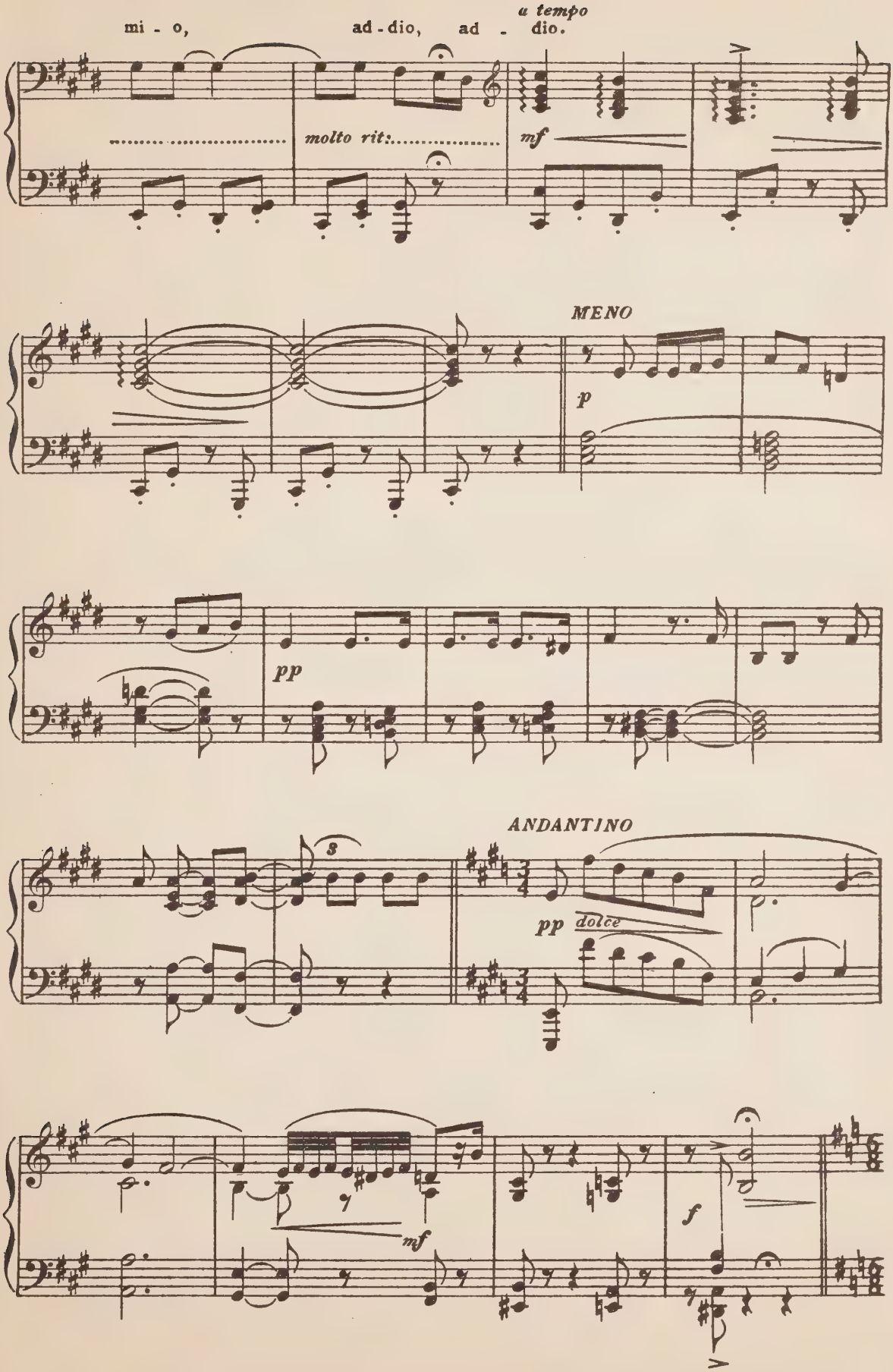

a tempo ma sostenendo
dolciss.
rall:
pp
Si ri -
cres.
- na - sce, si ri - na - sce an -
- cor.... sen - to la vi - ta qui.....
f
poco rall:
dim.

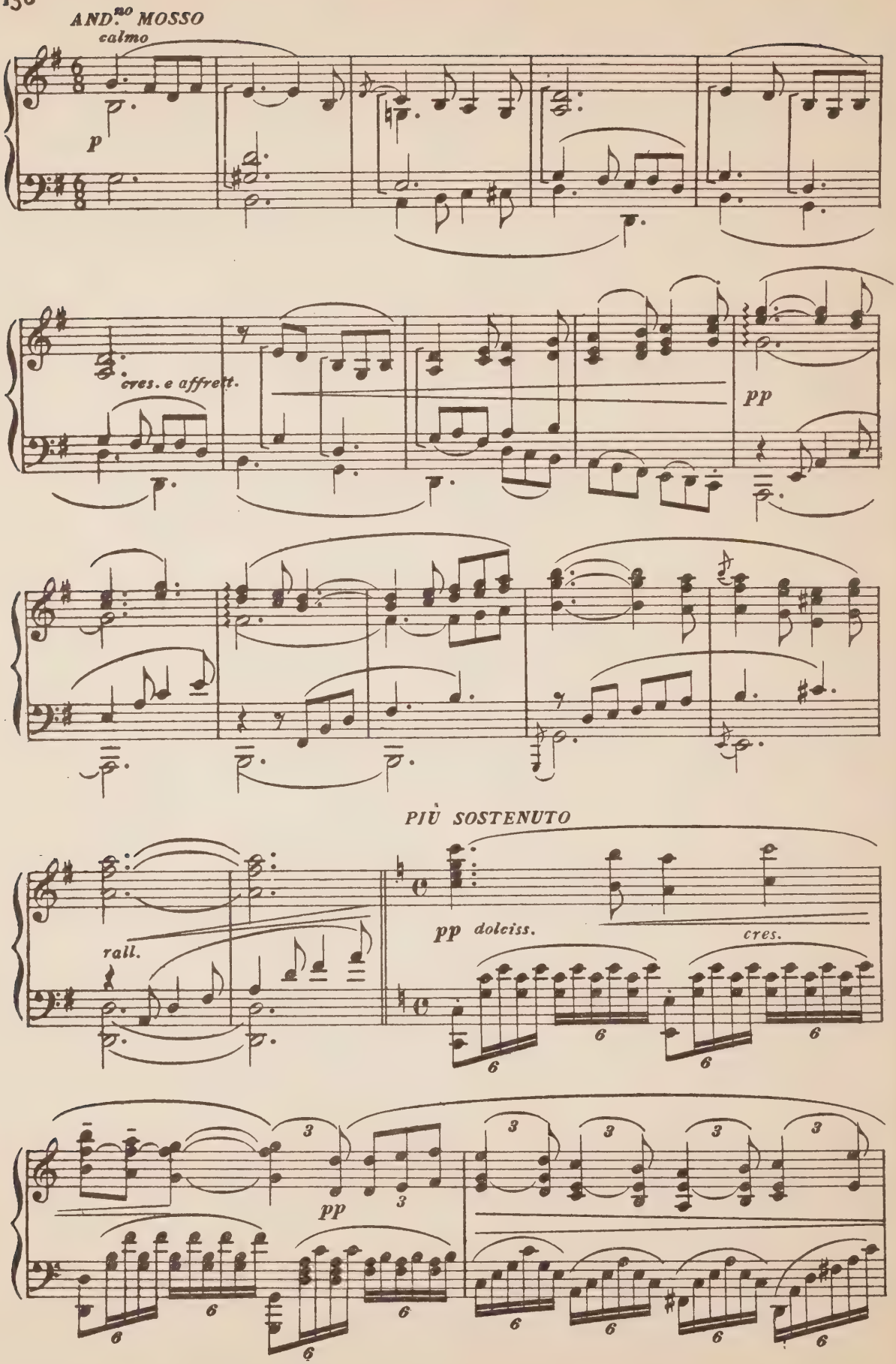

ppp
corta
molto rit.
ppp
m.d.
pppp
perdendosi
Ped.
LENTO
pp
espress.
pp
p
Buon

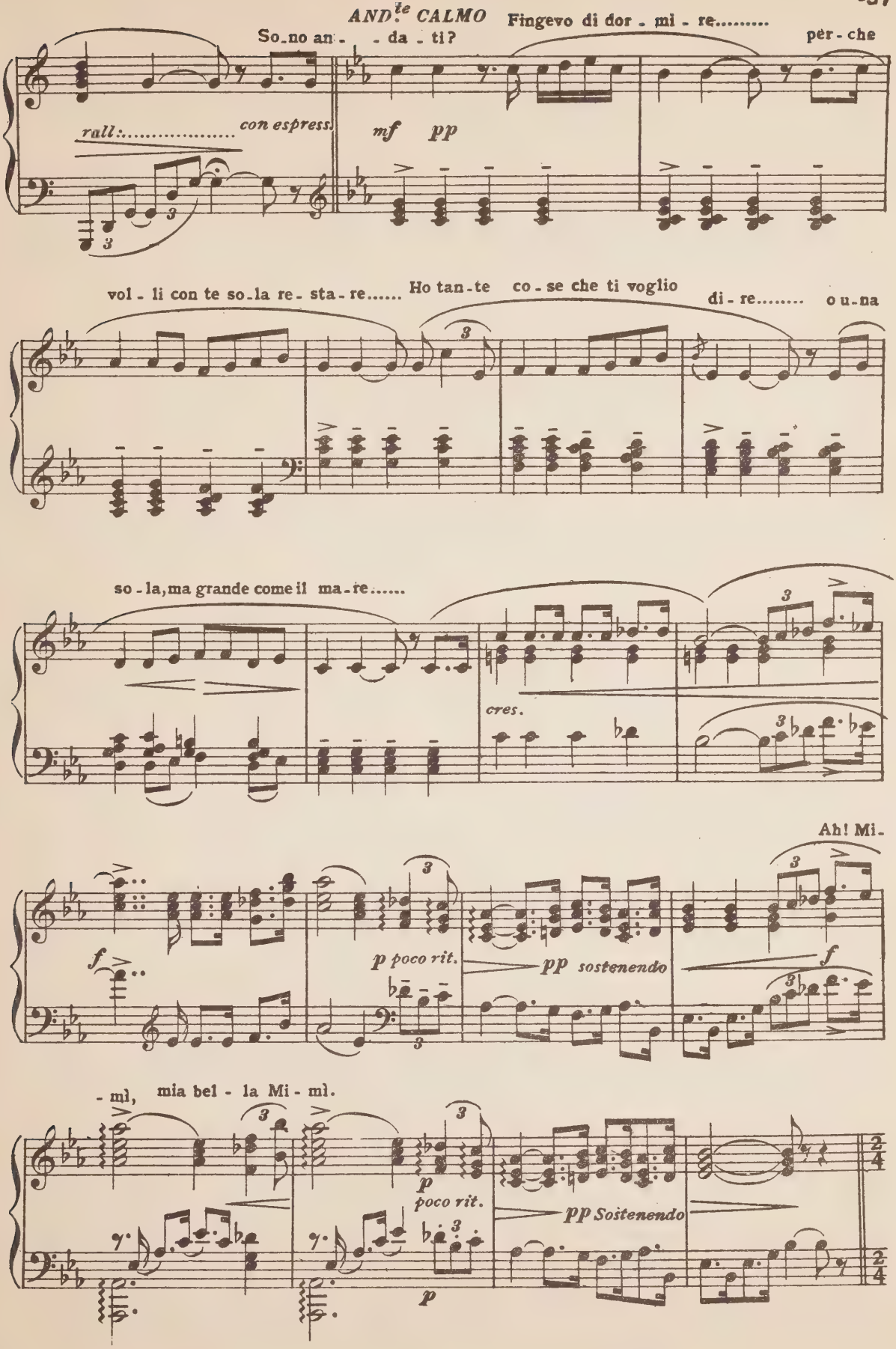

gior - no Mar - - cel - lo,
Schaunard, Col - - li - ne... buon giorno.
p
Tut - ti
qui, tut - ti qui ..... sor - ri - denti a Mi - mì.
mf
pp
Non par - lar, non par -
ALL.tto MOSSO
- me - re.
Par - lo pian, non te -
- lar.
p
rall: .....
ANDANTE
pp
string.
ALL.tto MOSSO
A te, ...

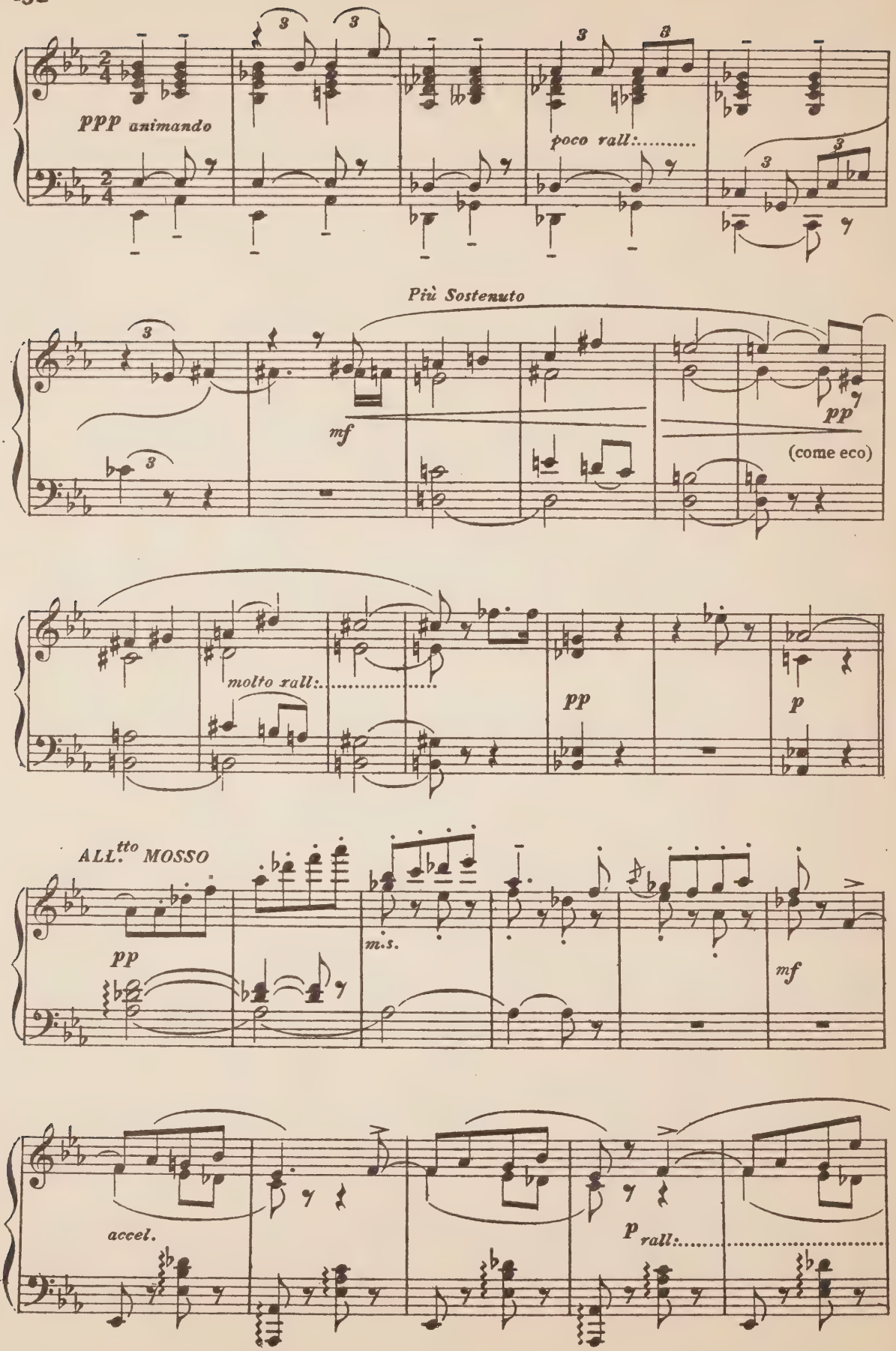

ven - di,
ri - por - tà qualche cor - dial,.....
manda un dot - to - re!.... Ri -
poco rall:.....
pp
- posa.
Tu non mi la - sci? No! No!
mf
pp
poco rit:.....
rall:.....
rit:.....
a tempo
p
rall:.....

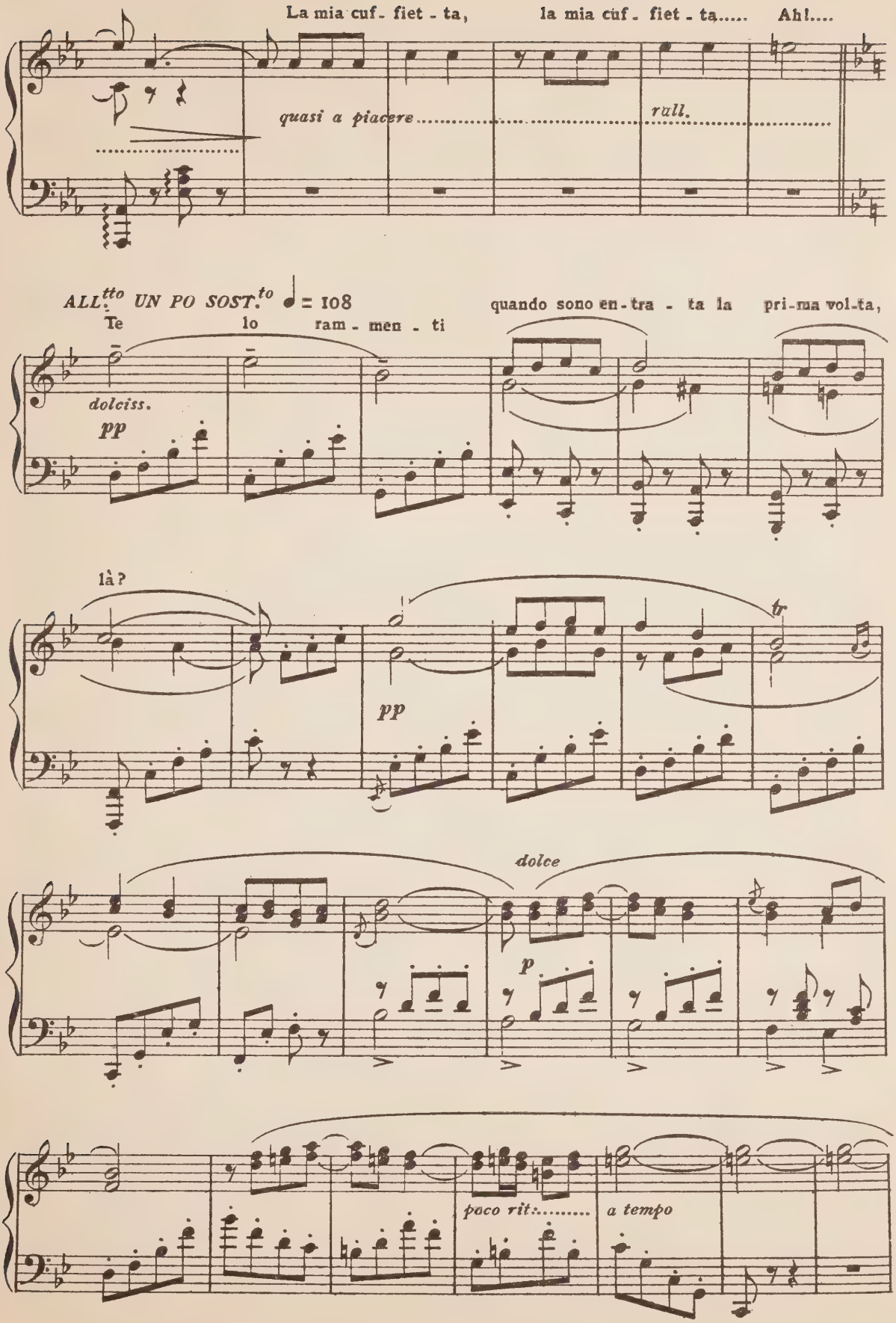

ALL.tto MOD.to E TRISTE ♩ = 63
io resto al pian, tu a - scen-dere il sacro monte or
Vecchia zimar-ra, sen-ti,
pp
poco rit.
a tempo
de - vi.
p
mf
poco rall.....
a tempo
rall..... a tempo
O - ra che i giorni lie-ti fuggir, ti di - co ad - di - o fe-dele ami-co
rall.....

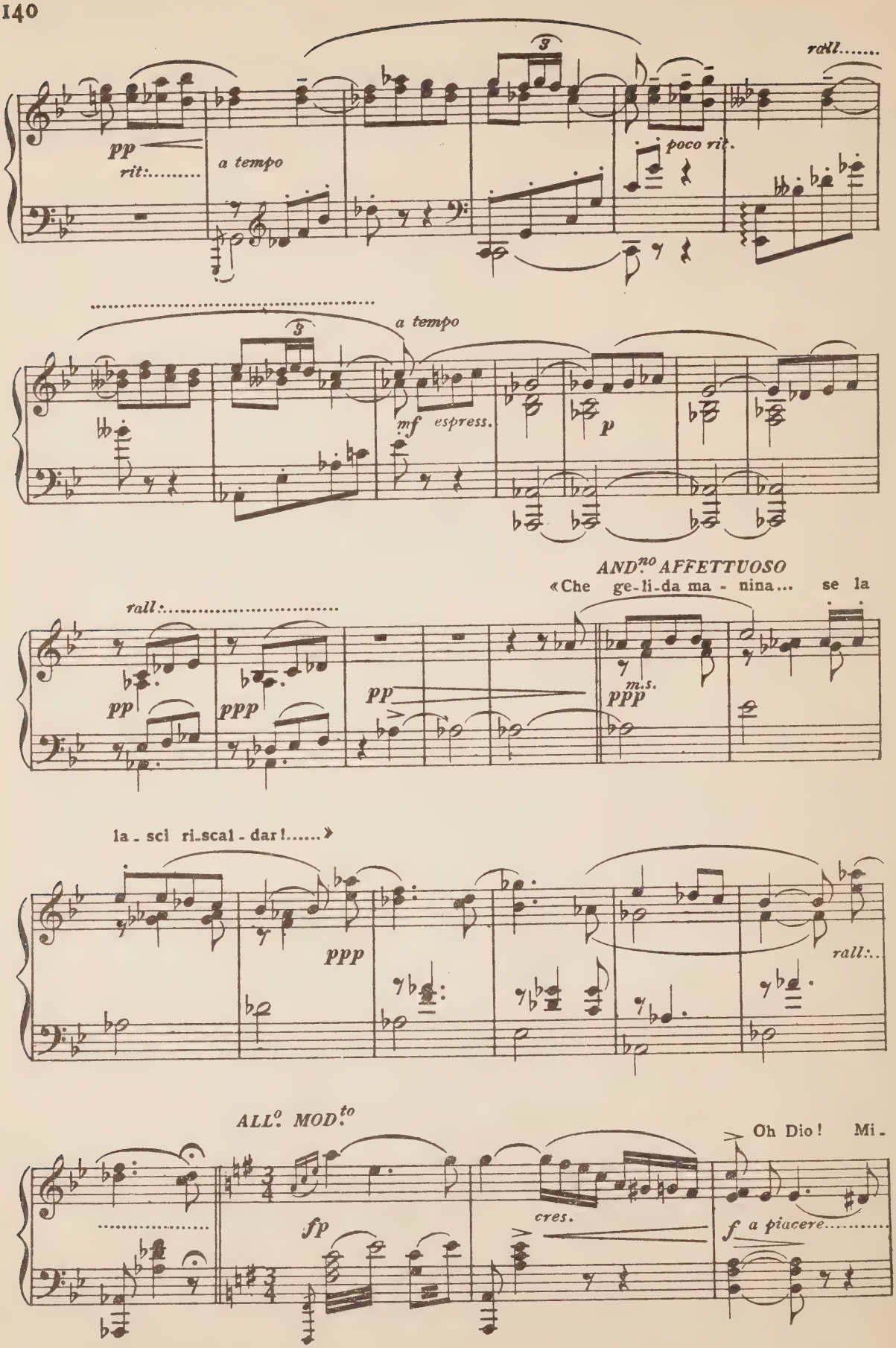

mi - o,
ad - dio, ad - dio.
a tempo
molto rit:
mf
MENO
p
pp
ANDANTINO
3
pp
dolce
mf
f

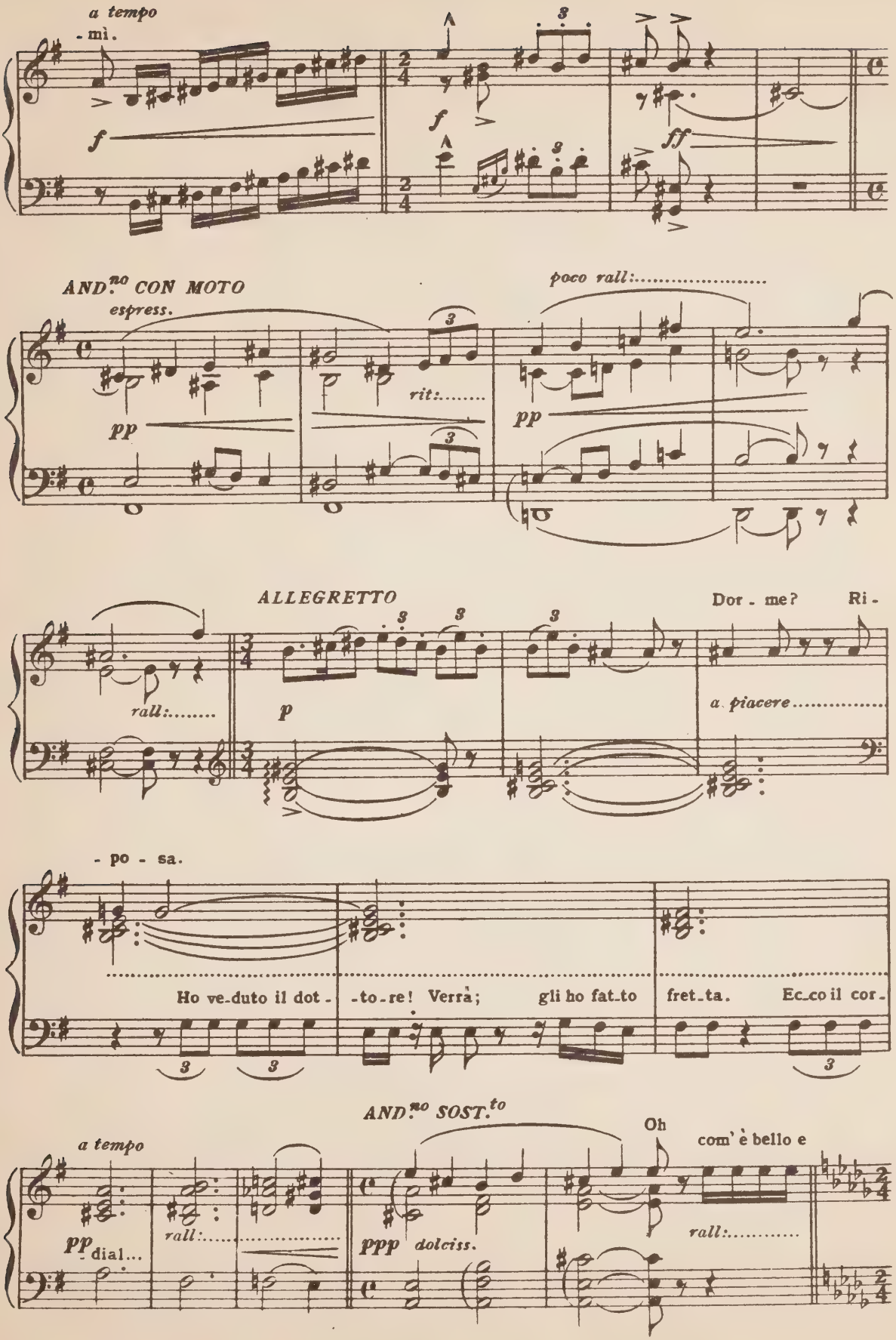

AND.no MOSSO
calmo
p
cres. e affrett.
pp
PIÙ SOSTENUTO
rall.
pp dolciss.
cres.
pp

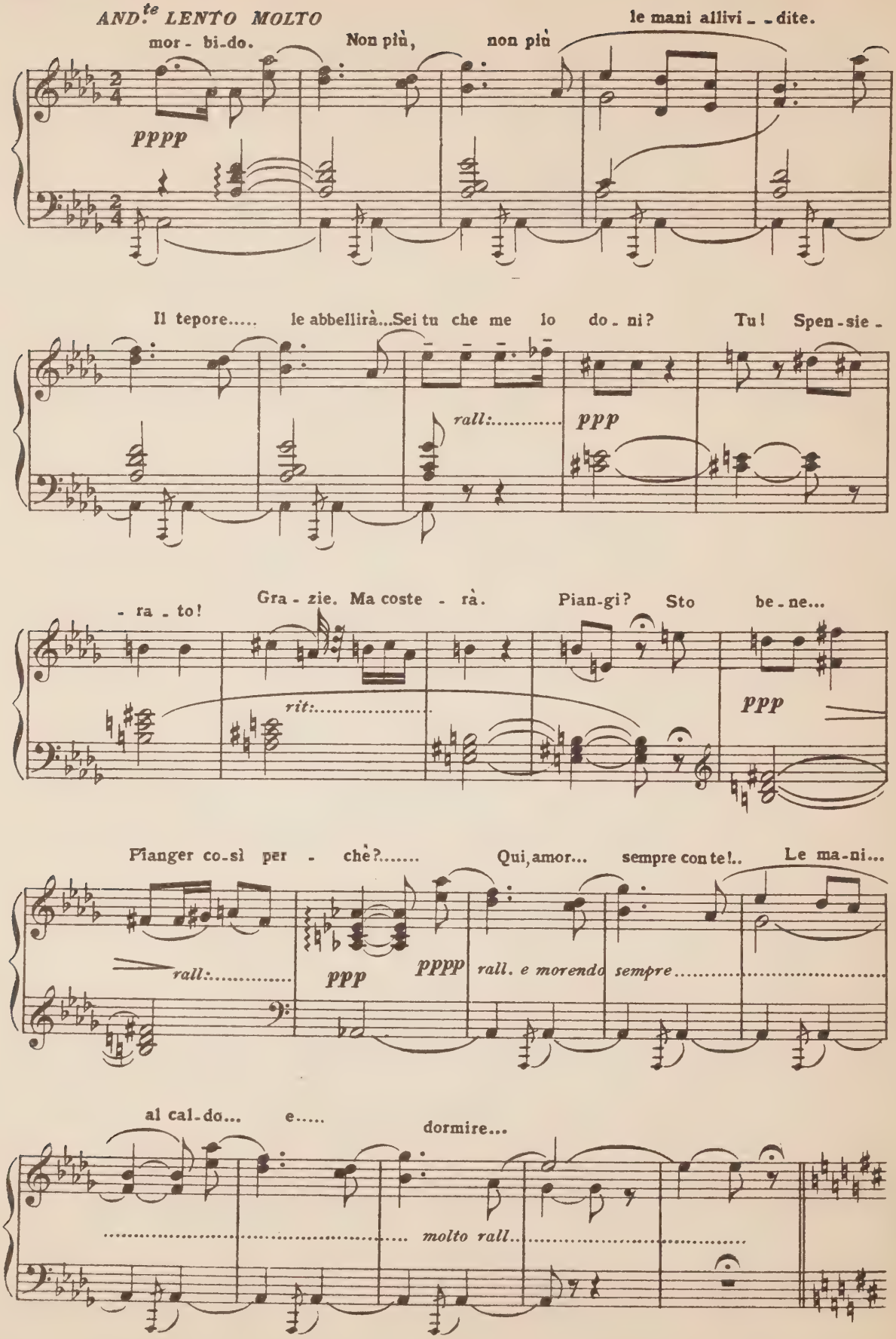

AND.te CALMO
So_no an - - da - ti?
Fingevo di dor - mi - re.....
per - che
rall:..... con espress.
mf pp
vol - li con te so_la re - sta - re.....
Ho tan - te co - se che ti voglio
di - re..... o u_na
so - la, ma grande come il ma - re.....
cres.
Ah! Mi -
f
p poco rit.
pp sostenendo
f
- mì, mia bel - la Mi - mì.
p
poco rit.
pp Sostenendo
p
2/4
2/4


ppp animando
poco rall:
Più Sostenuto
mf
pp
(come eco)
molto rall:
pp
p
ALL.tto MOSSO
pp
m.s.
mf
accel.
p rall:

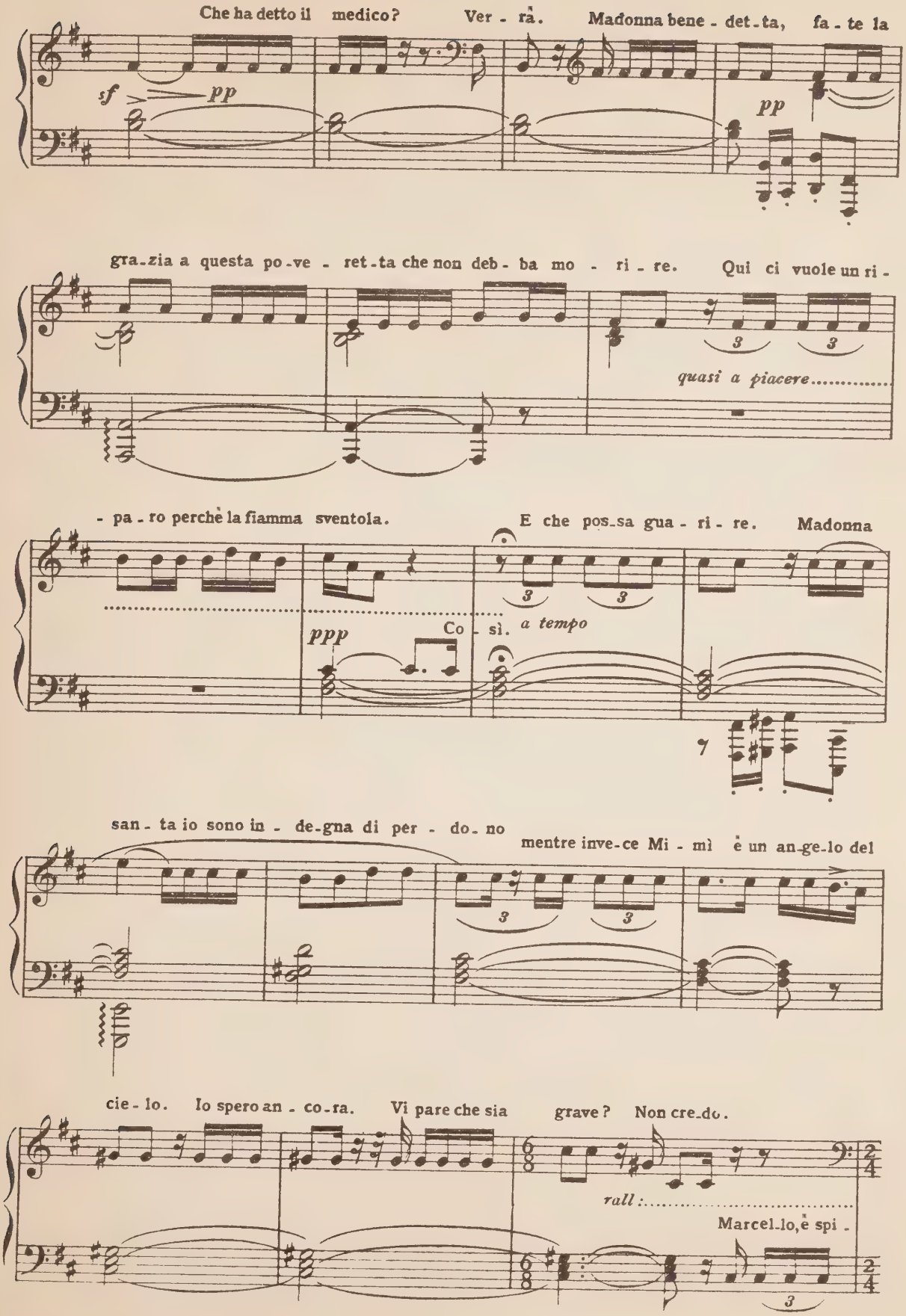

La mia cuf - fiet - ta, la mia cuf - fiet - ta..... Ah!....
quasi a piacere
rall.
ALL.tto UN PO SOST.to ♩ = 108
Te lo ram - men - ti
quando sono en - tra - ta la pri-ma vol-ta,
dolciss.
pp
là?
pp
tr
dolce
p
poco rit.
a tempo

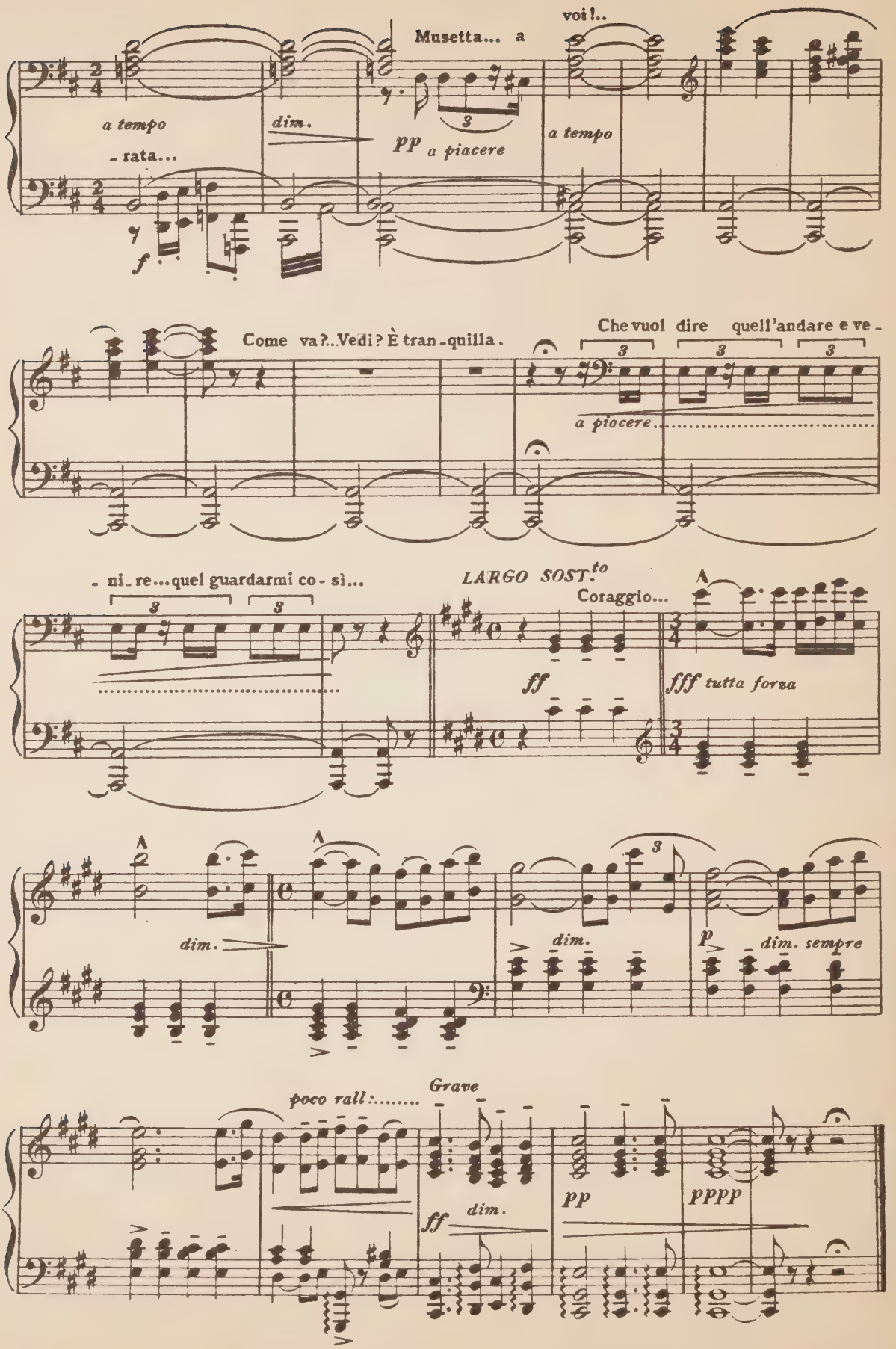

pp
rit:.....
a tempo
3
poco rit.
rall.....
a tempo
3
mf espress.
p
AND.no AFFETTUOSO
«Che ge-li-da ma - nina... se la
rall:.....
pp
ppp
pp
m.s.
ppp
la - sci ri-scal - dar!.....»
ppp
rall:..
ALL.o MOD.to
fp
cres.
Oh Dio! Mi -
f a piacere.....


a tempo
- mì.
f
f
ff
AND.no CON MOTO
espress.
pp
rit:.....
poco rall:.....
pp
ALLEGRETTO
Dor - me? Ri -
rall:.....
p
a piacere.....
- po - sa.
Ho ve-duto il dot - -to-re! Verrà; gli ho fat-to fret-ta. Ec-co il cor-
AND.no SOST.to
Oh
com' è bello e
a tempo
pp dial...
rall:.....
ppp dolciss.
rall:.....


AND.te LENTO MOLTO
mor - bi-do.
Non più,
non più
le mani allivi - - dite.
pppp
Il tepore.....
le abbellirà...Sei tu che me lo do - ni?
Tu! Spen - sie -
rall:.....
ppp
- ra - to!
Gra - zie. Ma coste - rà.
Pian-gi?
Sto
be - ne...
rit:.....
ppp
Pianger co-sì per - chè?.....
Qui, amor...
sempre con te!..
Le ma-ni...
rall:.....
ppp
pppp
rall. e morendo sempre.....
al cal-do...
e.....
dormire...
molto rall.....

AND.te LENTO E SOST.to




Musetta... a voi!..
a tempo
- rata...
dim.
pp a piacere
a tempo
Come va?..Vedi? È tran - quilla.
Che vuol dire quell'andare e ve -
a piacere
- ni - re...quel guardarmi co - sì...
LARGO SOST.to
Coraggio...
ff
fff tutta forza
dim.
dim.
p
dim. sempre
poco rall:.....
Grave
ff
dim.
pp
pppp

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